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Volume II

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1923

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DRAWINGS of the best examples of the architecture of the past are indispensable in the practice and in the study of architecture. However, the books of plates containing such drawings are so costly that many architects are obliged to work under the handicap of an inadequate library and most draftsmen and students must depend entirely upon the books in the office or school, when they might derive much inspiration and development from studying such books at their leisure.

Knowing this condition and having found that the plate pages from old works on architecture published in *PENCIL POINTS* are appreciated by a large number of readers, the publishers of *PENCIL POINTS* have begun the publication of a series of reprints of old books of architectural plates under the general title of "The Library of Architectural Documents," with the purpose of making this material available for every one at as moderate a price as is consistent with a satisfactory presentation of the matter, not costly publications of limited appeal but a practical working library.

This reprint of a selection of plates from H. D'Espouy's "Fragments d'Architecture Antique," is the second book in "The Library of Architectural Documents." The original work, published in Paris under the direction of H. D'Espouy, professor at the Ecole des Beaux Arts, consists of two volumes of plates, one hundred in each volume. In preparing this work M. D'Espouy selected drawings from among those made by winners of the *Grand Prix de Rome* during their studies under the direction of the French Academy in Rome. M. D'Espouy's work constitutes a rich store of the finest drawings of the antique, the value of which is fully recognized by the architectural profession. The present reprint is the result of the careful selection of one hundred plates with a view to their usefulness to the architect and to the student.

The third, fourth and fifth volumes in "The Library of Architectural Documents" will be devoted to Gothic, Romanesque and Spanish architecture, respectively. Each of these reprints will consist of one hundred selected plates.

These will be followed by other volumes, rounding out the series into a reference library embracing a wide range of the best material presented in such a way as to meet the requirements of the architectural profession.

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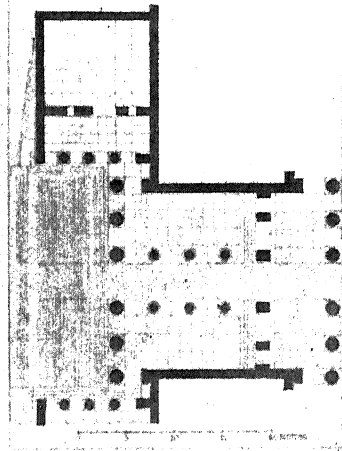
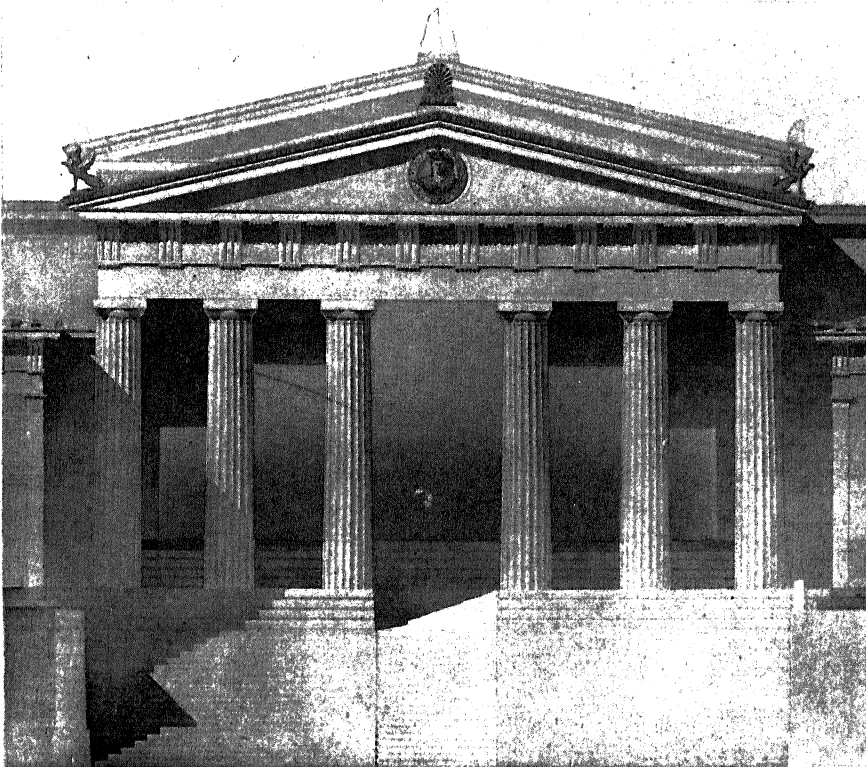
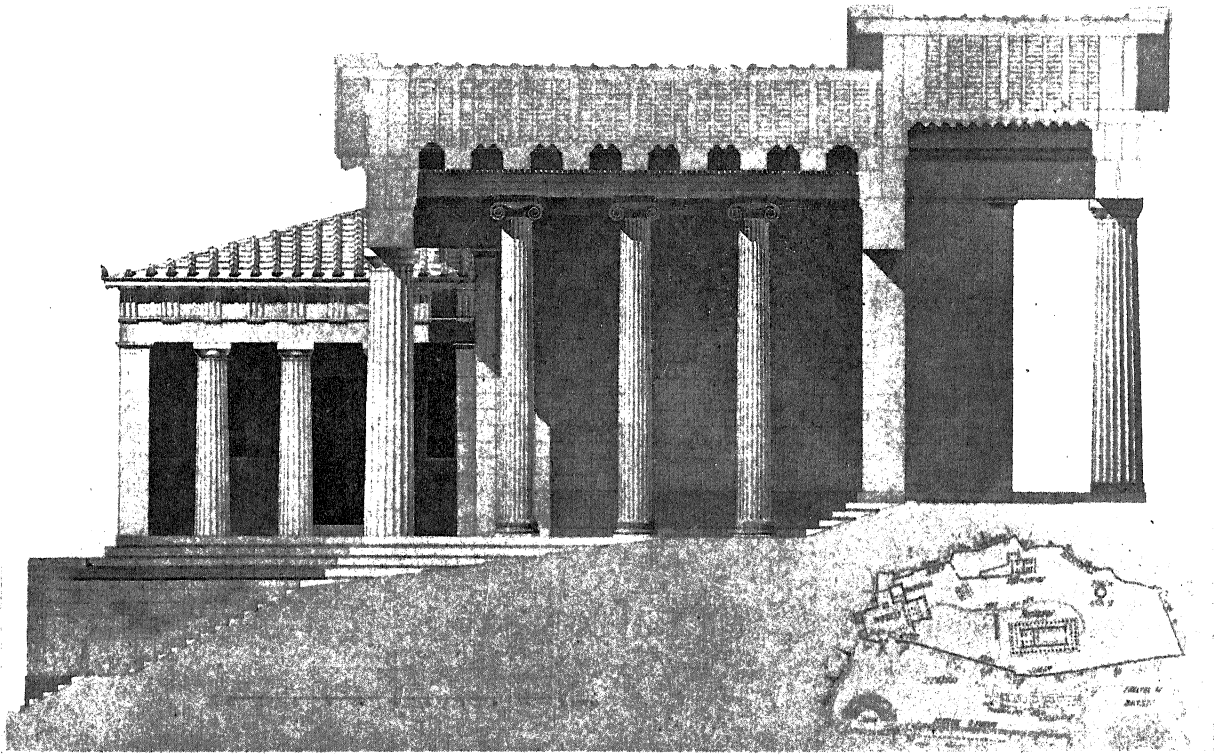
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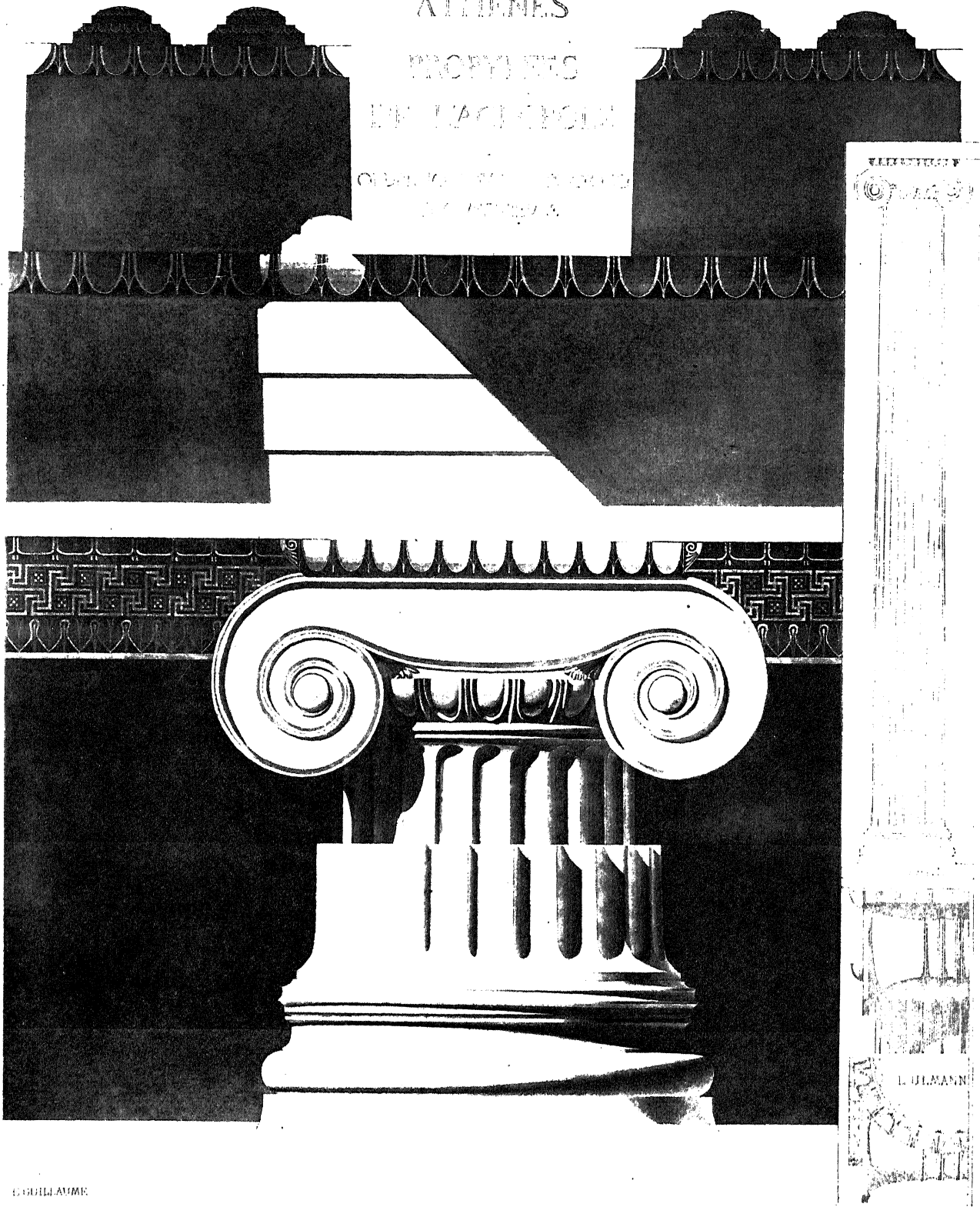
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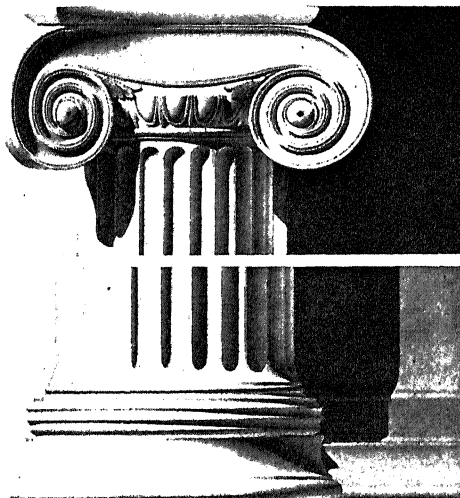
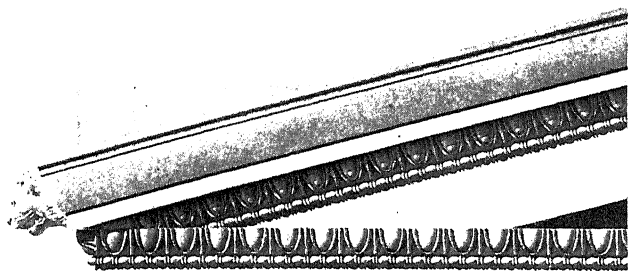


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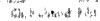
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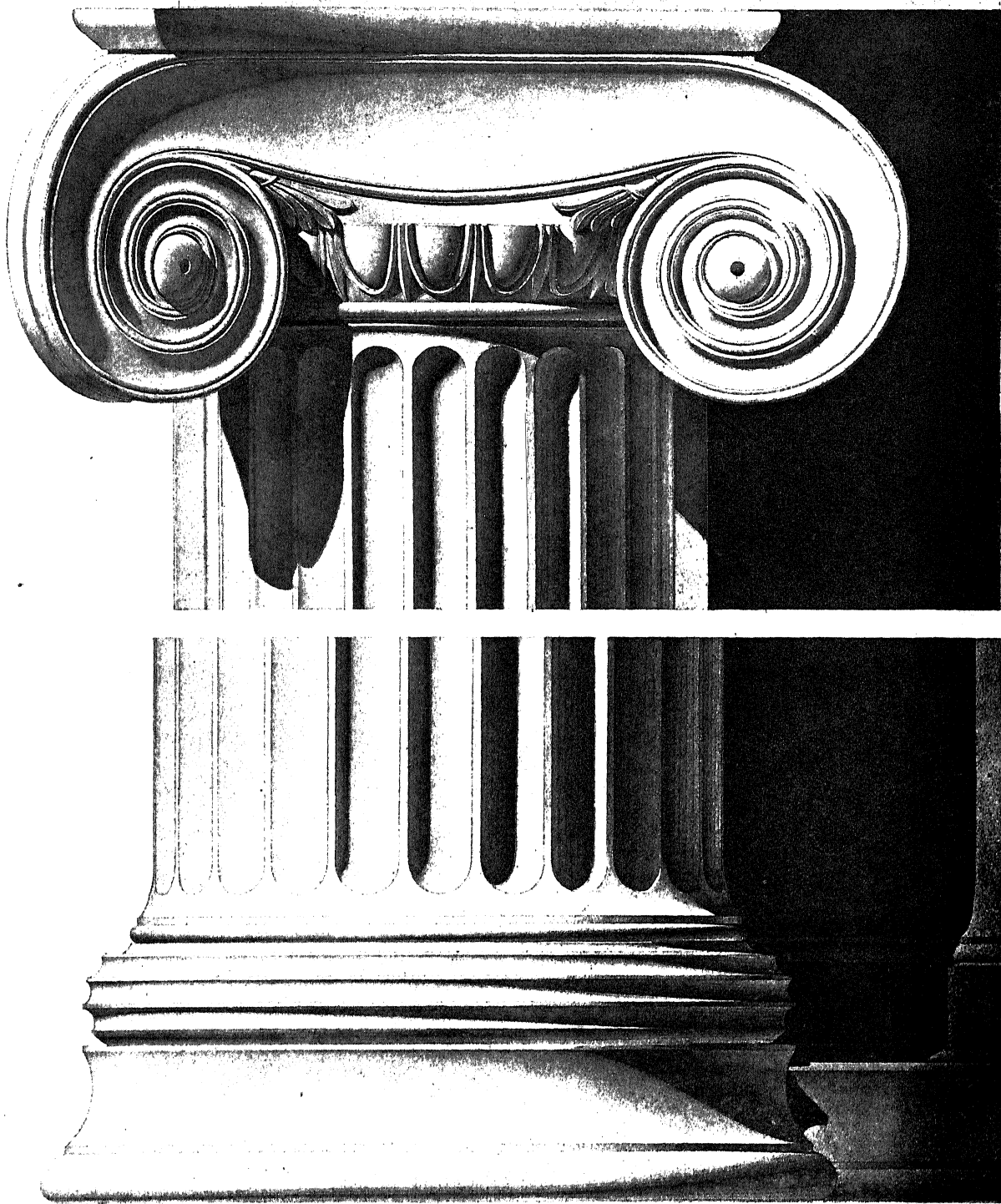
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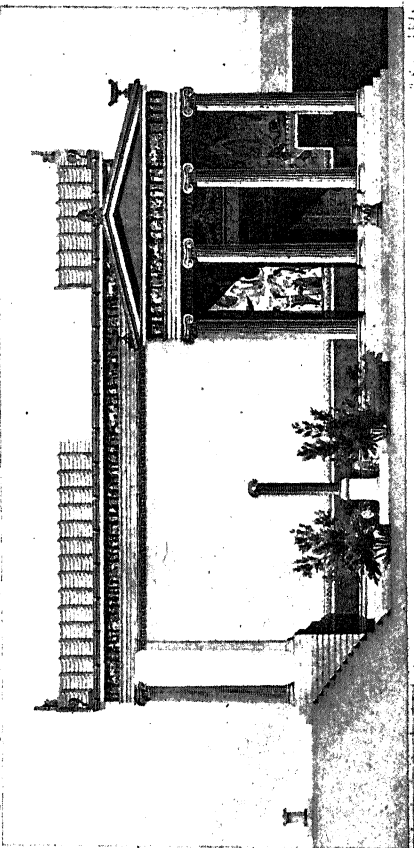
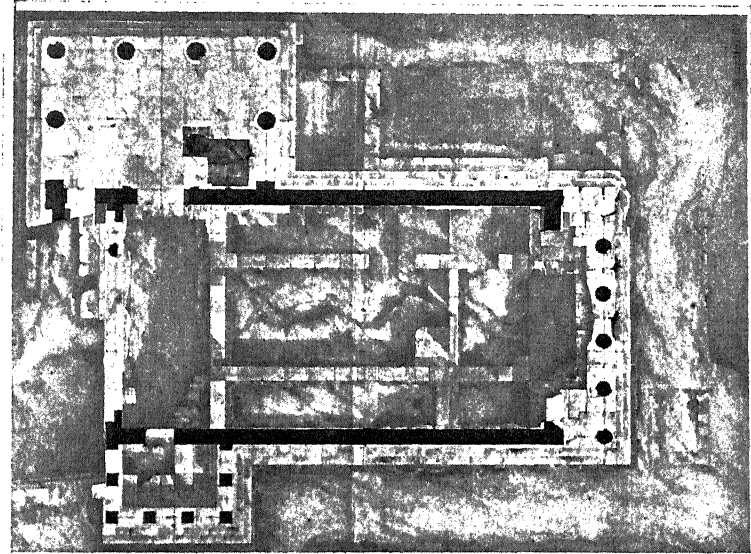
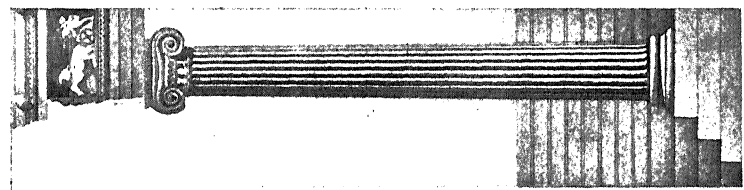
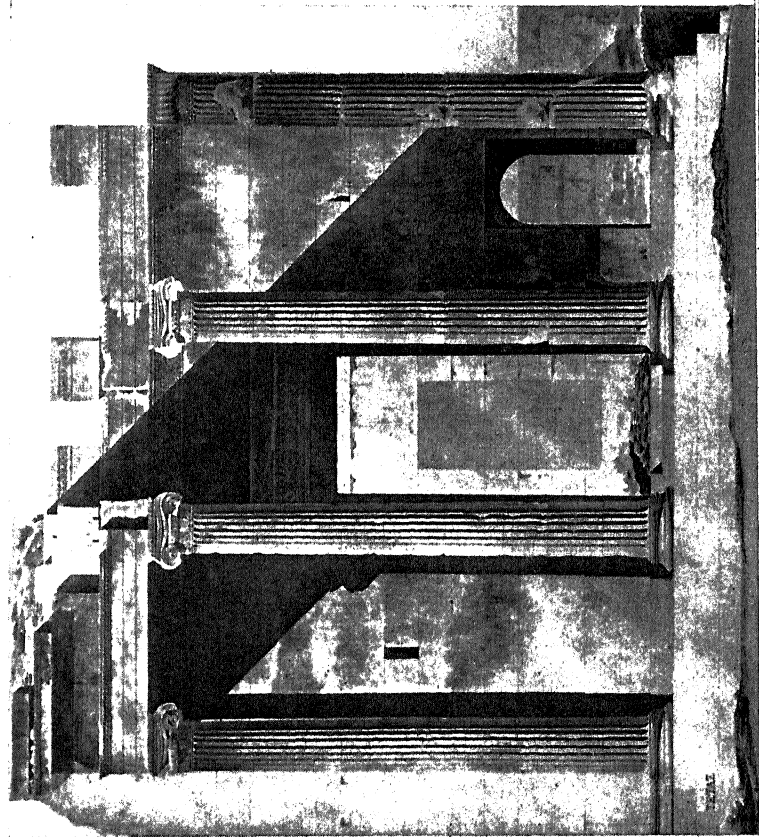
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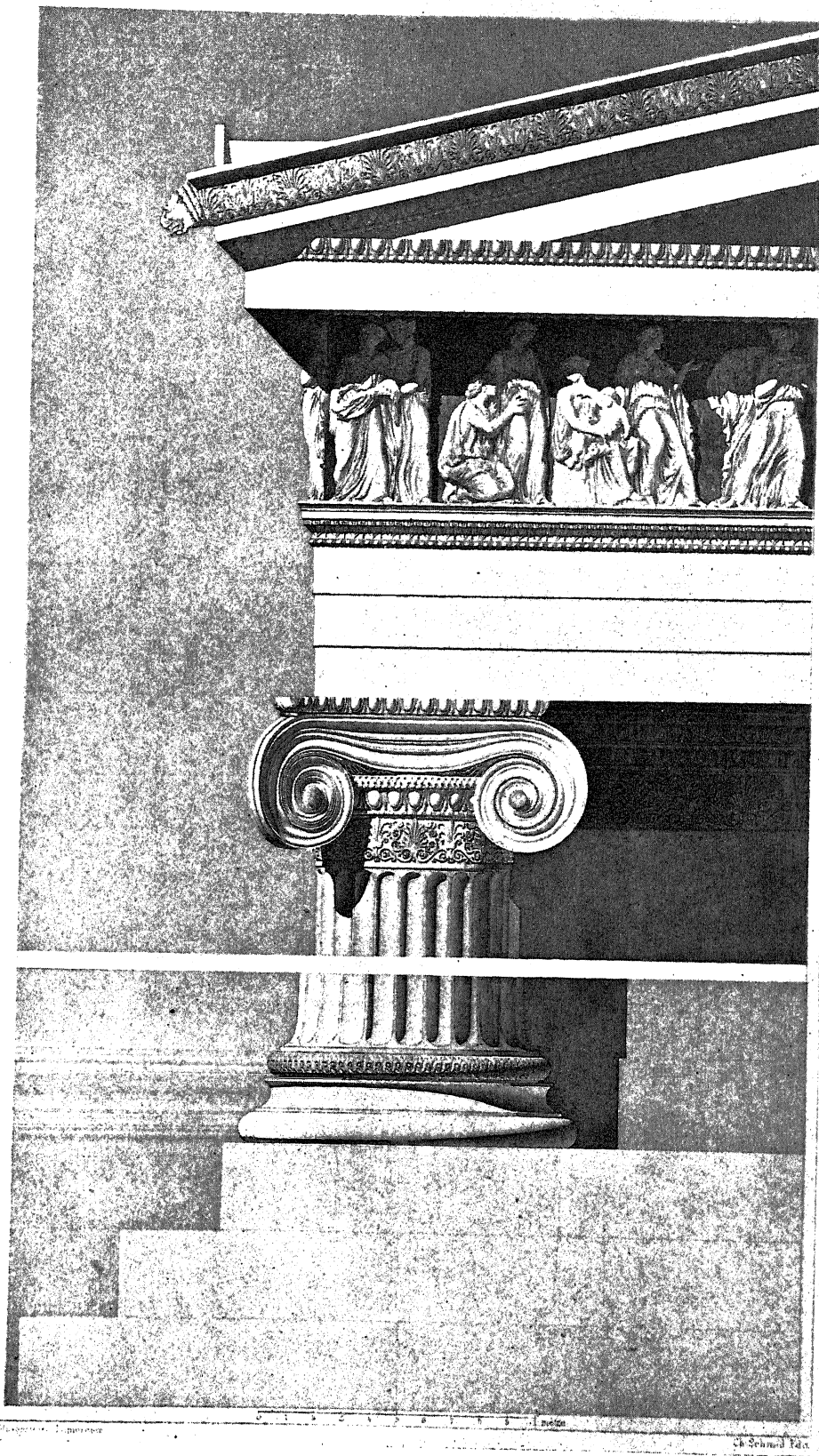
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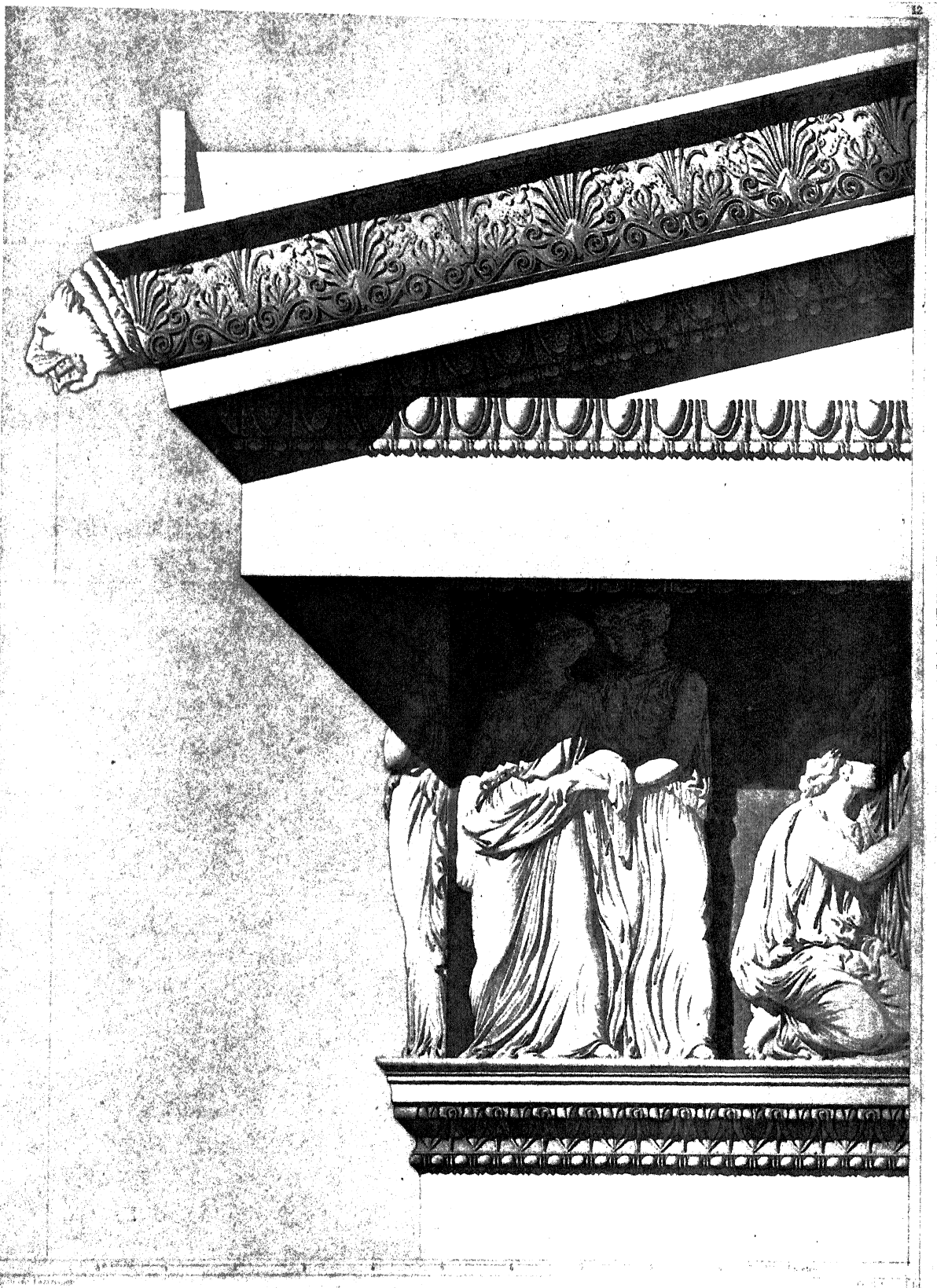


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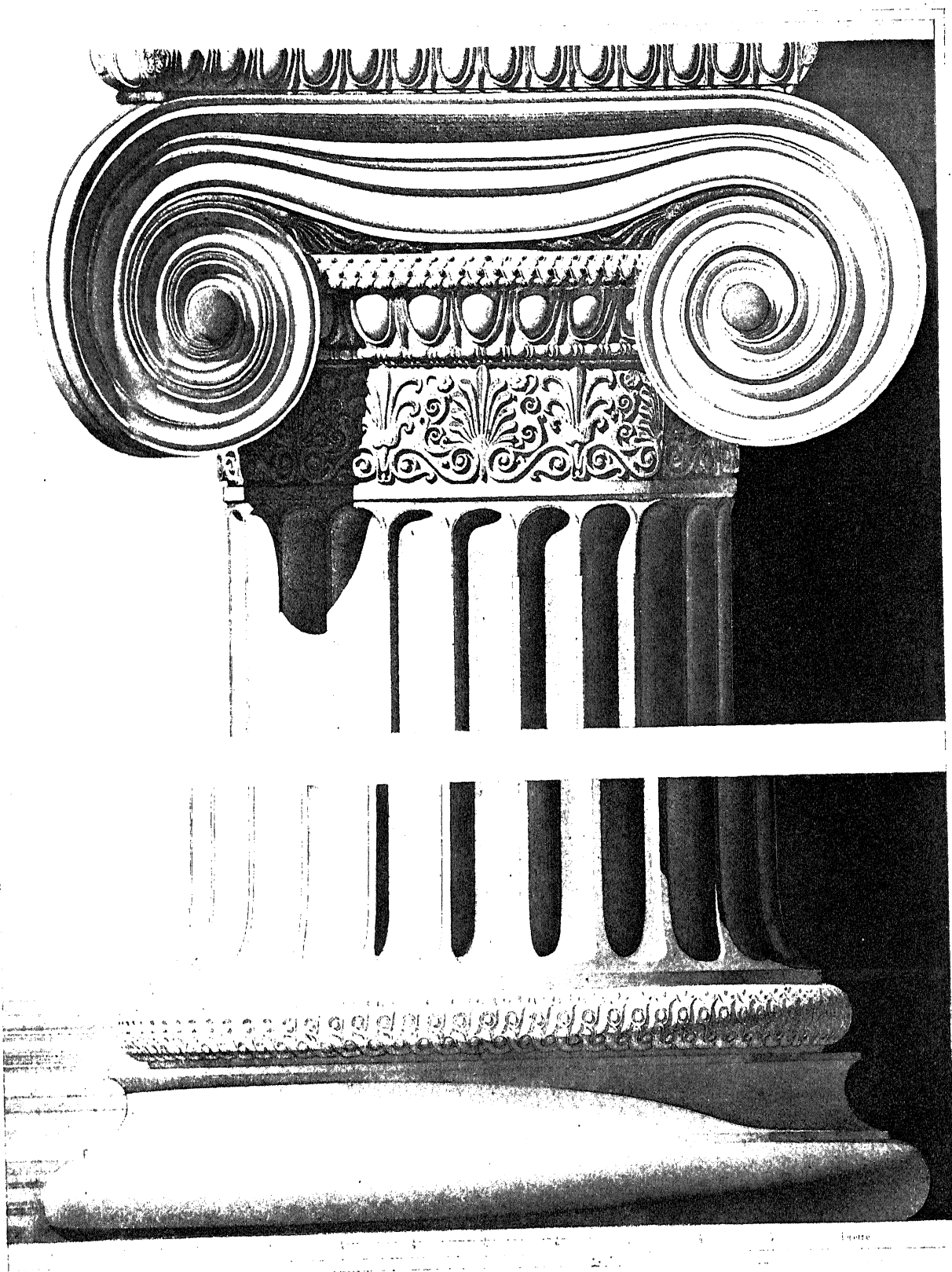
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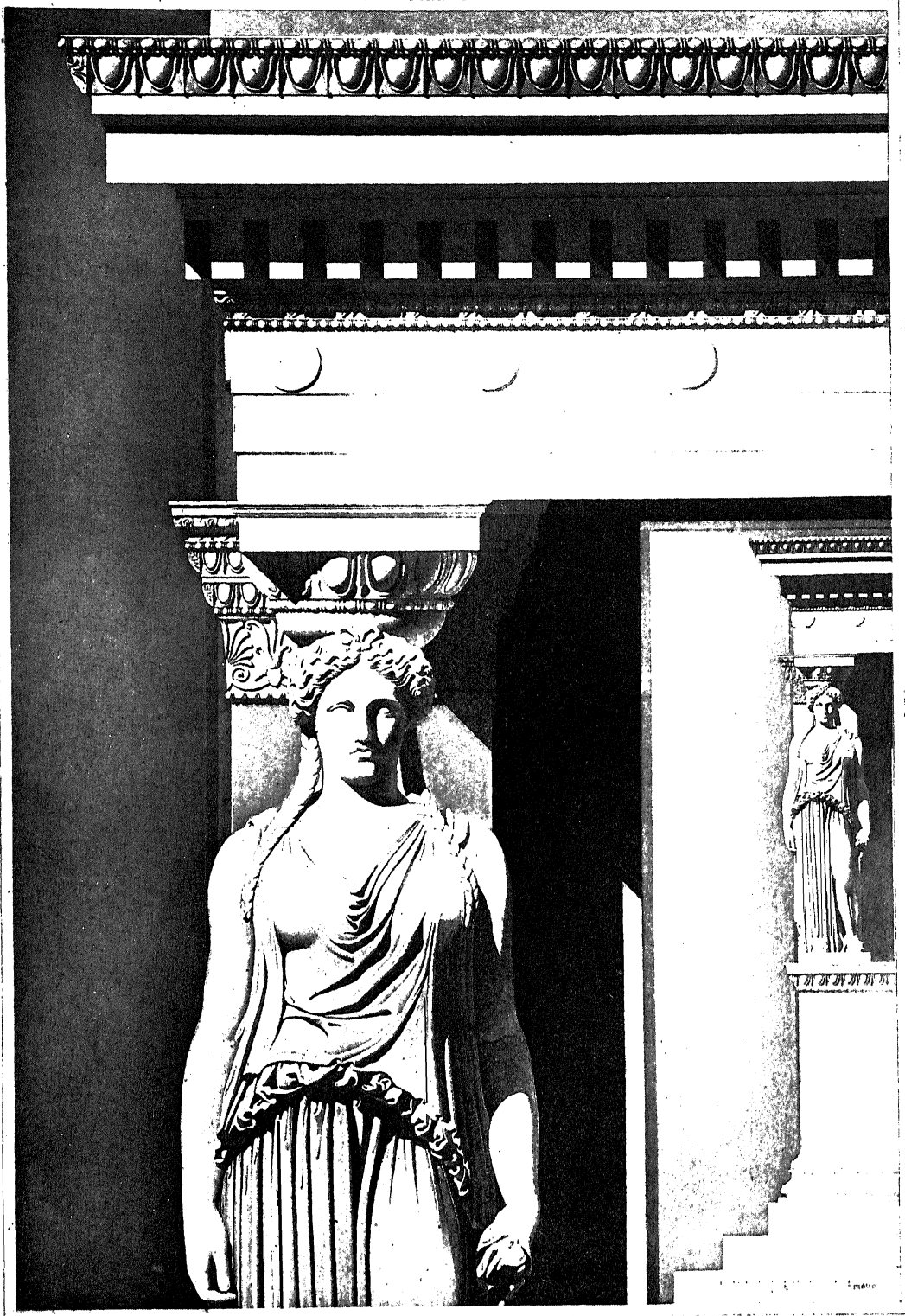
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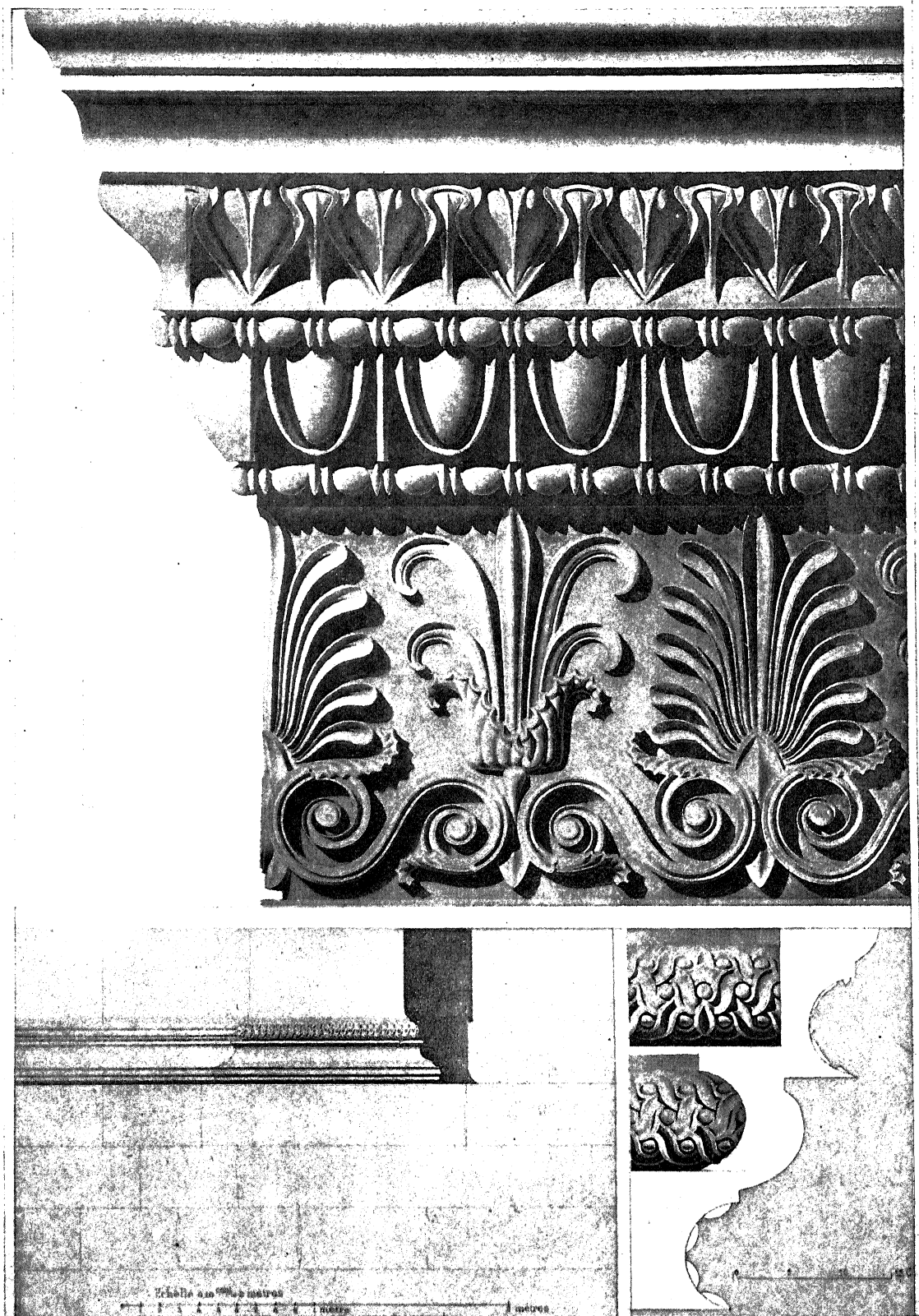
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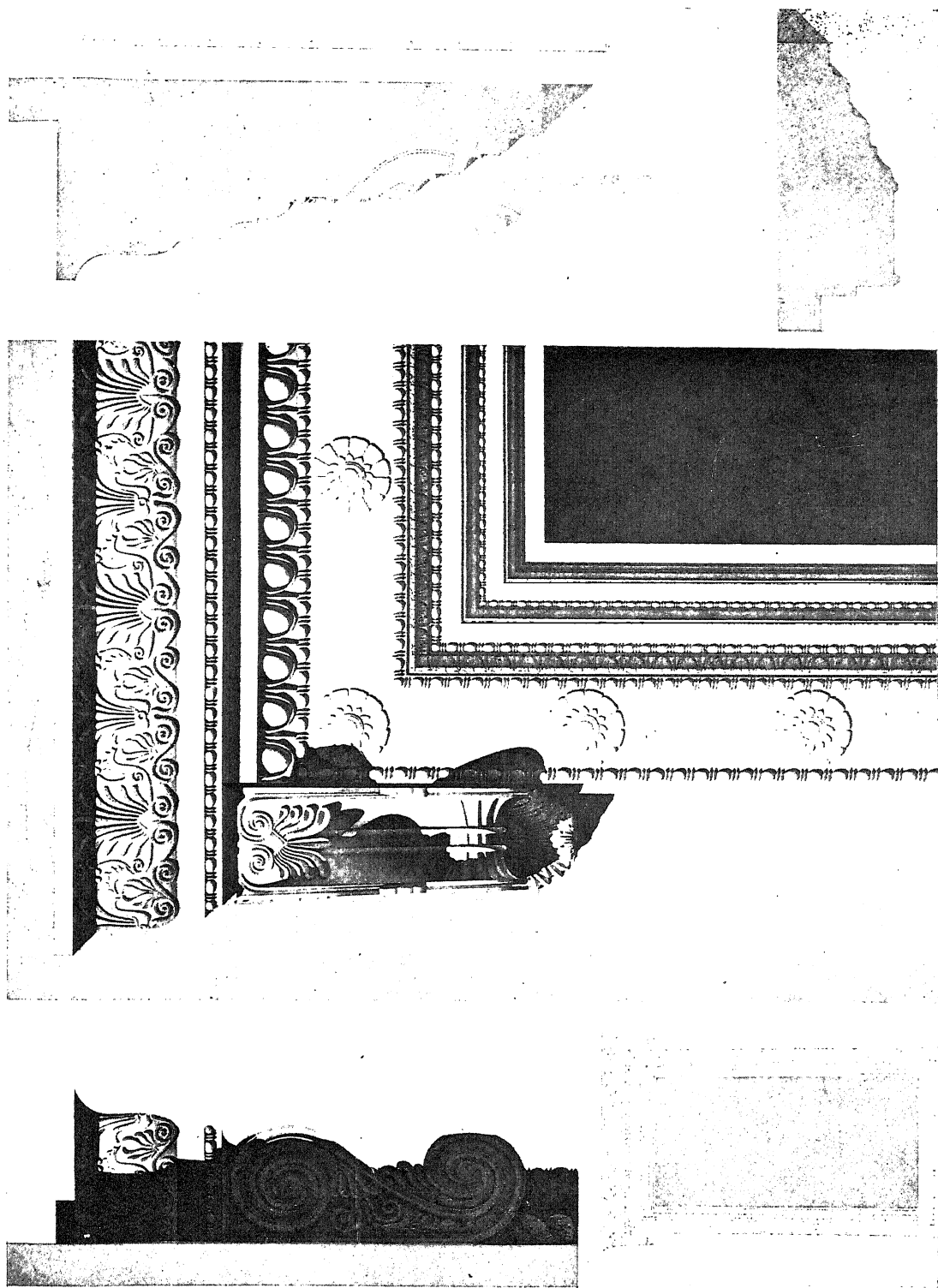
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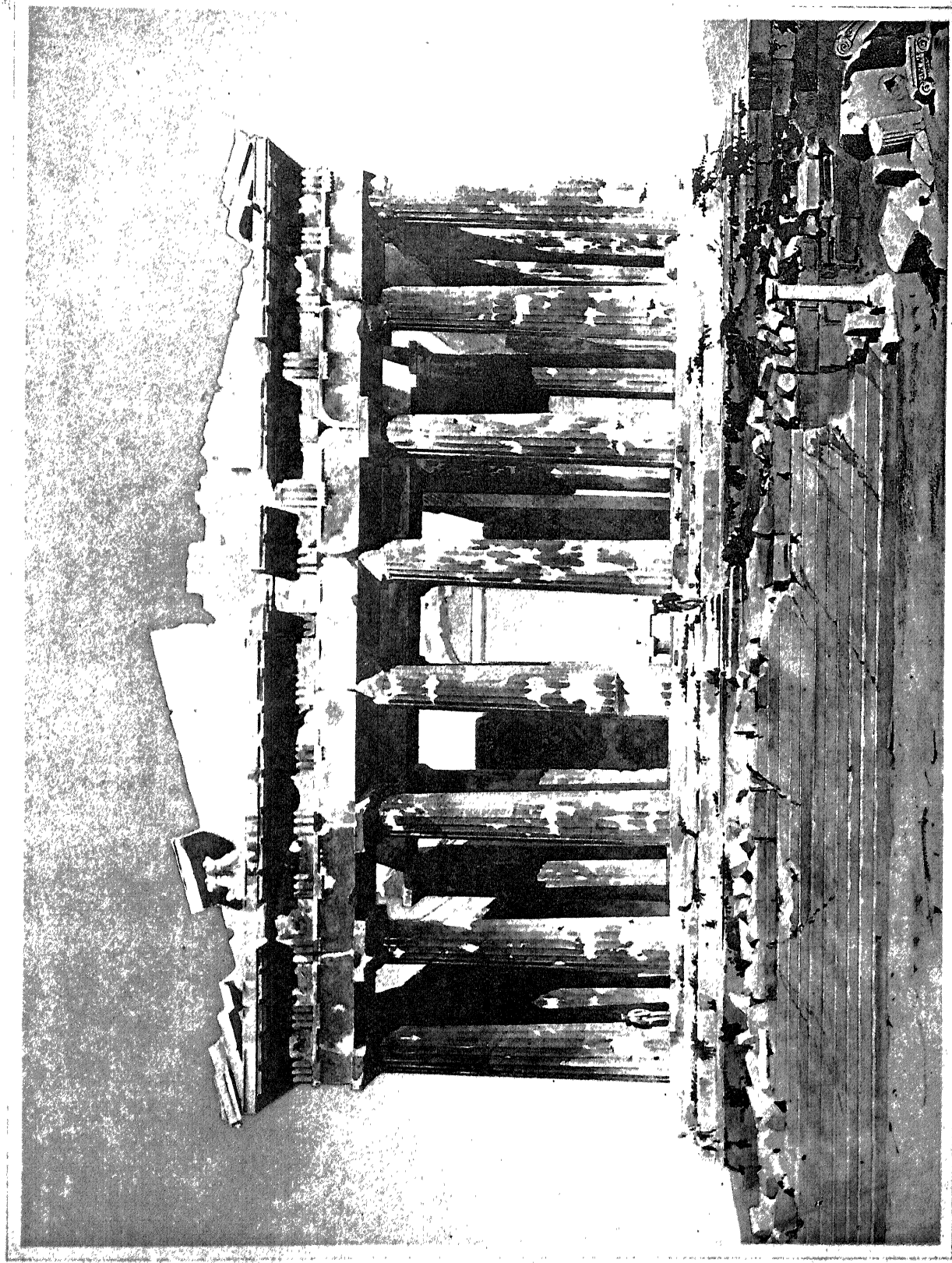
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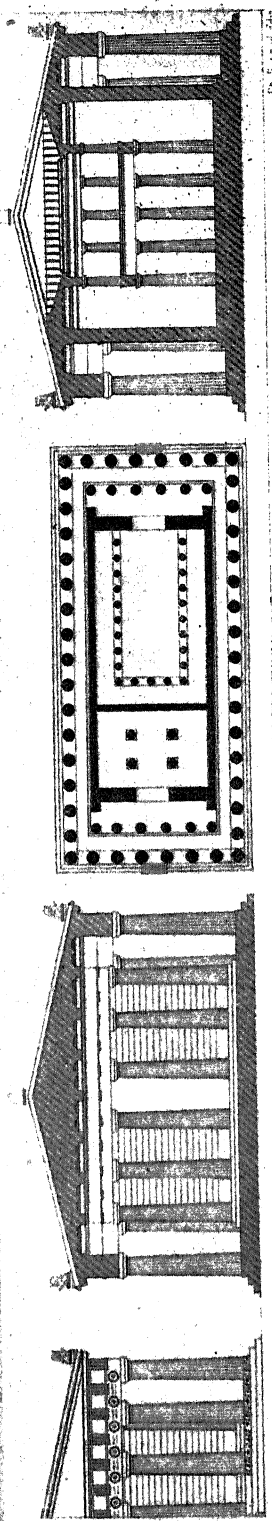
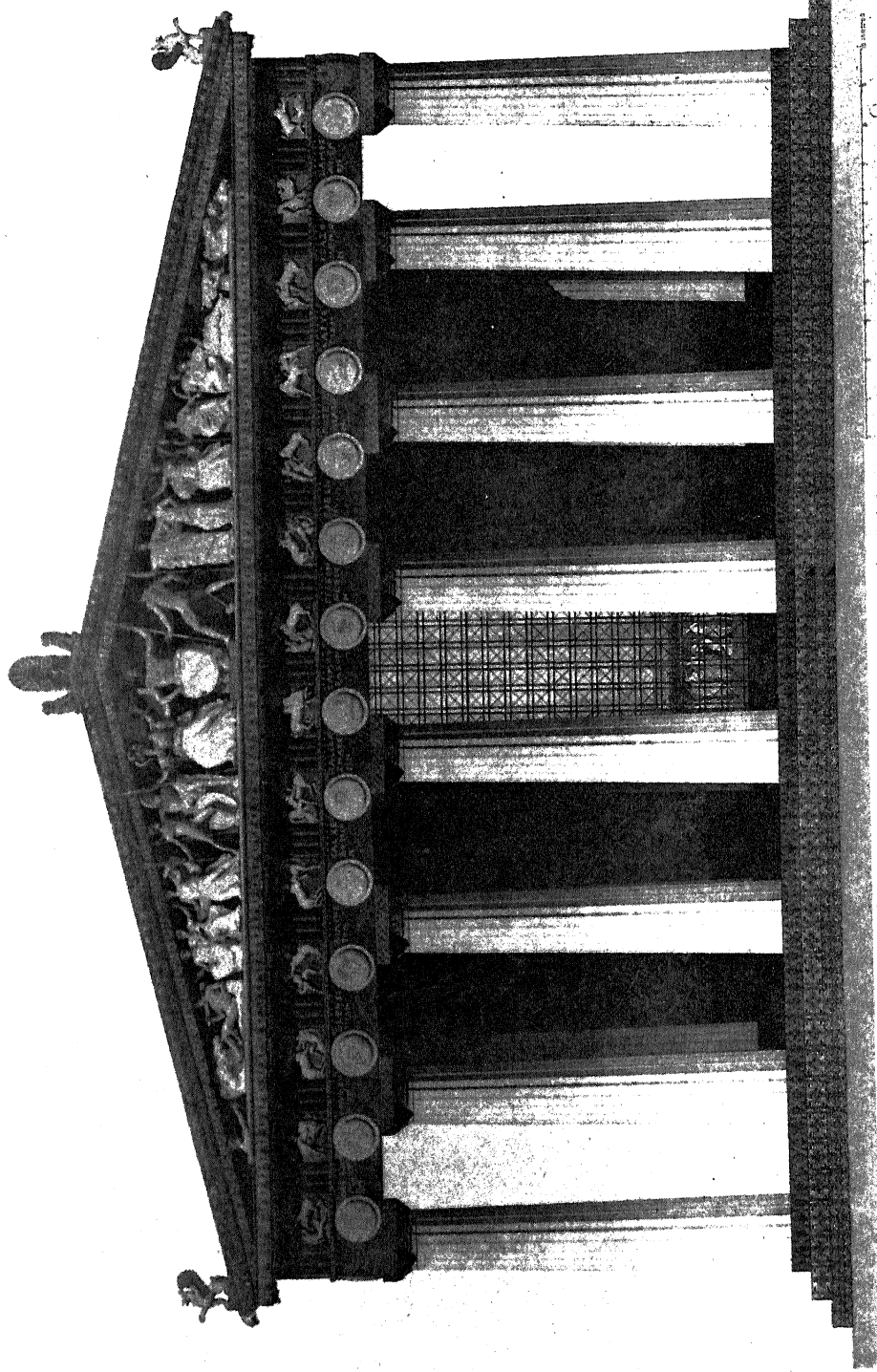
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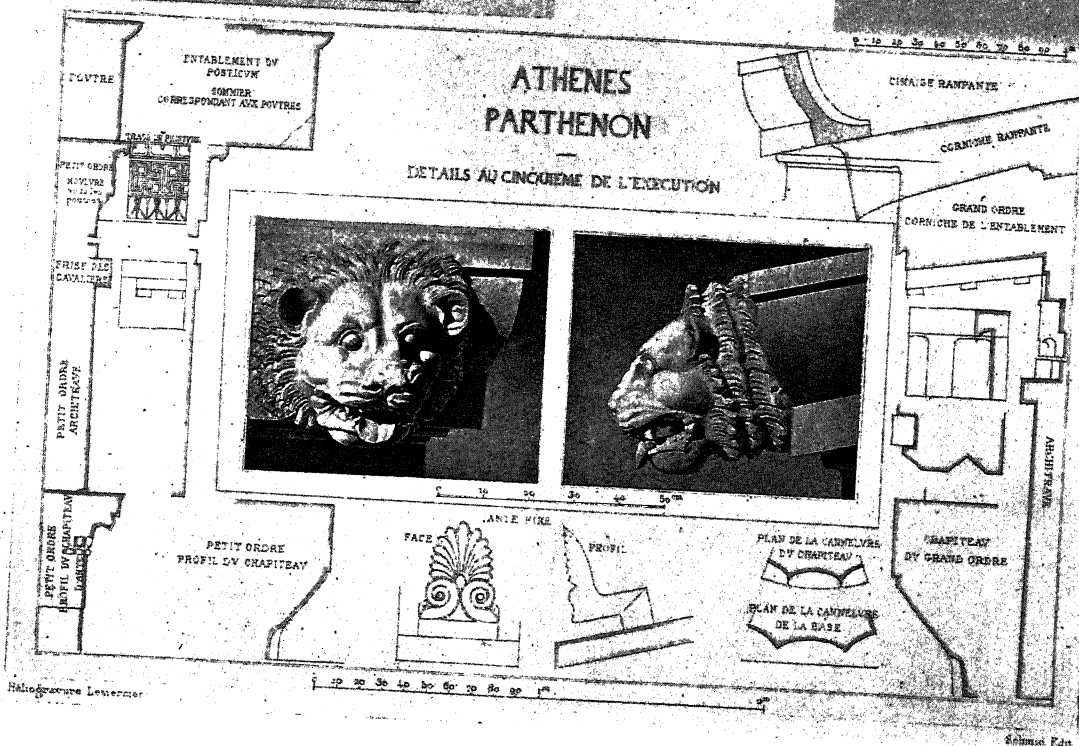
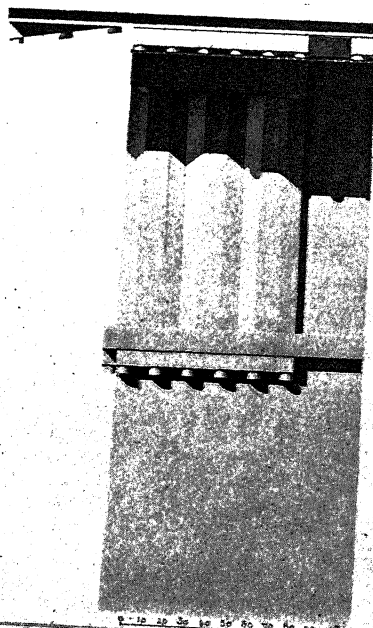


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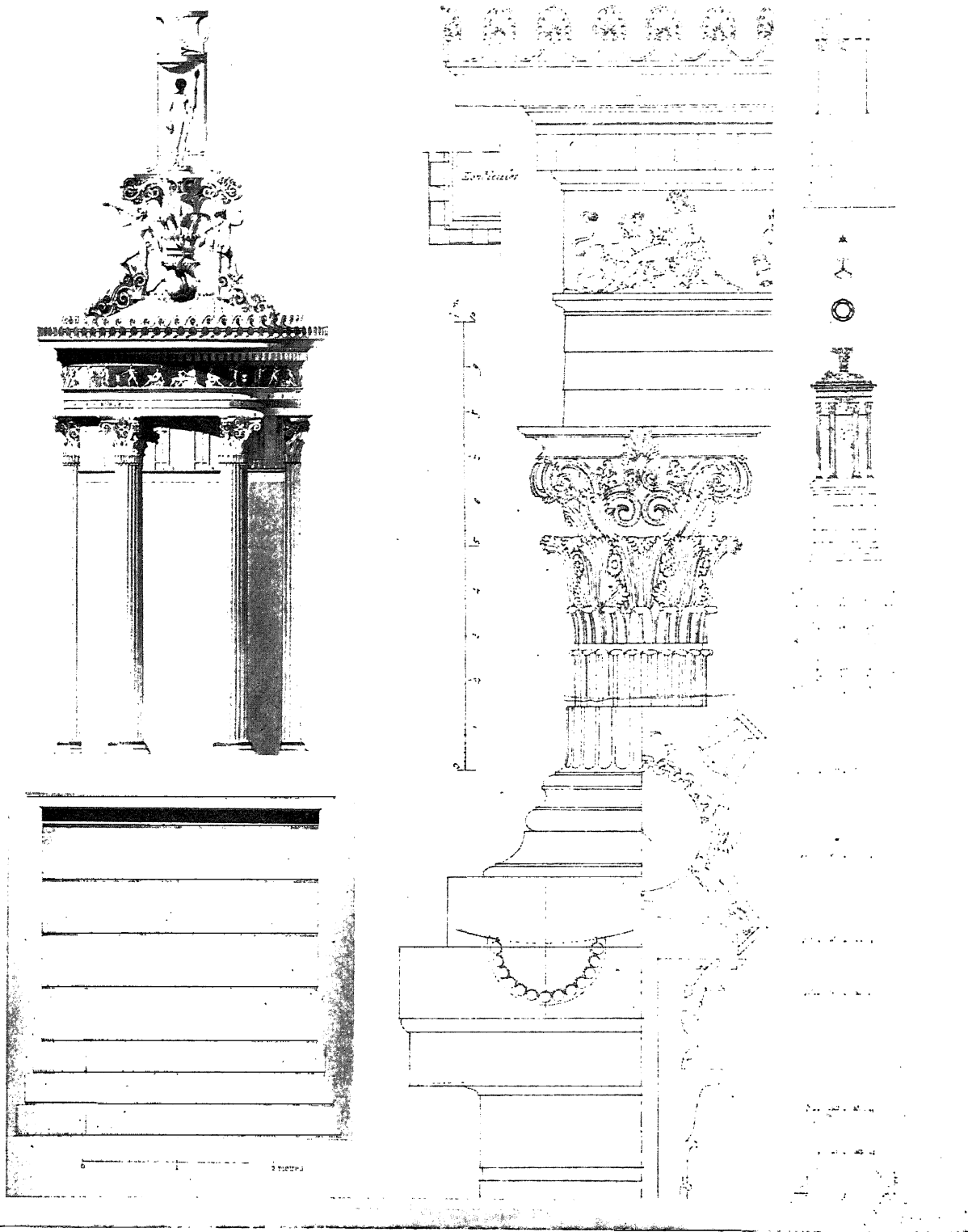
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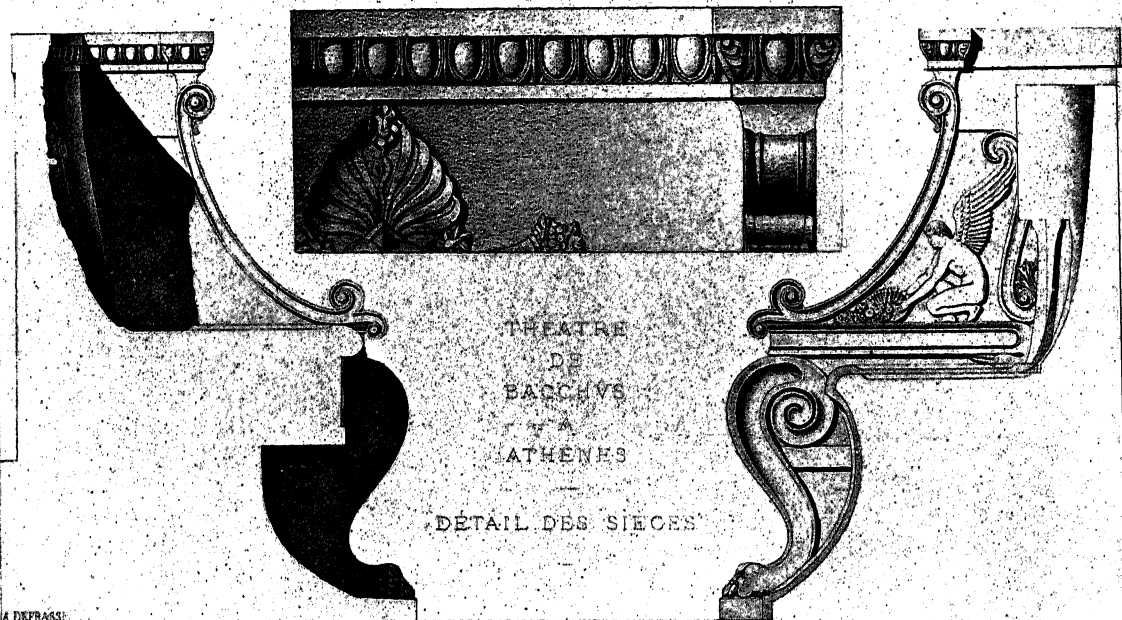
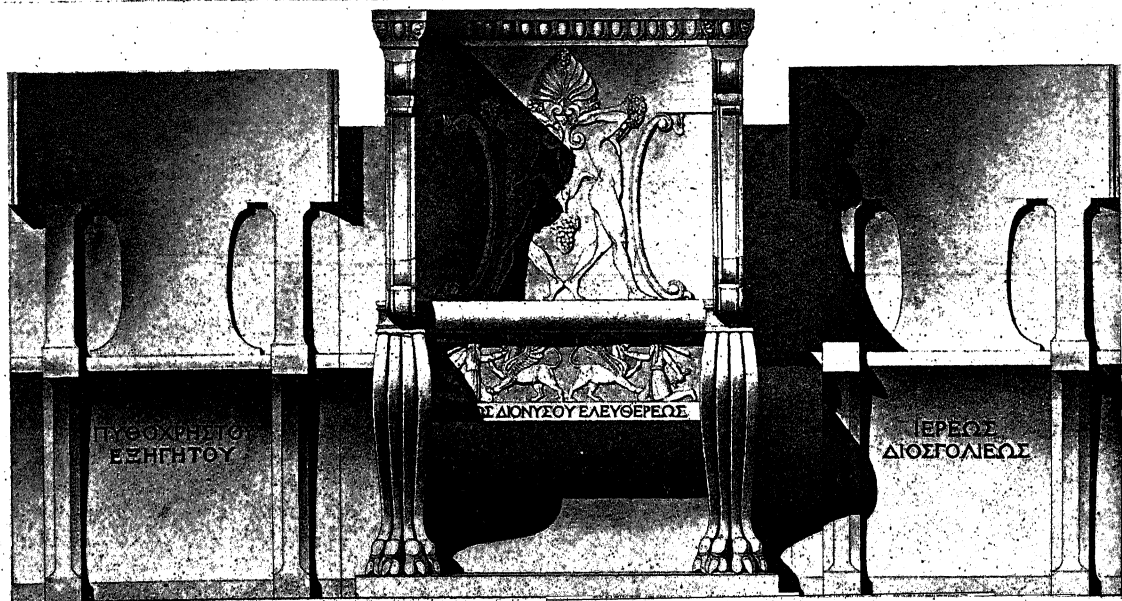


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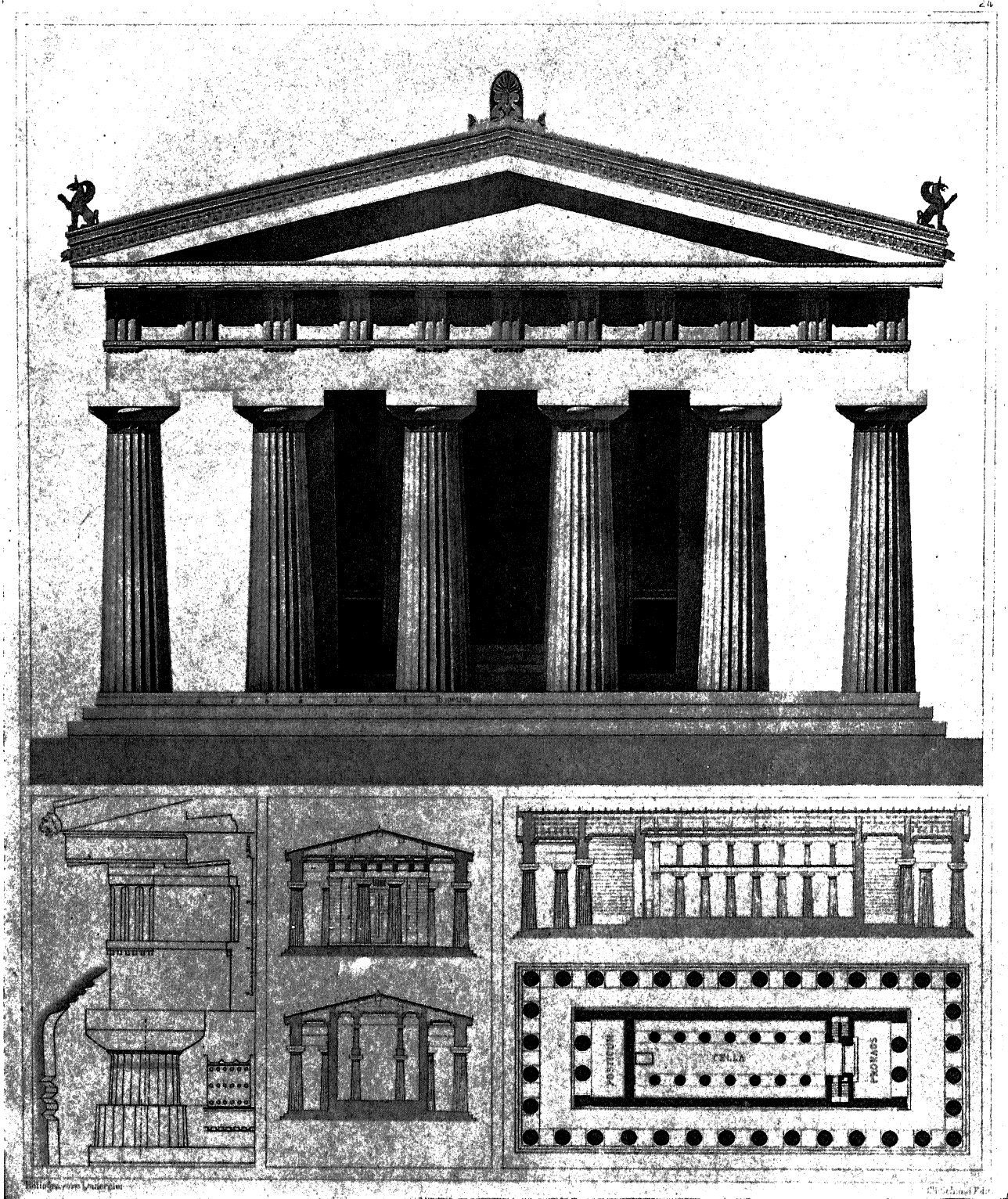
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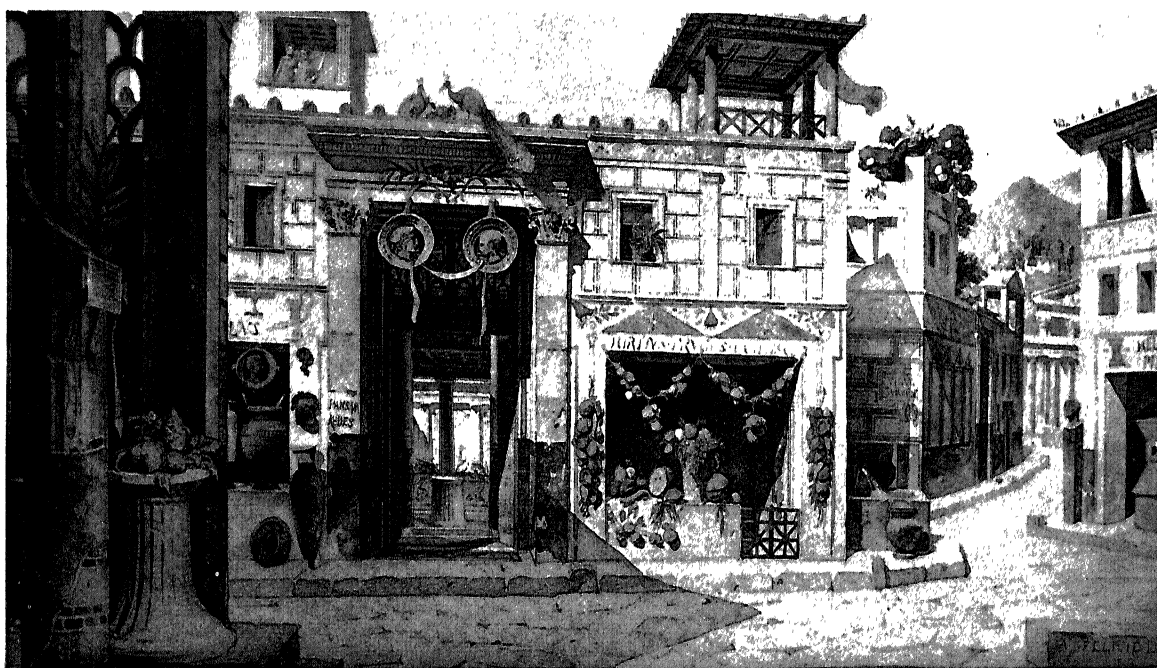
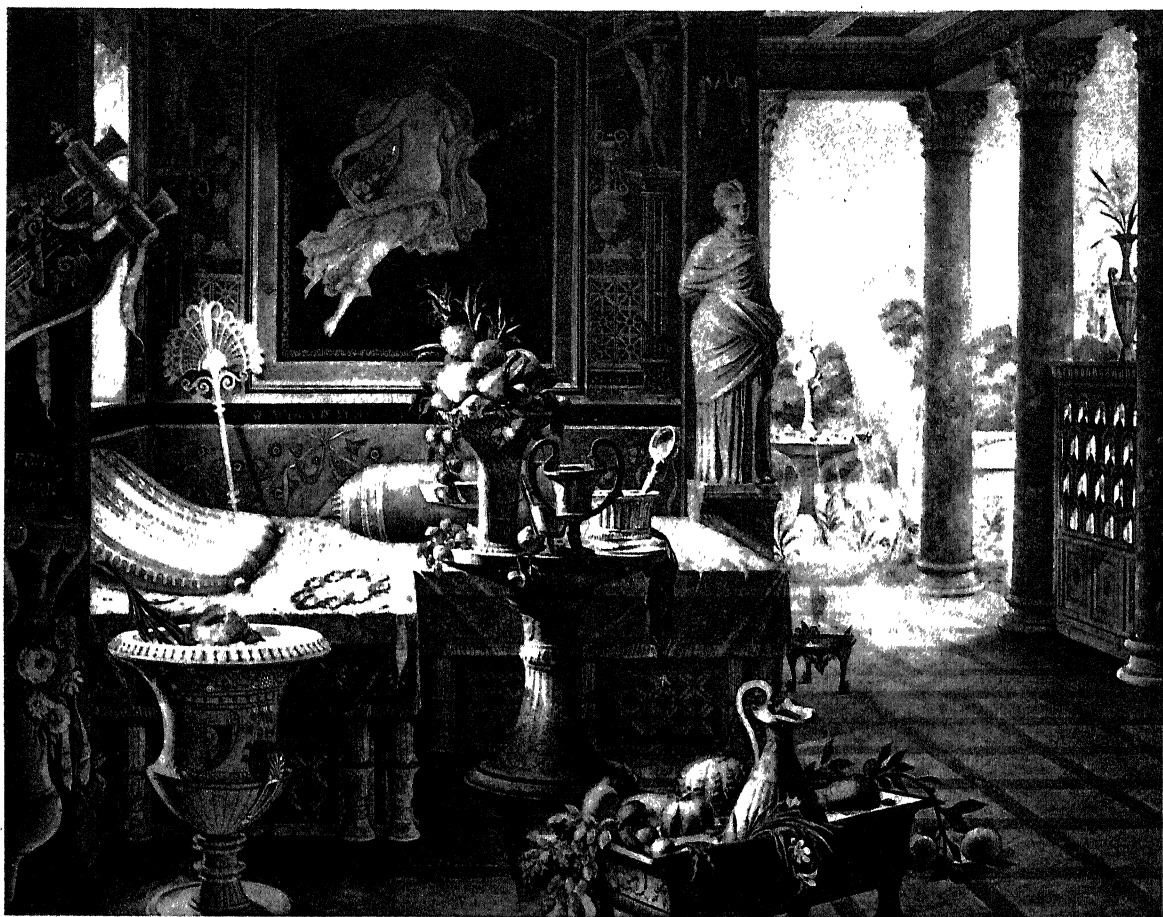
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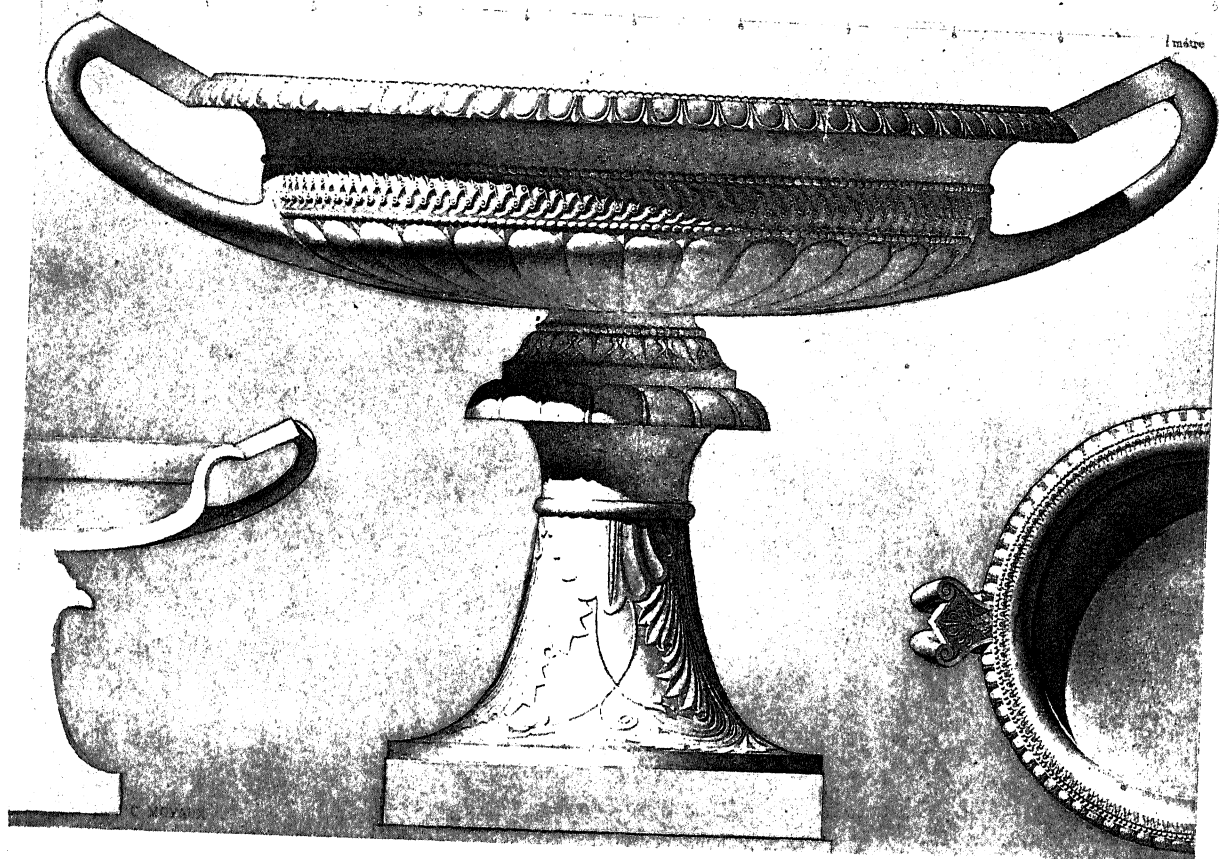


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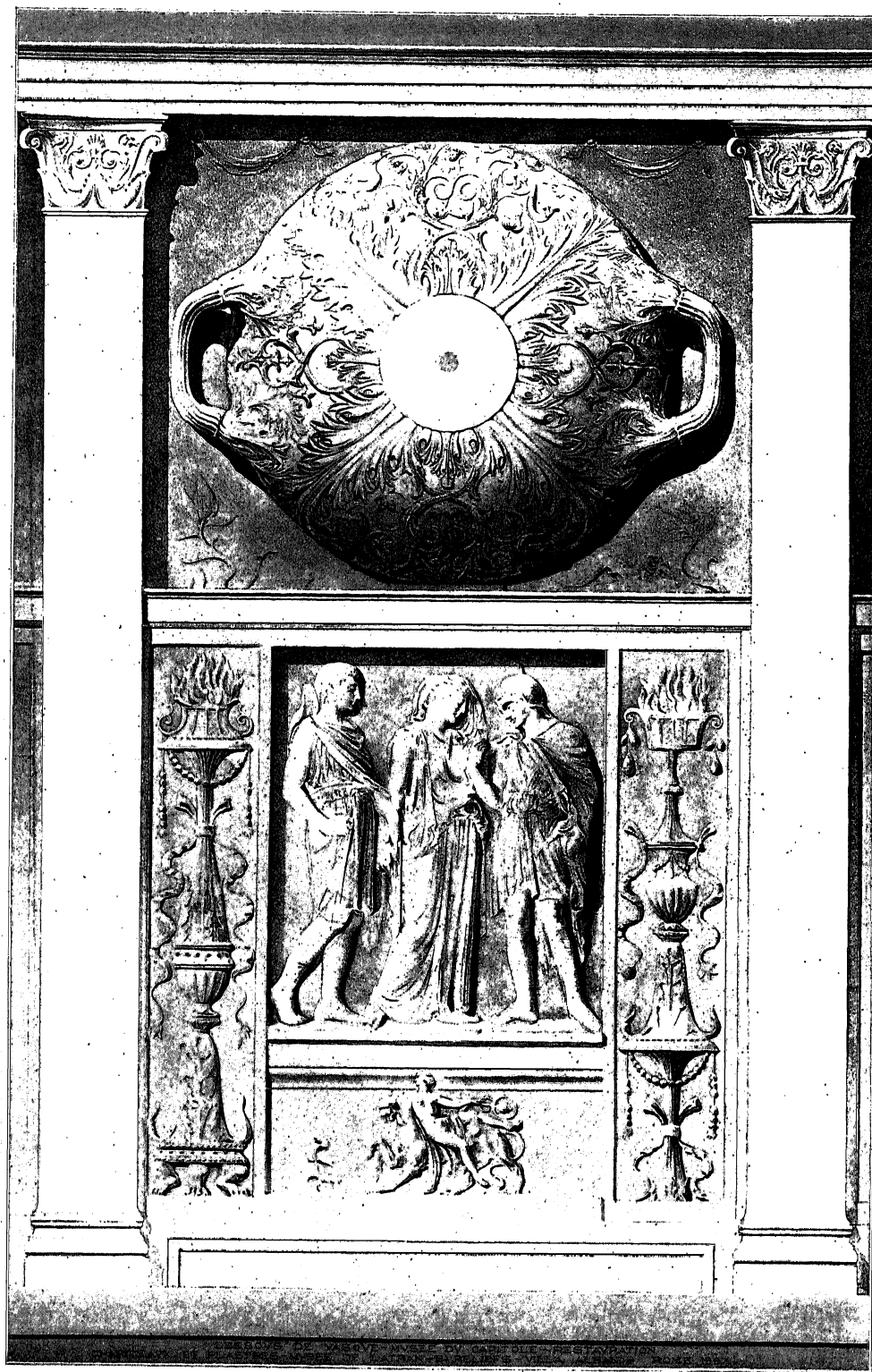


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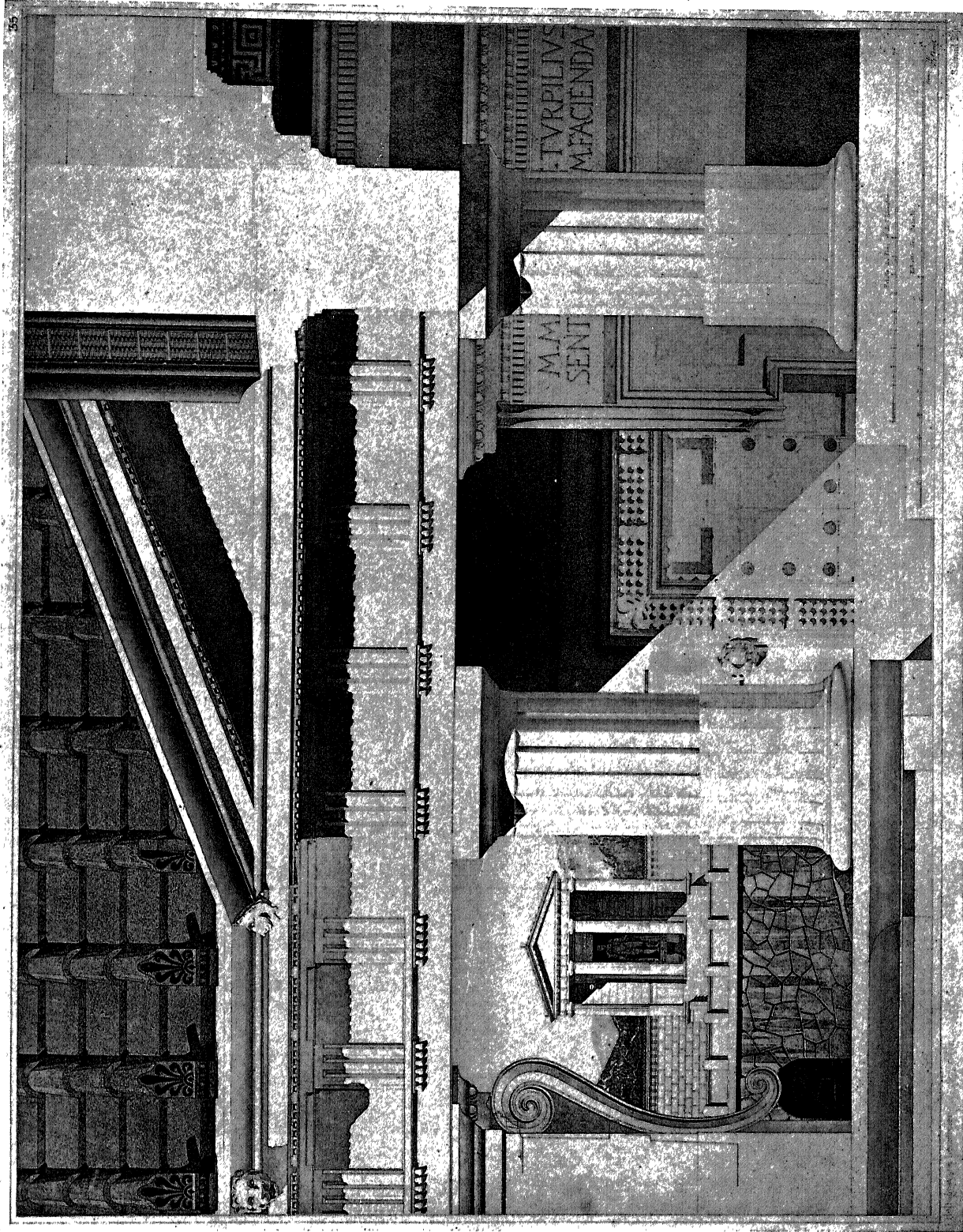


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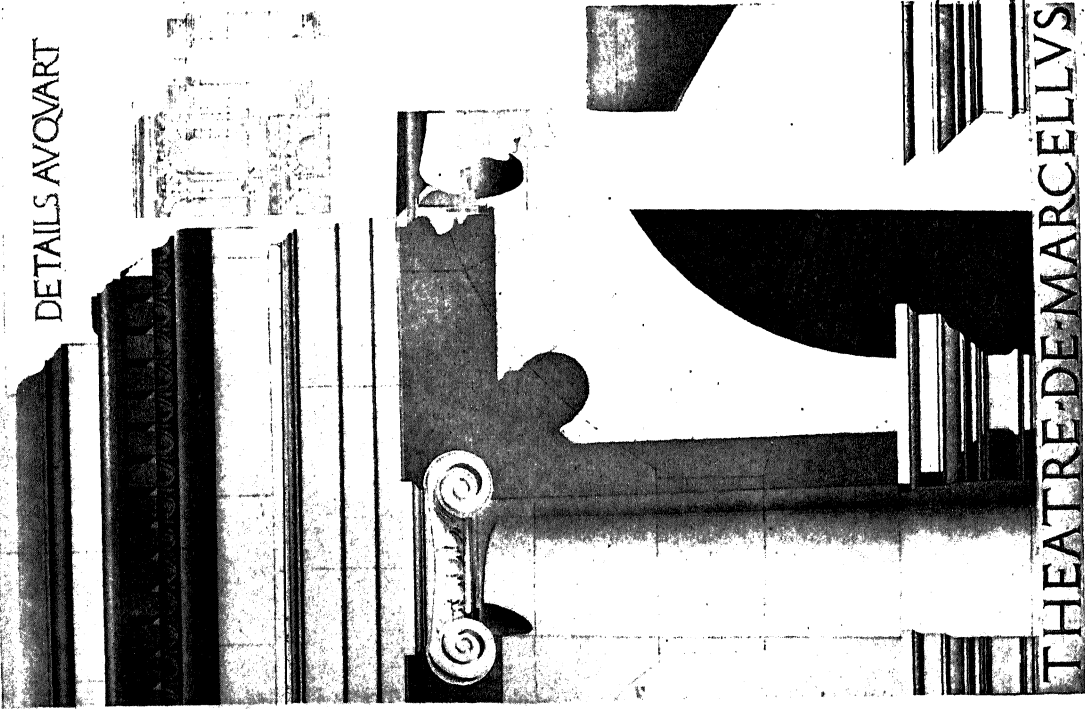
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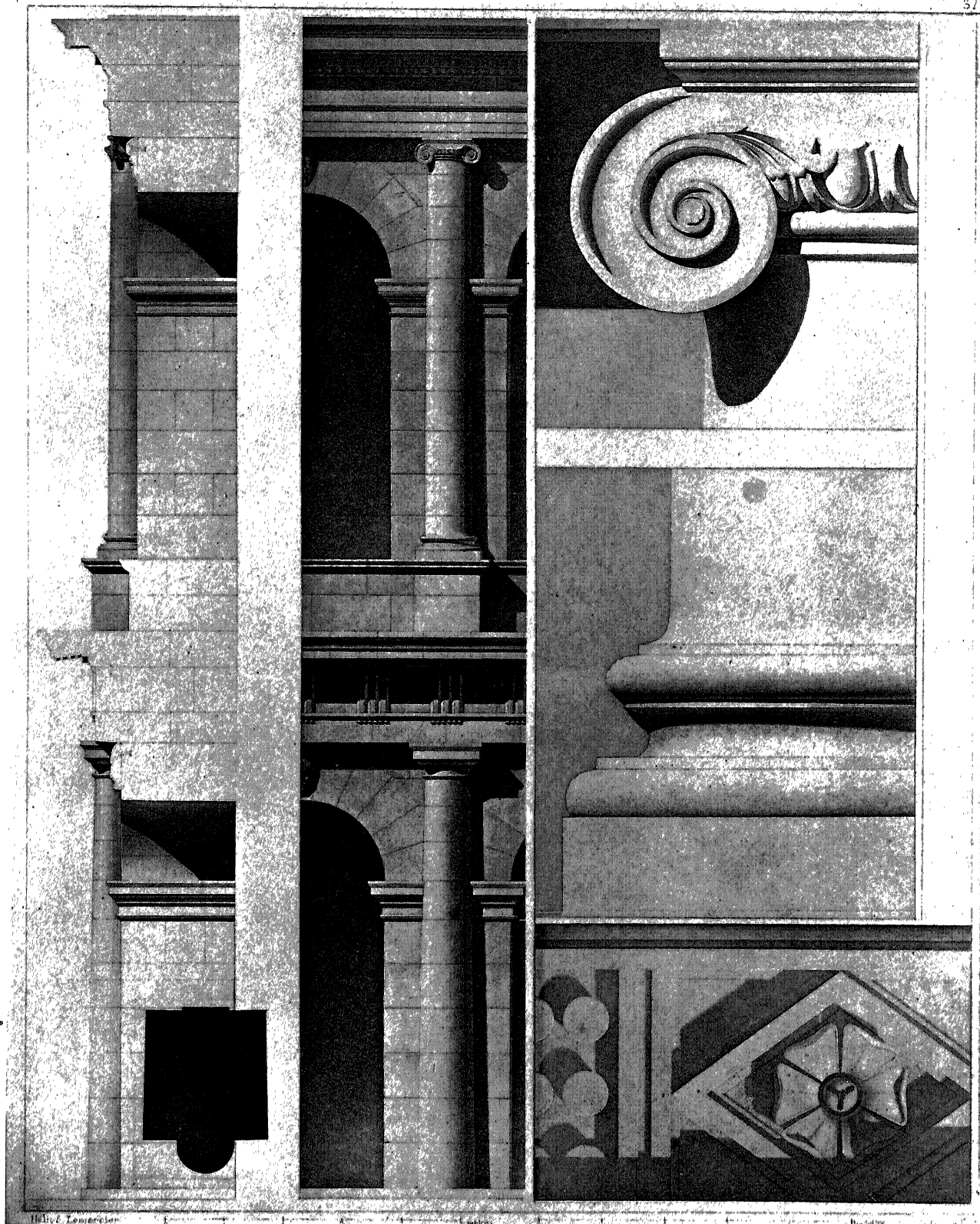
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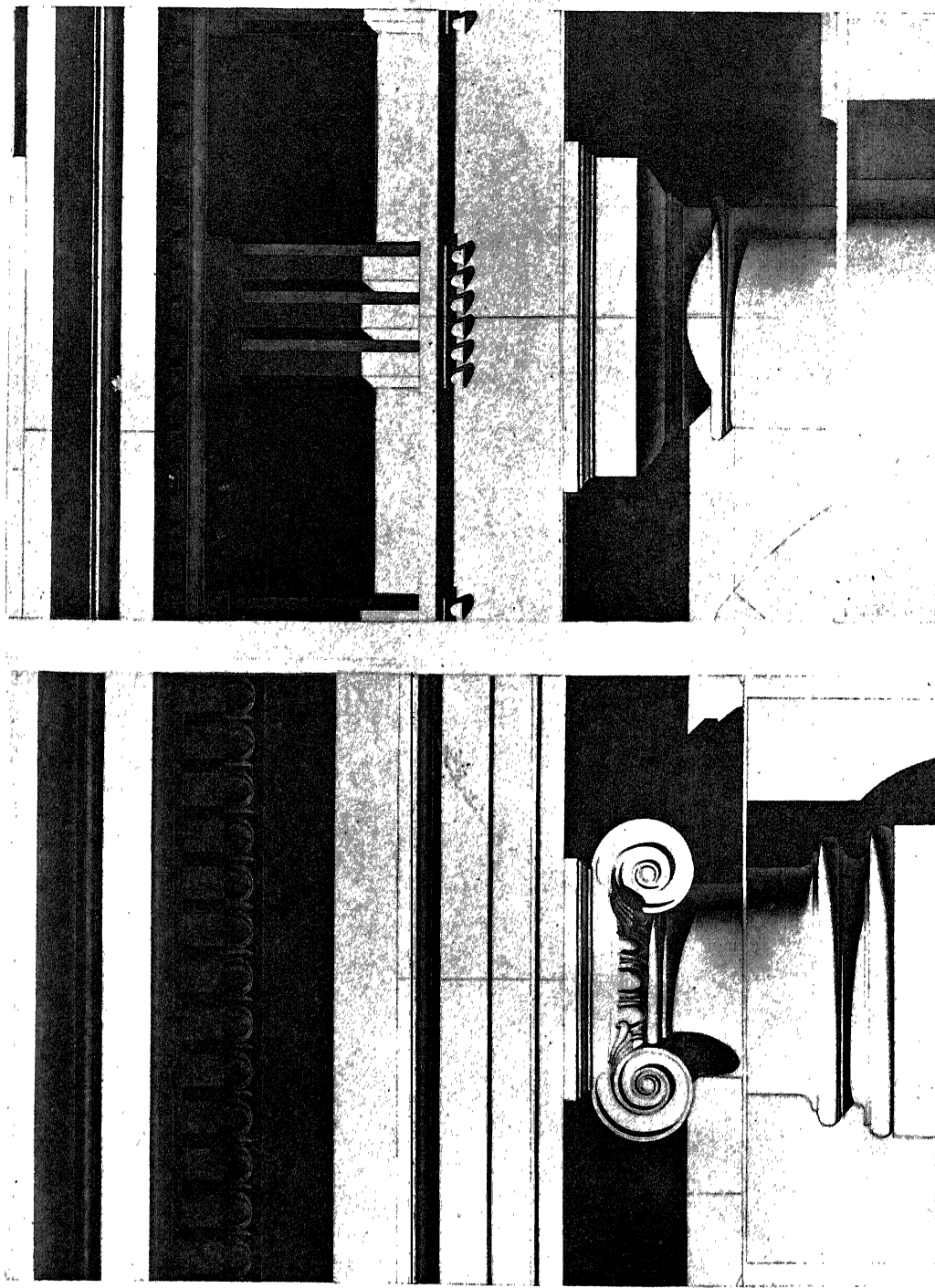
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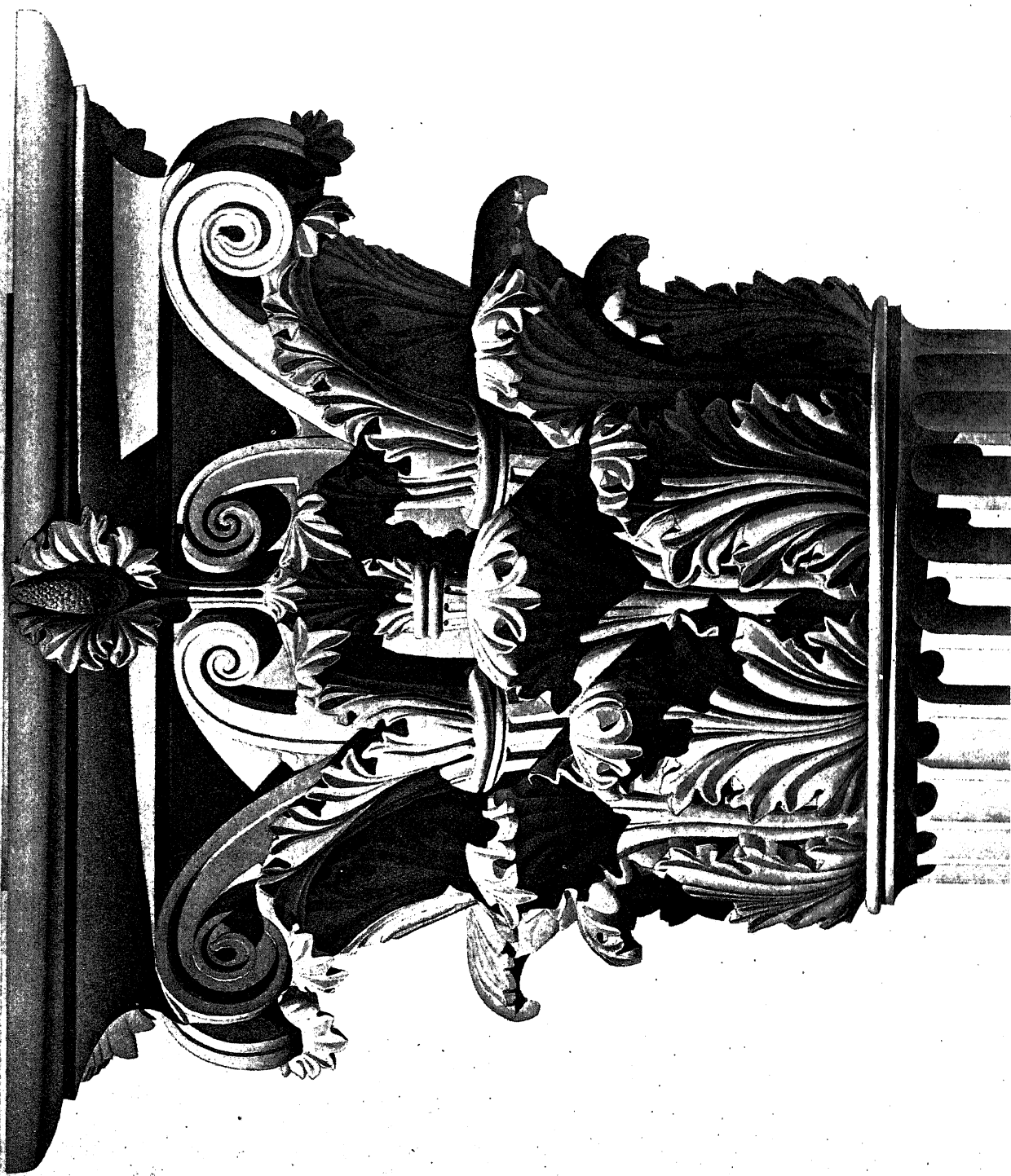
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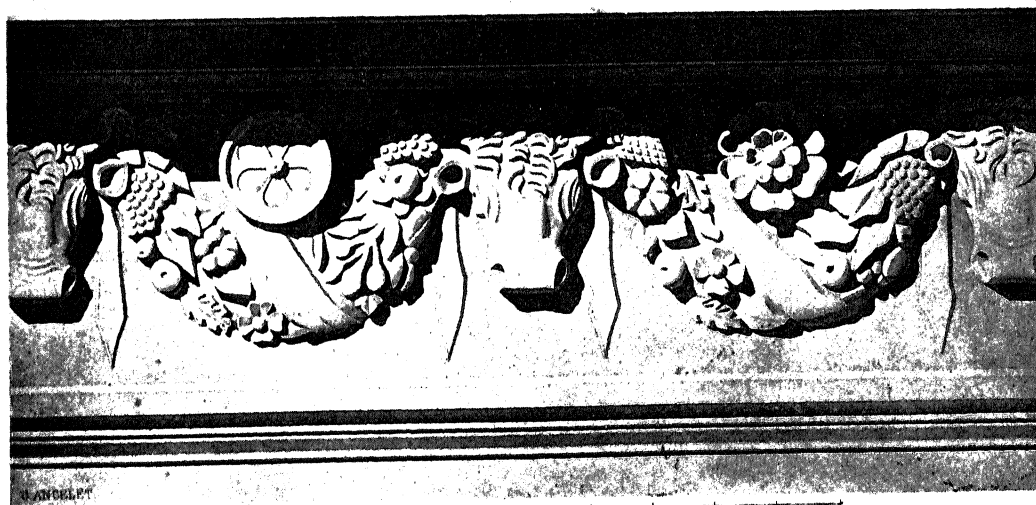
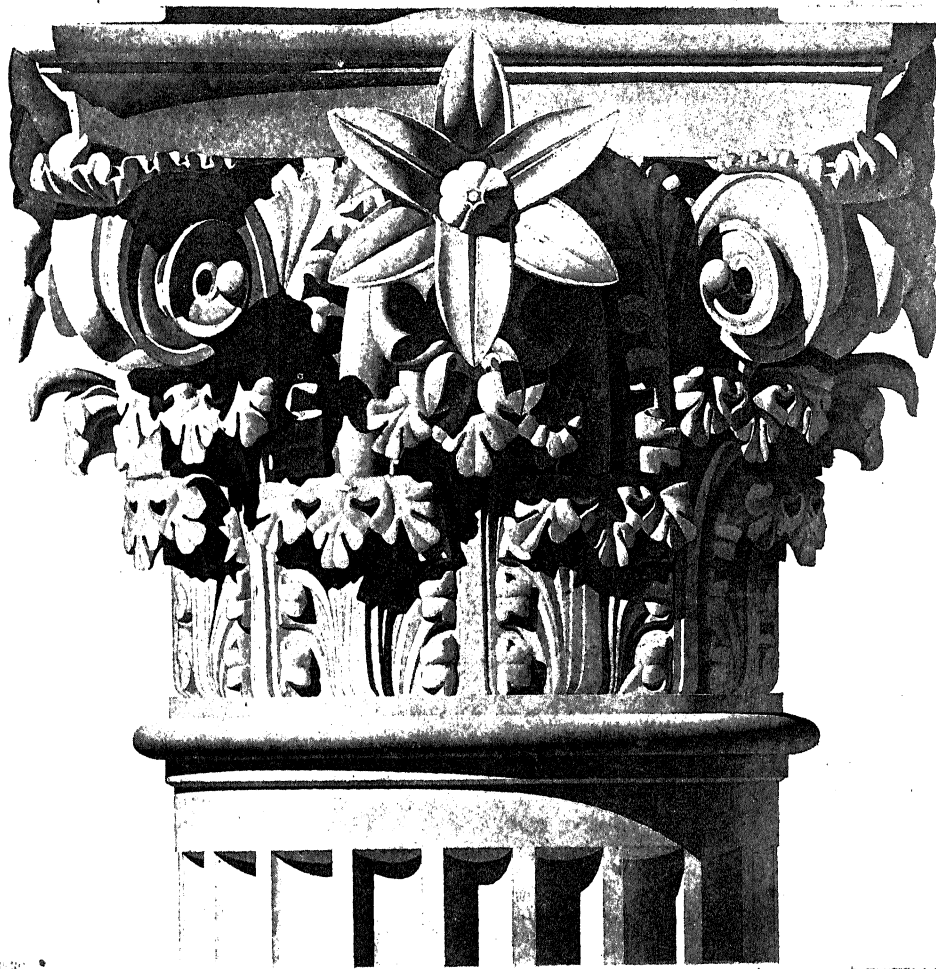


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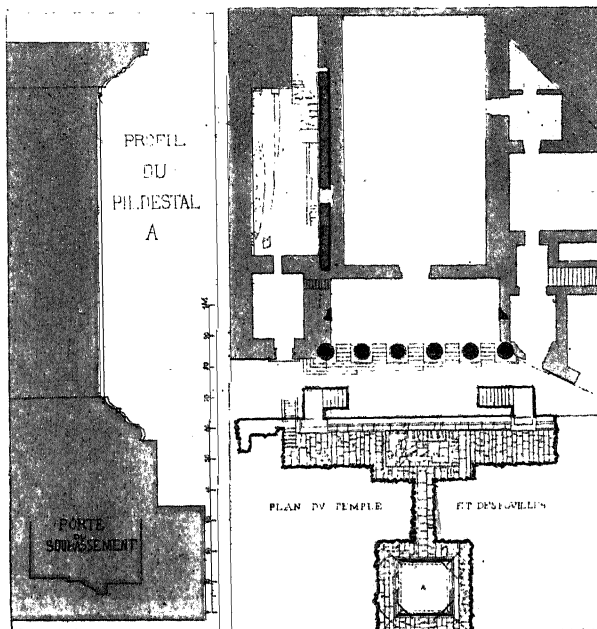
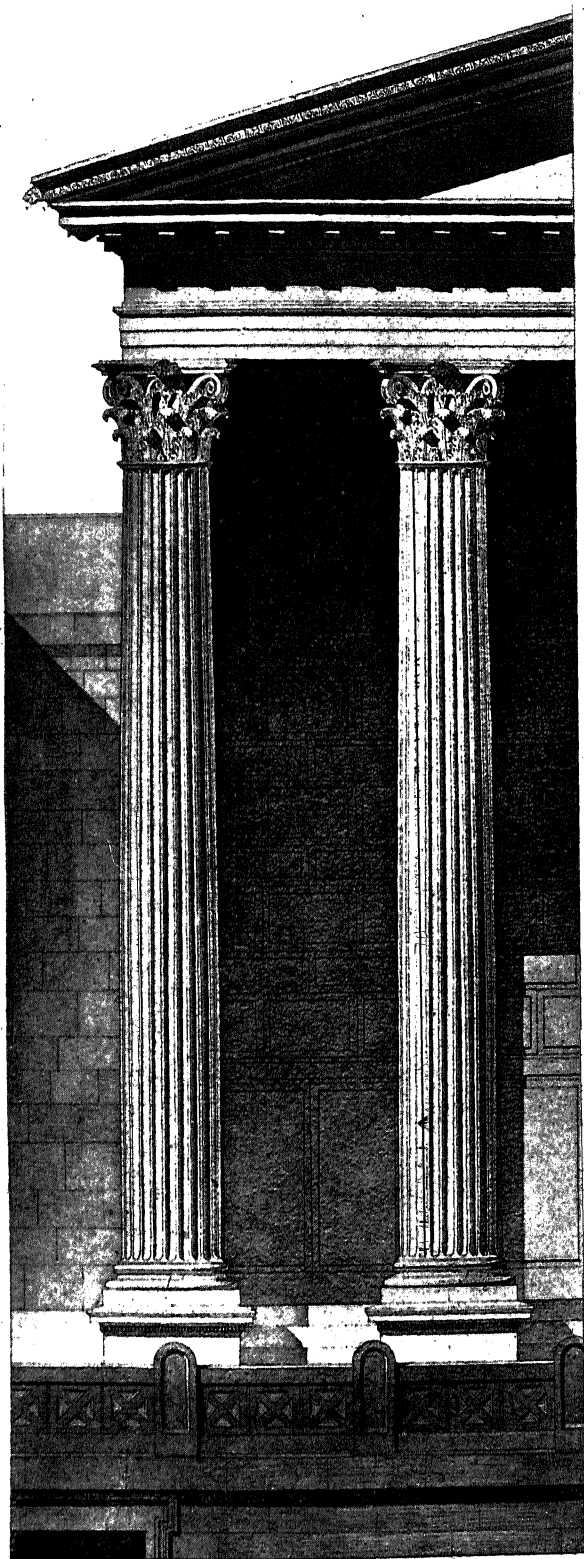
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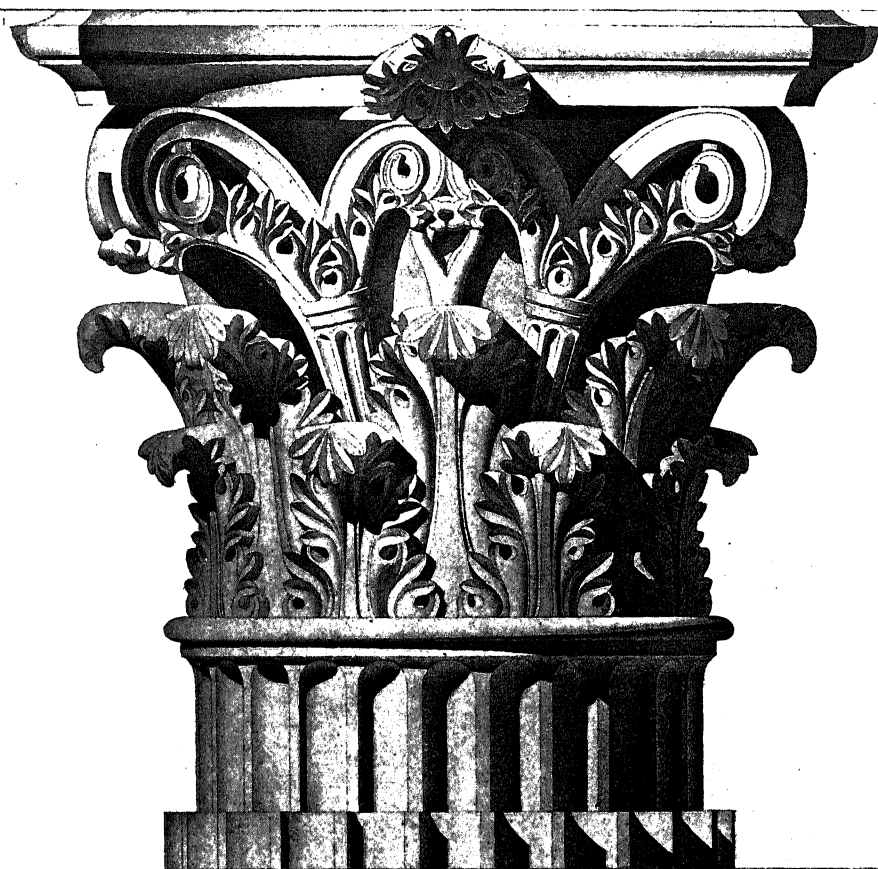


TEMPLE DE VESTA À TIVOLI

Relevés et Restauration de G. Ancelet et P. Nénot



TEMPLE DE MINERVE À ASSISE
Relevés et Restauration de Louis Bernier



DETAILS

SECTION D'UN CHAPITEAU

à 0.0 au dessus de l'astragale

BASE ET
PARTIE SUPERIEURE
D'UNE COLONNE

non recouvertes de stuc

PROFIL

D'UN

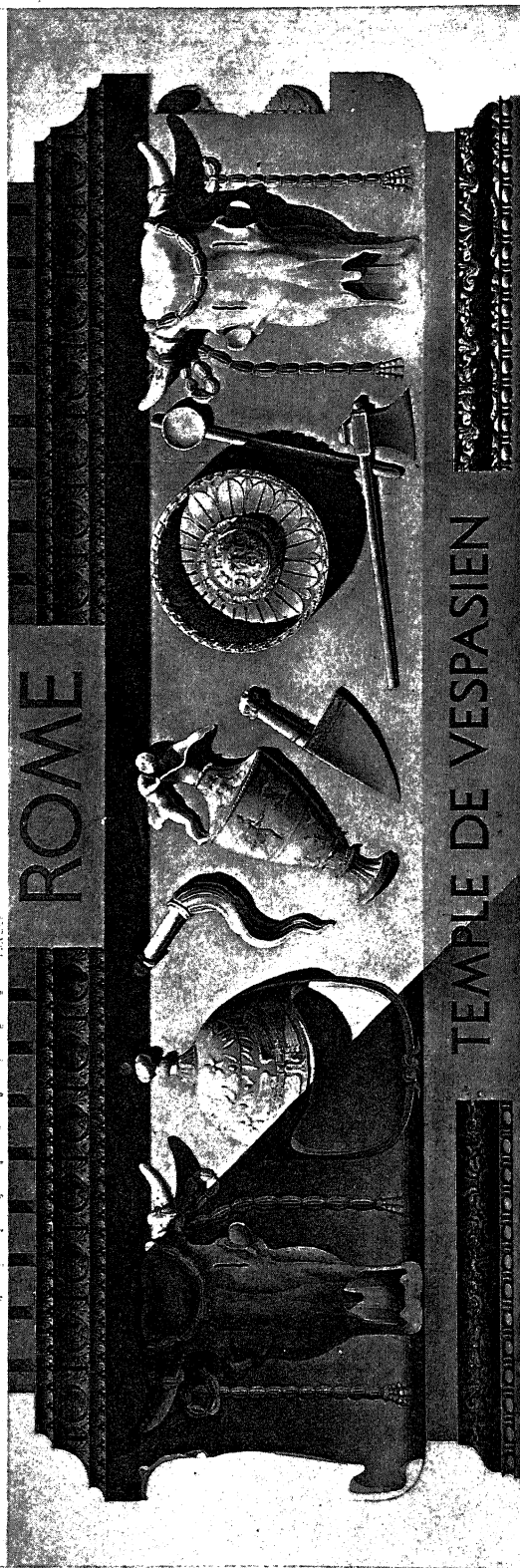
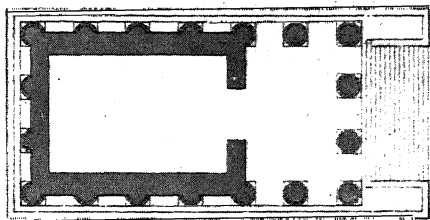
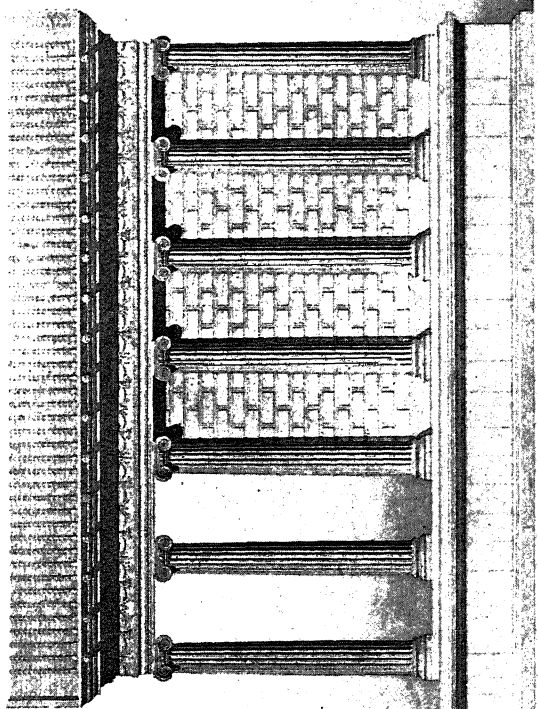
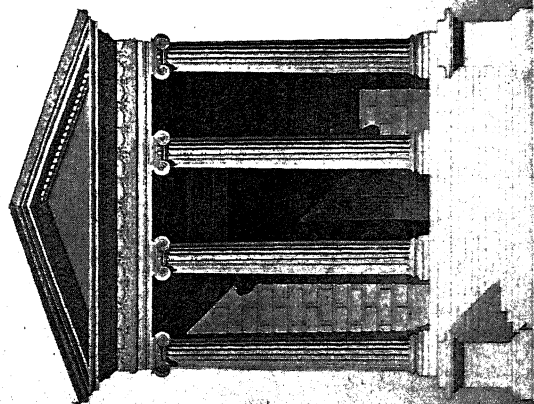
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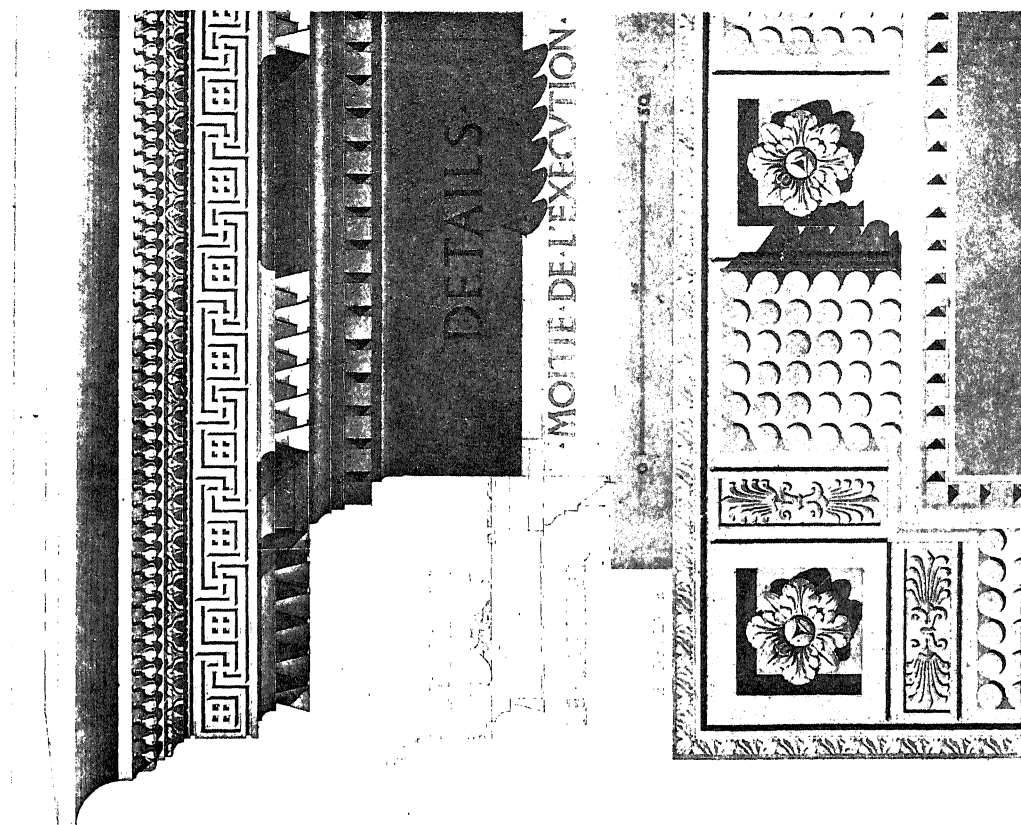
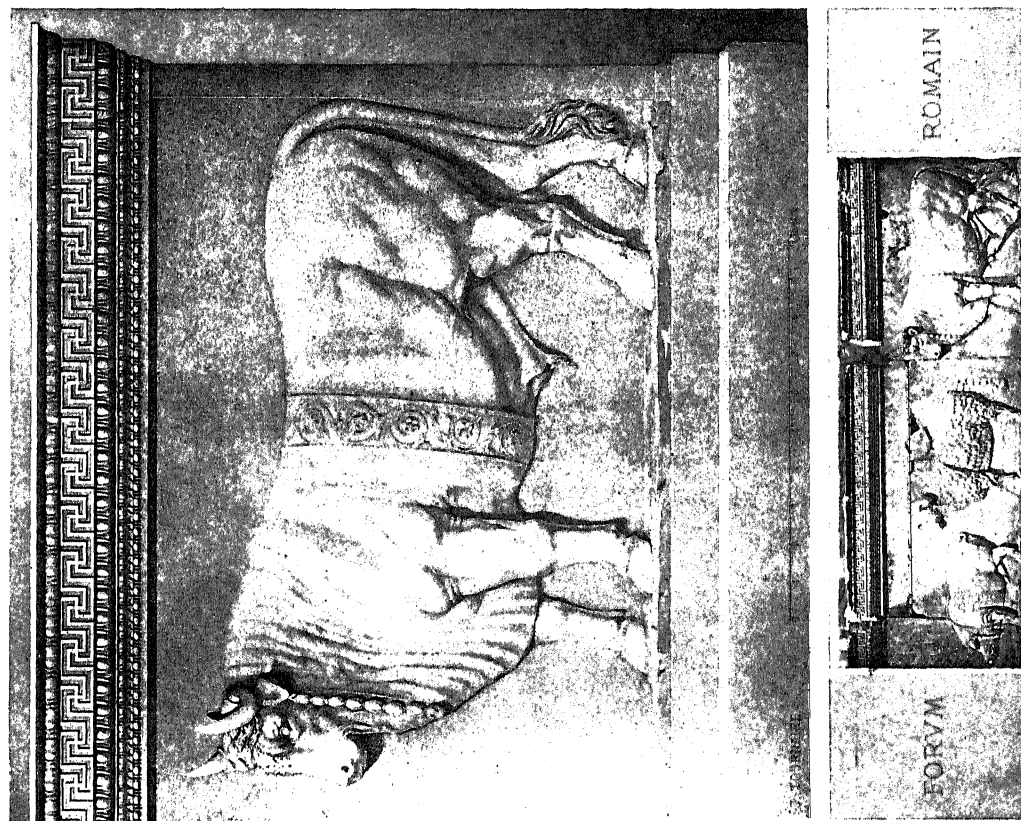
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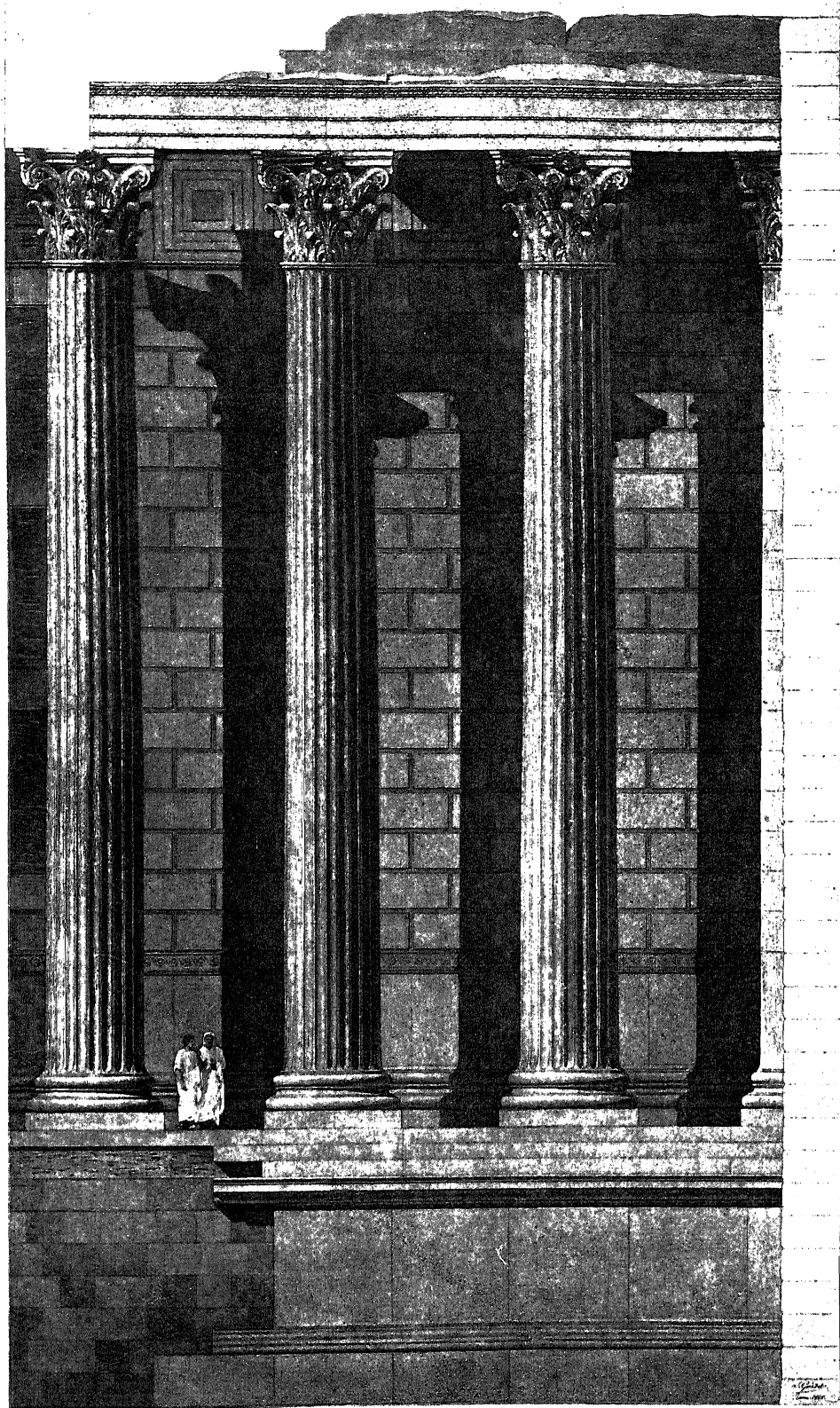


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DE VESPASIE—À ROME

Relevés et Restauration de P. Blondel



FRAGMENTS AU FORUM ROMAIN
Relevés et Restauration de Deglane et Tournaire



Bibliothèque Lamerzian

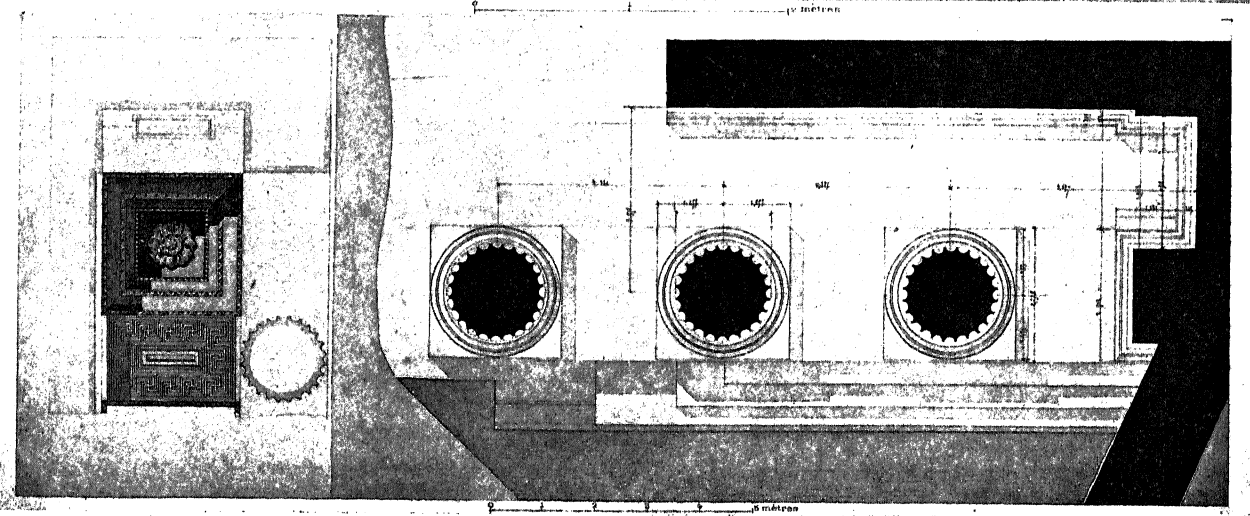
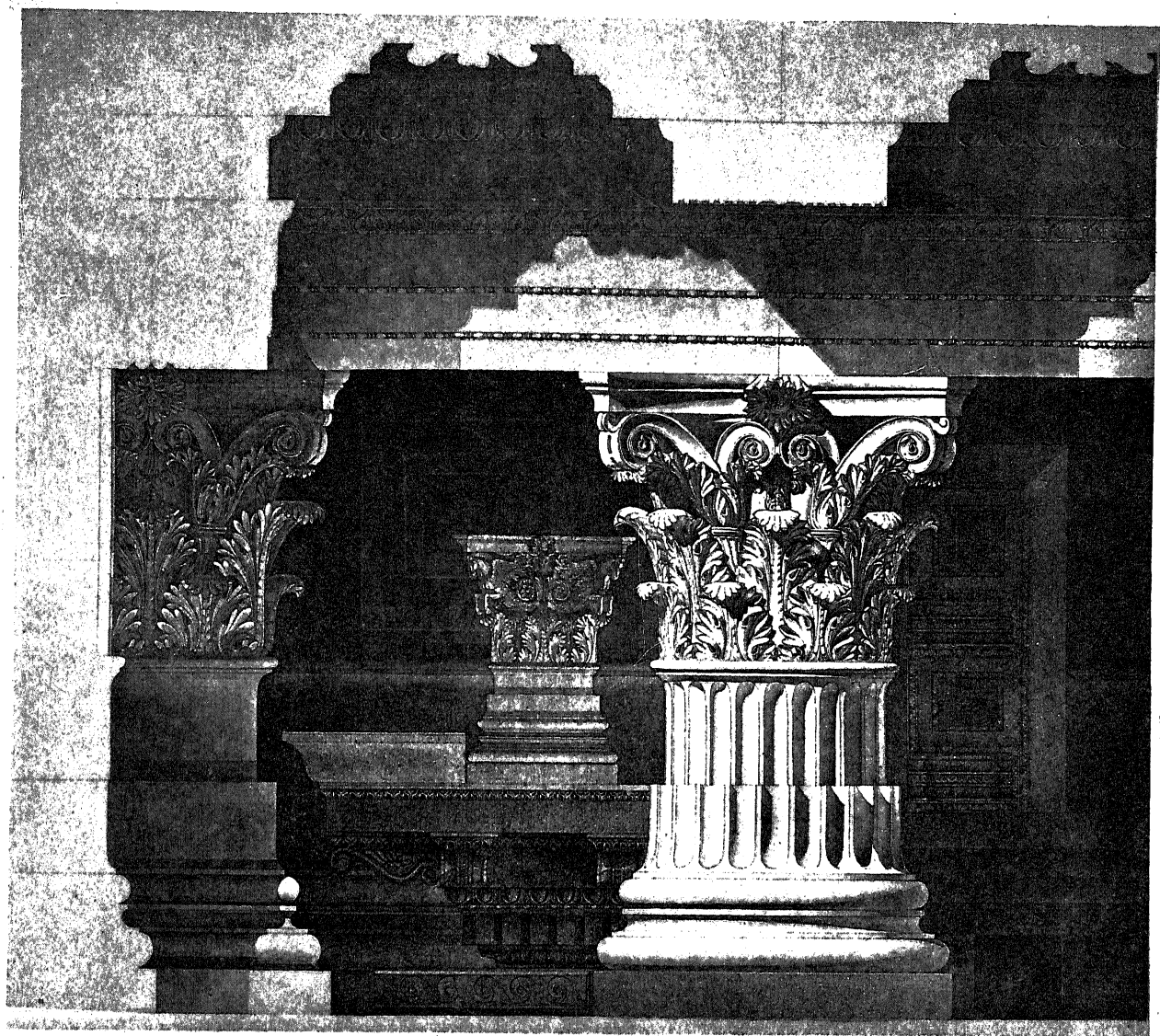
à Paris

Schmitt Foto

TEMPLE DE MARS VENGEUR À ROME

Relevés et Restauration de J. Guadet

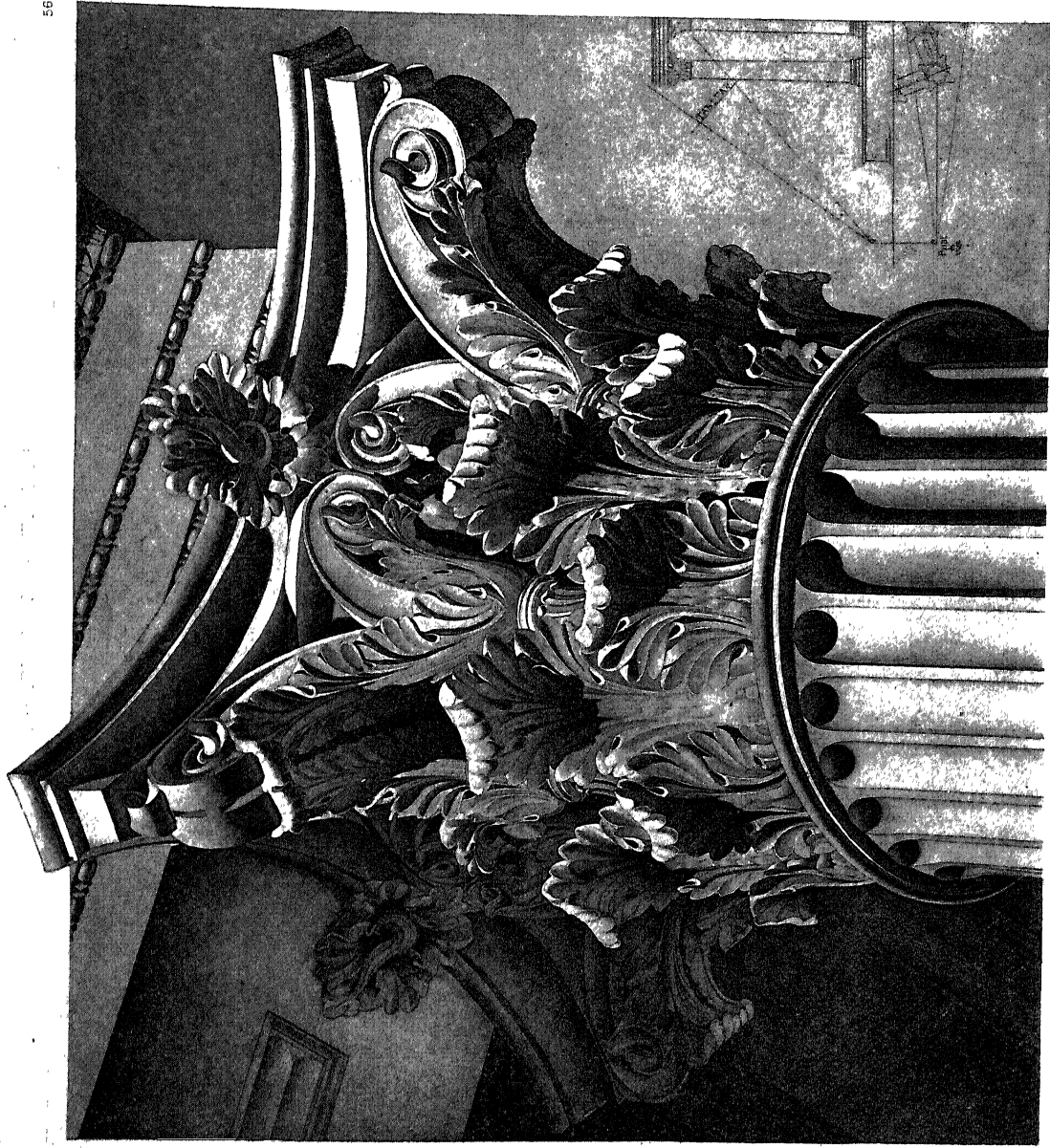
FRAGMENTS ANTIQUES



TEMPLE DE MARS VENGEUR À ROME

Relevés et Restauration de A. Dutert

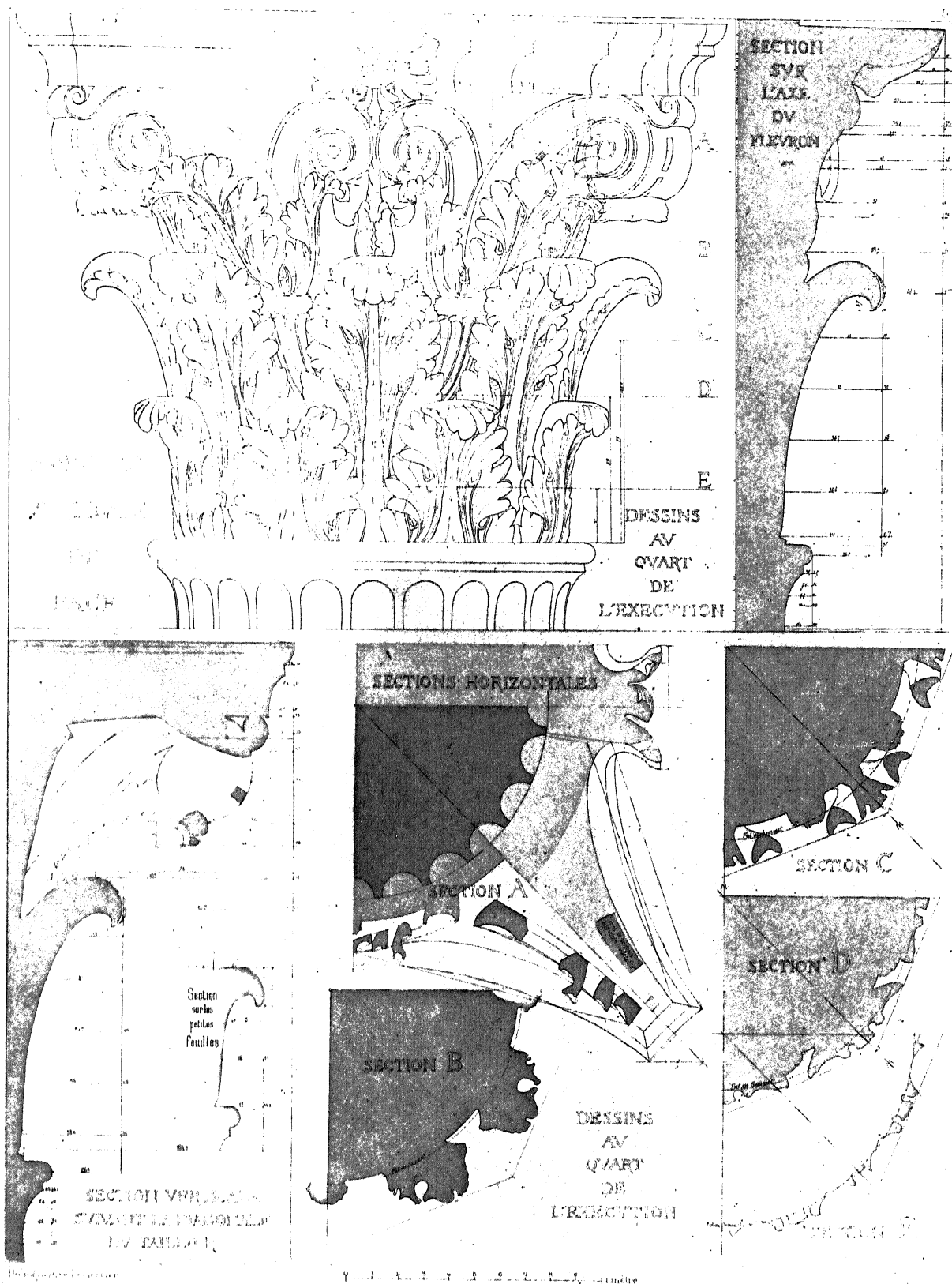
FRAGMENTS ANTIQUES



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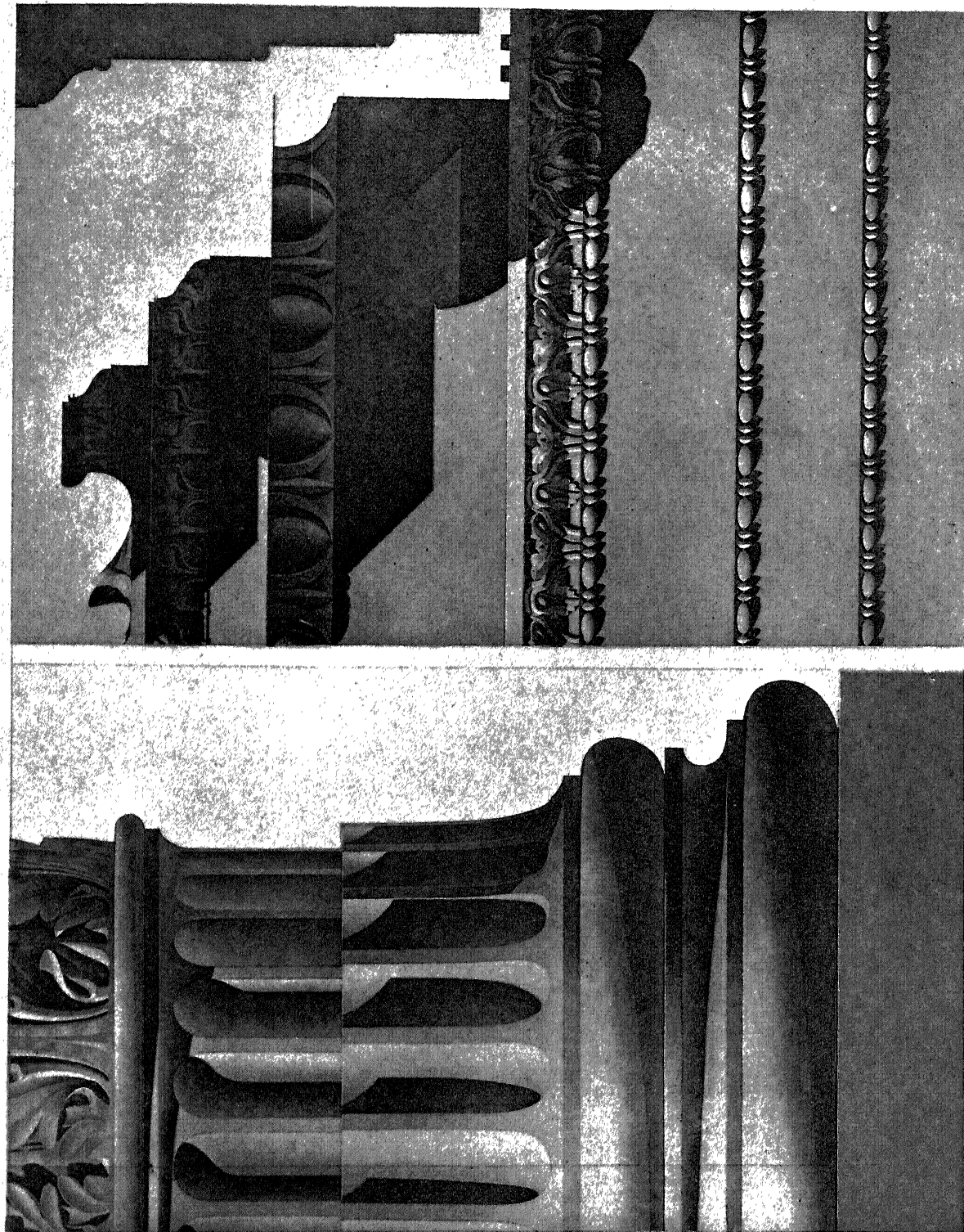
TEMPLE DE MARS VENGEUR À ROME
Reliefs et Restauration de H. d'Espouy

FRAGMENTS ANTIQUES



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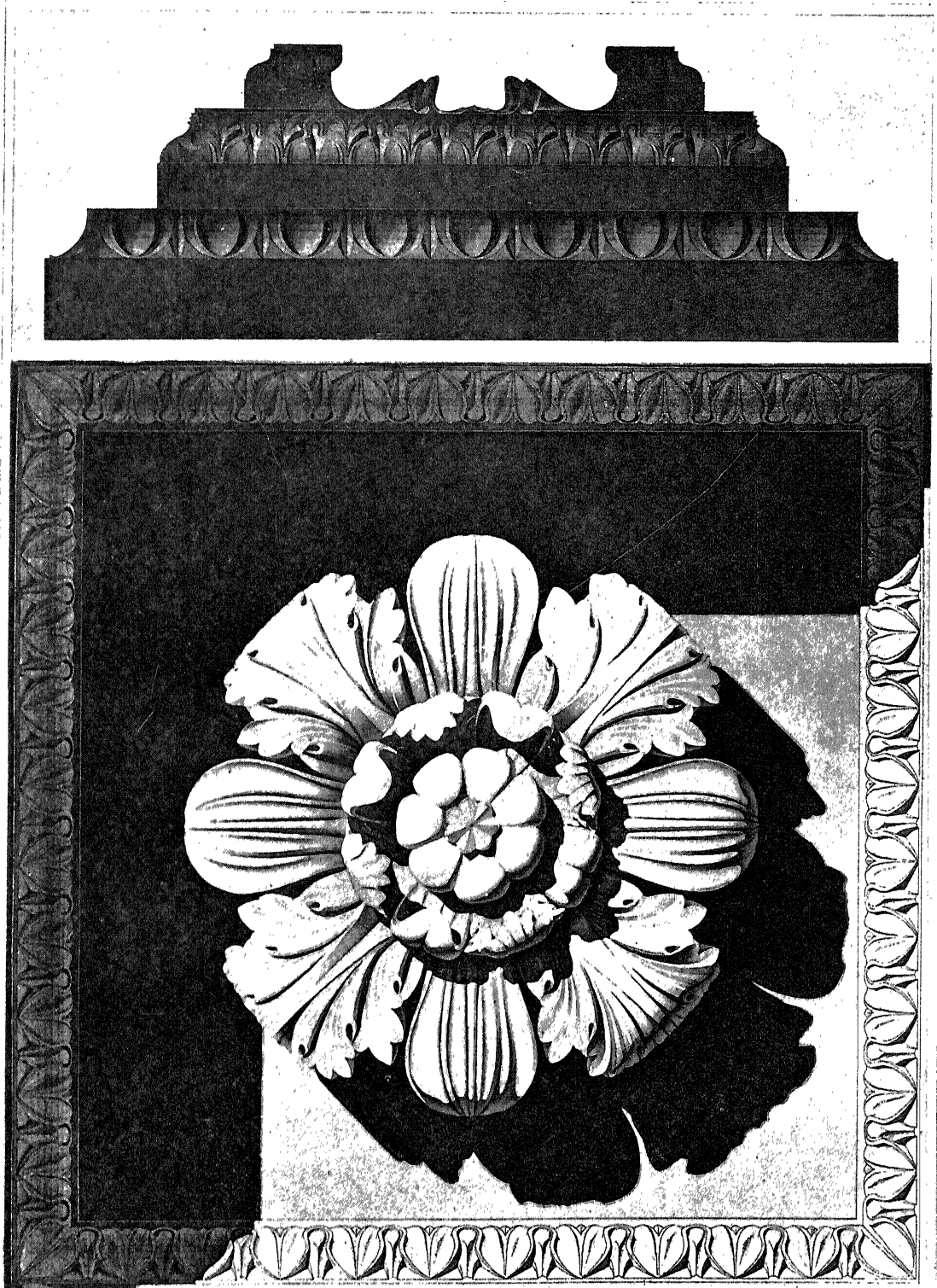
Relevés et Restauration de H. d'Espouy



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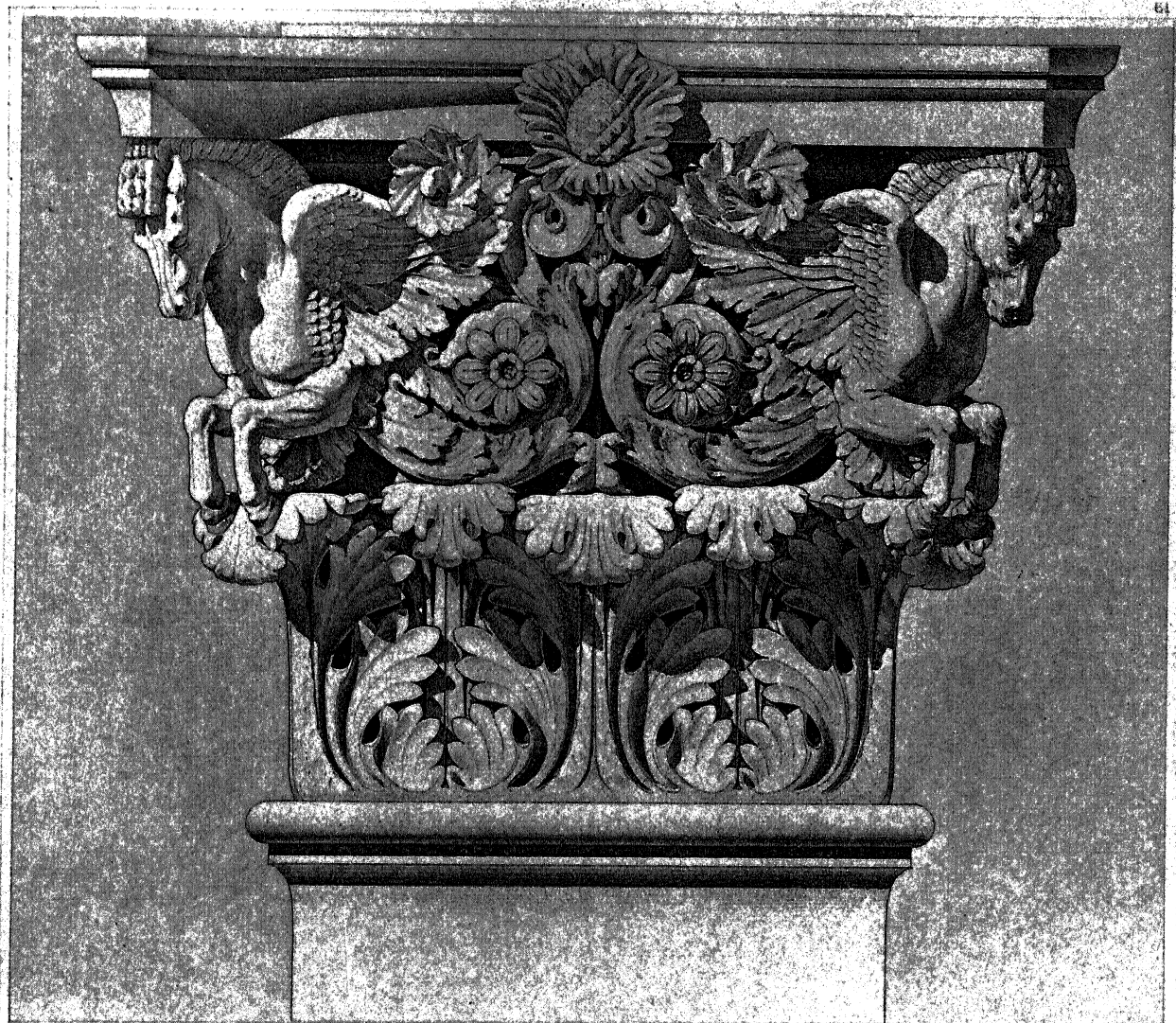
Relevés et Restauration de V. Blavette

FRAGMENTS ANTIQUES



TEMPLE DE MARS VENGEUR À ROME

Relevés et Restauration de G. Redon



H. DEGLANC

BANDEAU
DU PORTIQUE



P. NÉNOT

Relevés et Restauration de P. Nénot et H. Deglanc

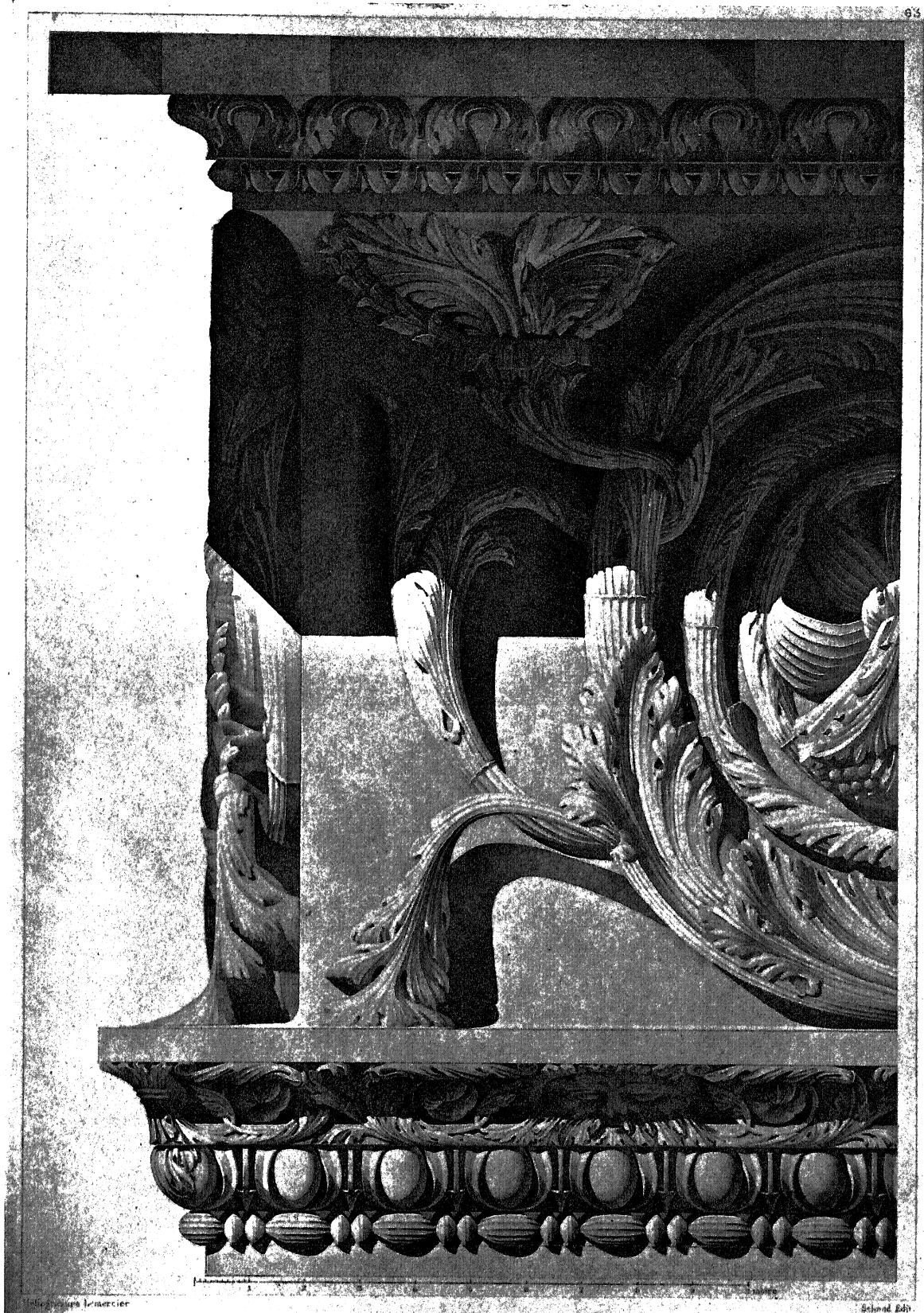
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TEMPLE DE MARS VENGEUR À ROME
Relevés et Restauration de P. Nénot et H. Deglanc

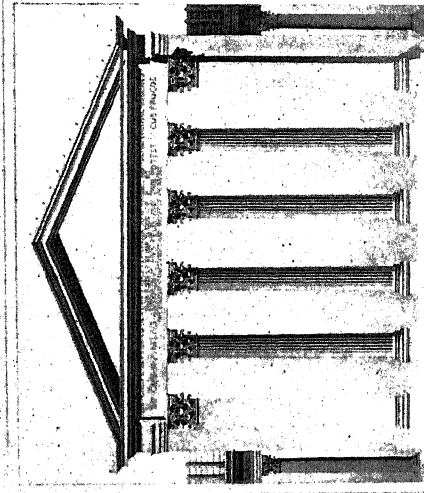
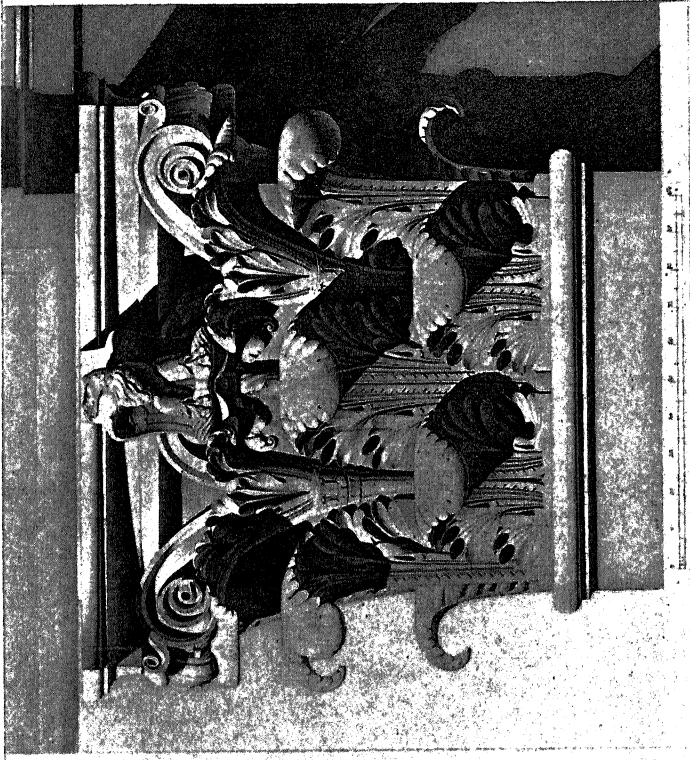
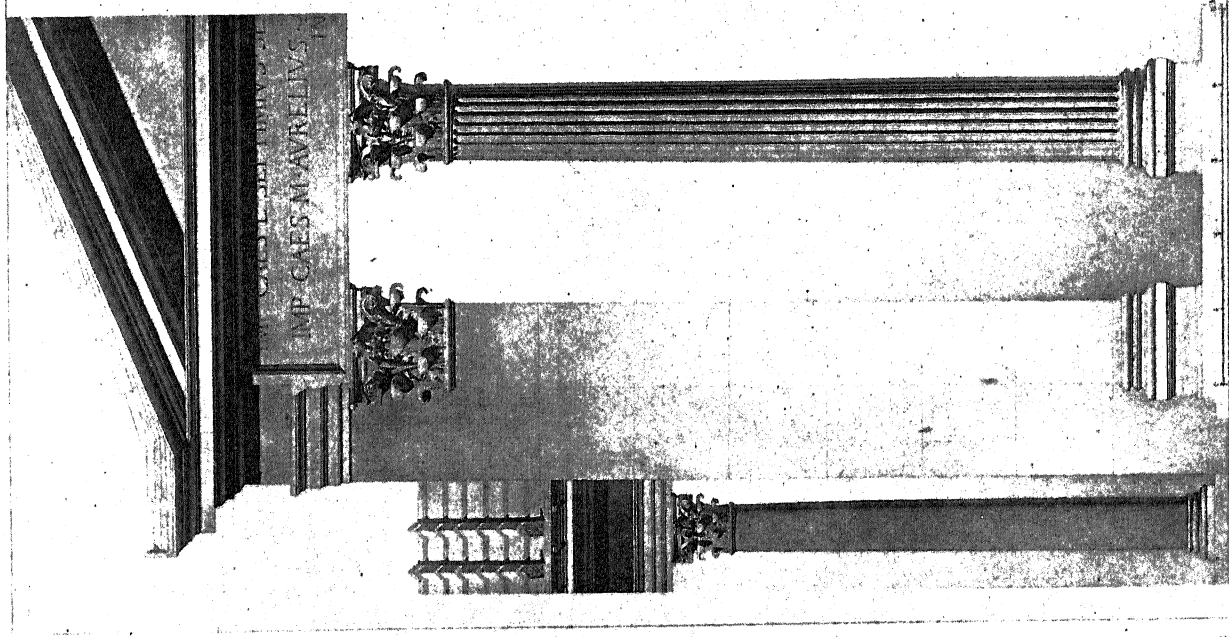
ENTABLEMENT
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TEMPLE DV SOLEIL
A
ROME

DÉTAIL AU QUART DE
L'EXÉCUTION



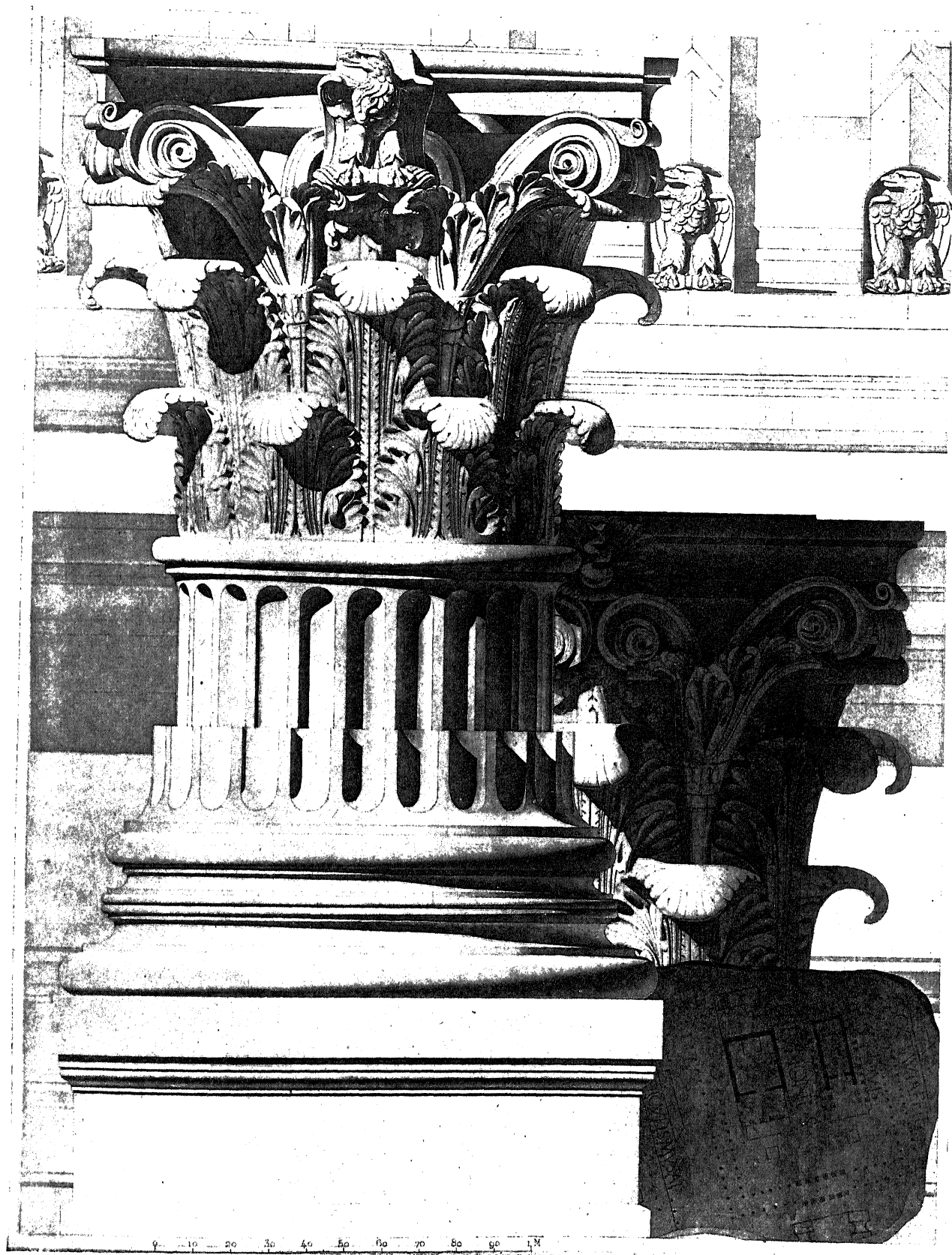


TEMPLE DU SOLEIL À ROME
Relevés et Restauration de P. Esquié



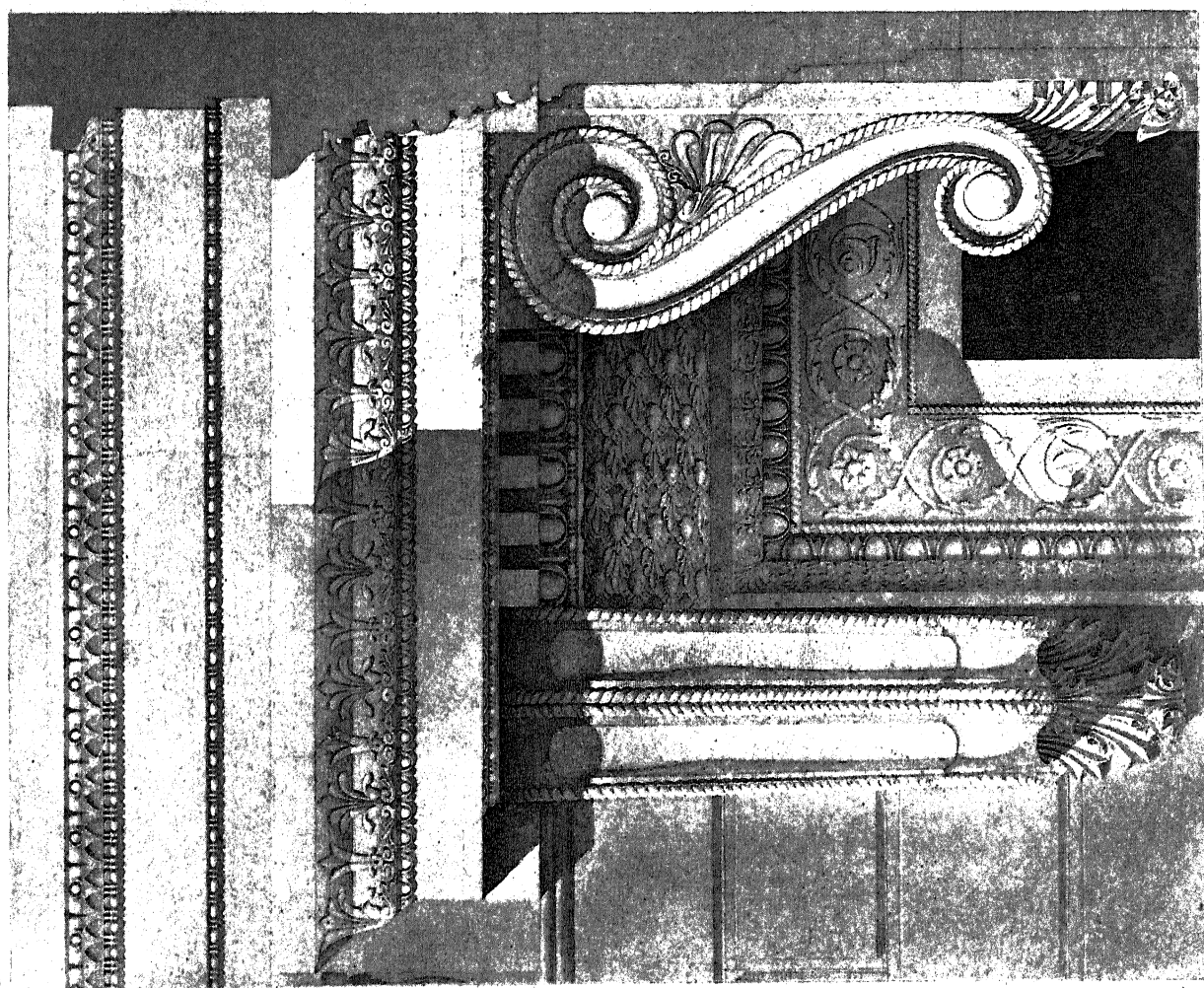
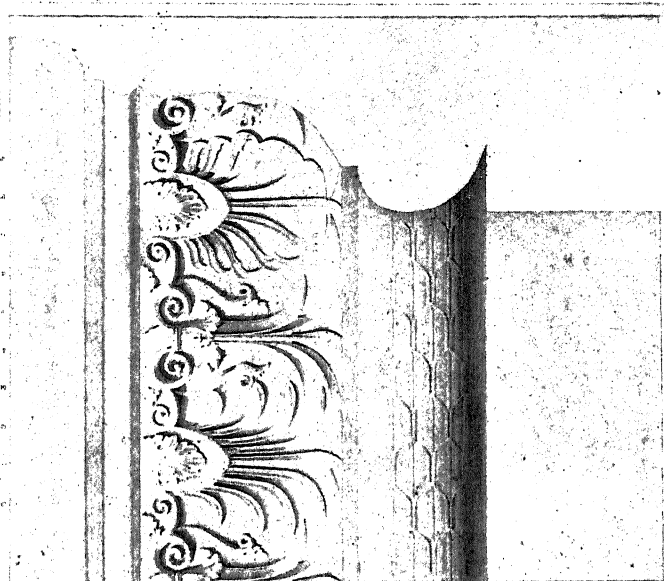
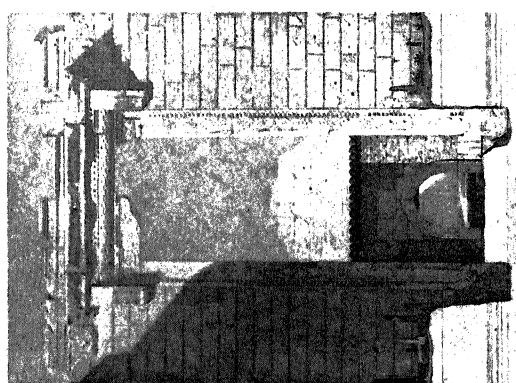
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FRAGMENTS ANTIQUES

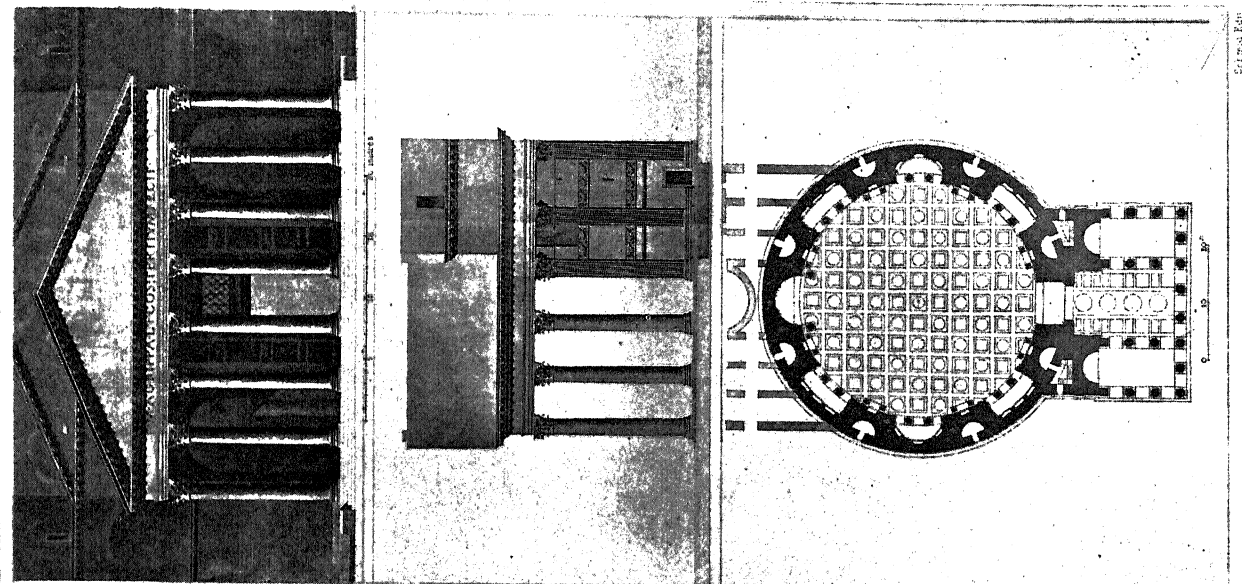
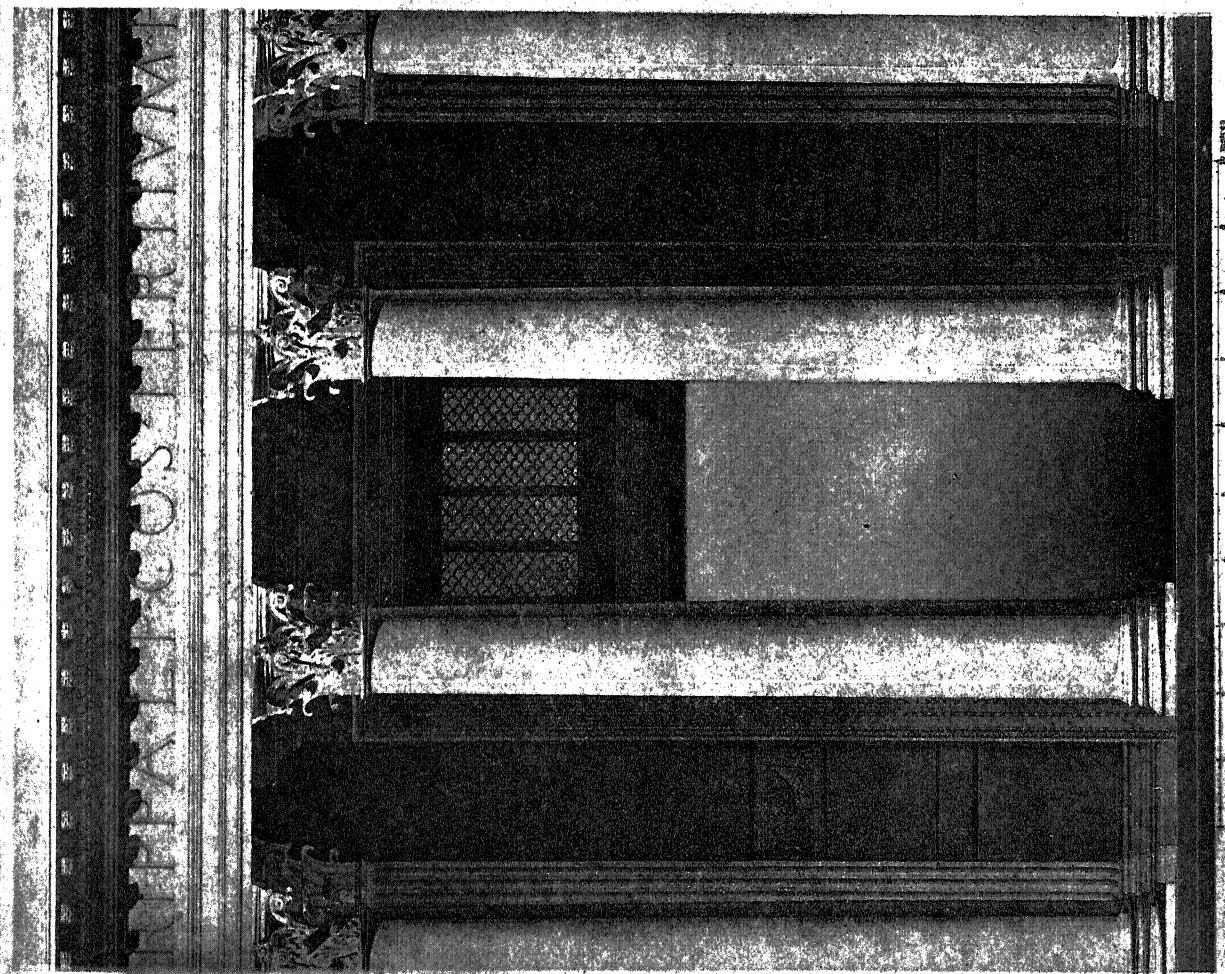


PORTIQUE D'OCTAVIE À ROME

Relevés et Restauration de E. Paulin

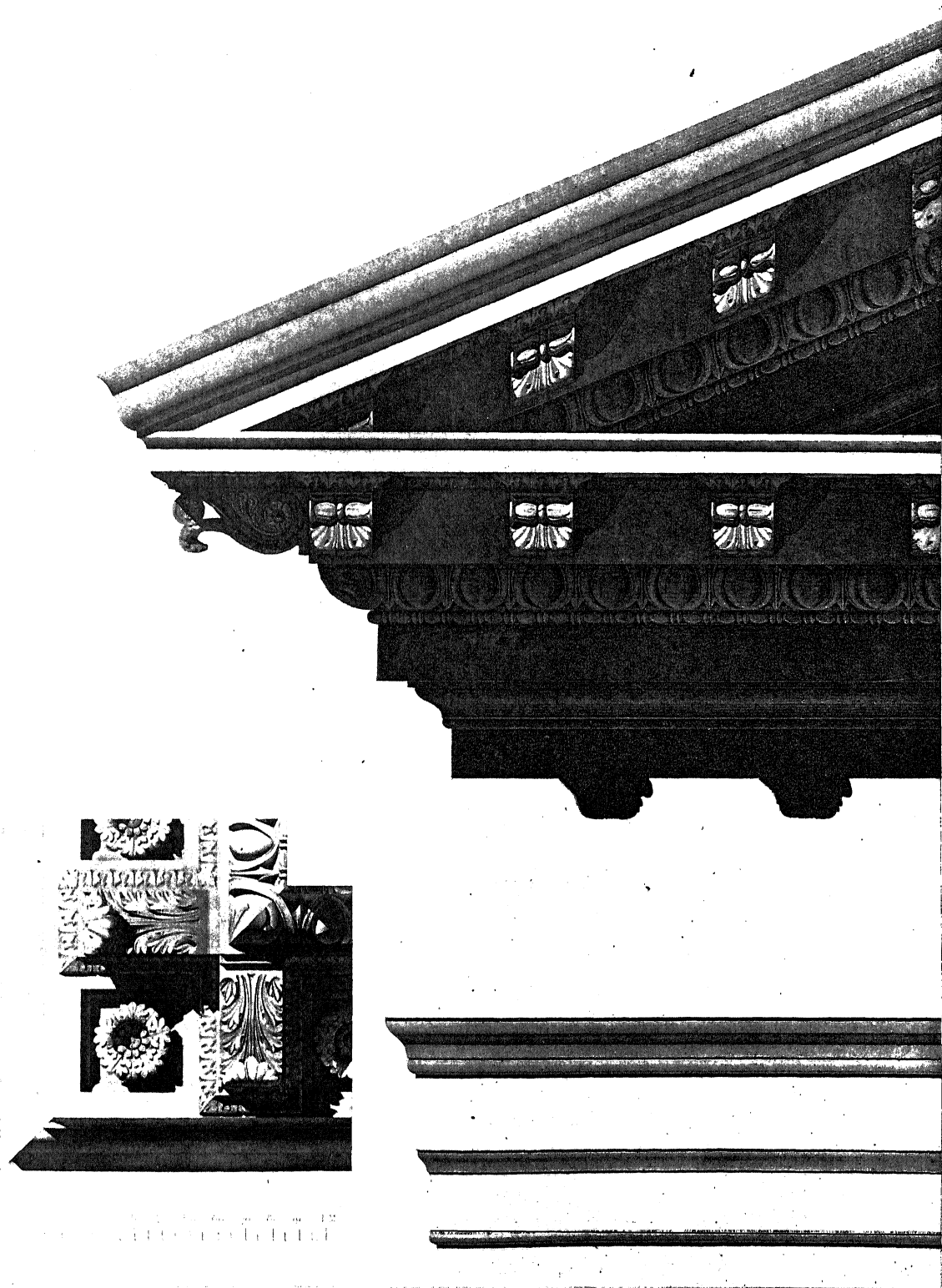


TEMPLE DE ROME ET D'AUGUSTE À ANCIRE



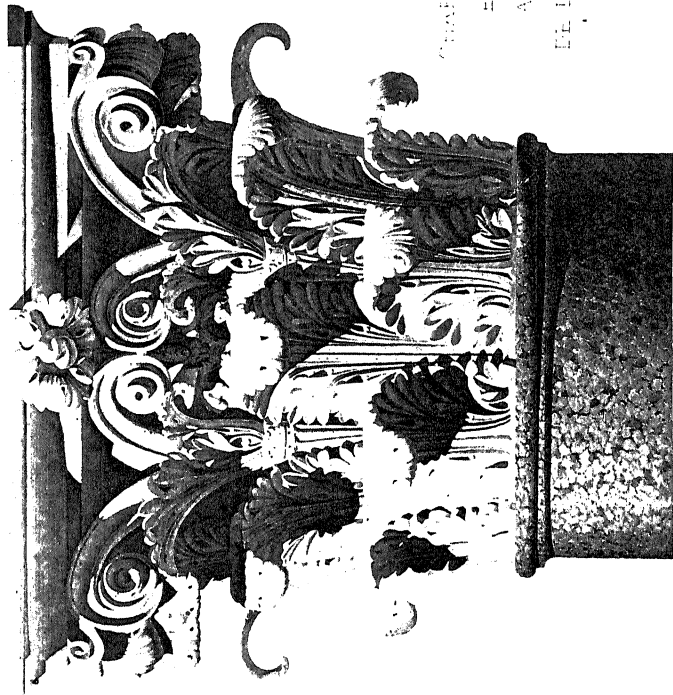
PORTIQUE DU PANTHÉON À ROME
Reliés et Restauration de F. Duban

FRAGMENTS ANTIQUES

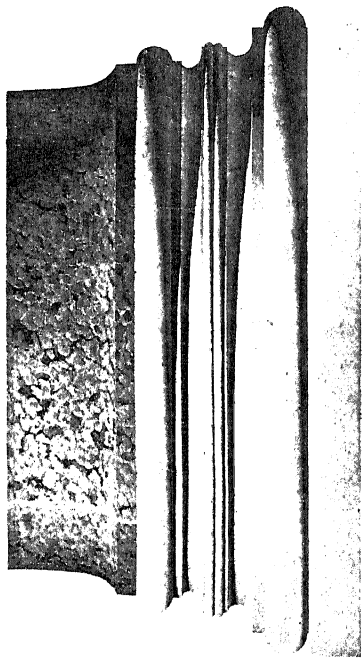
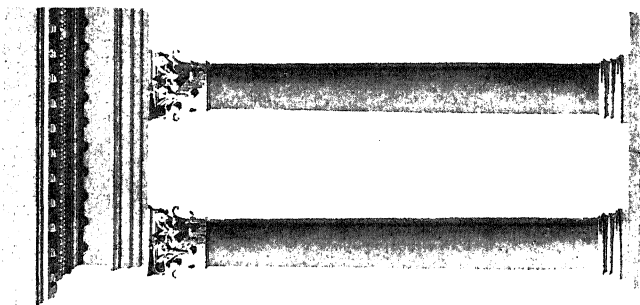


FORTIQUE DU PANTHÉON À ROME
Relevés et Restauration de H. Daumet

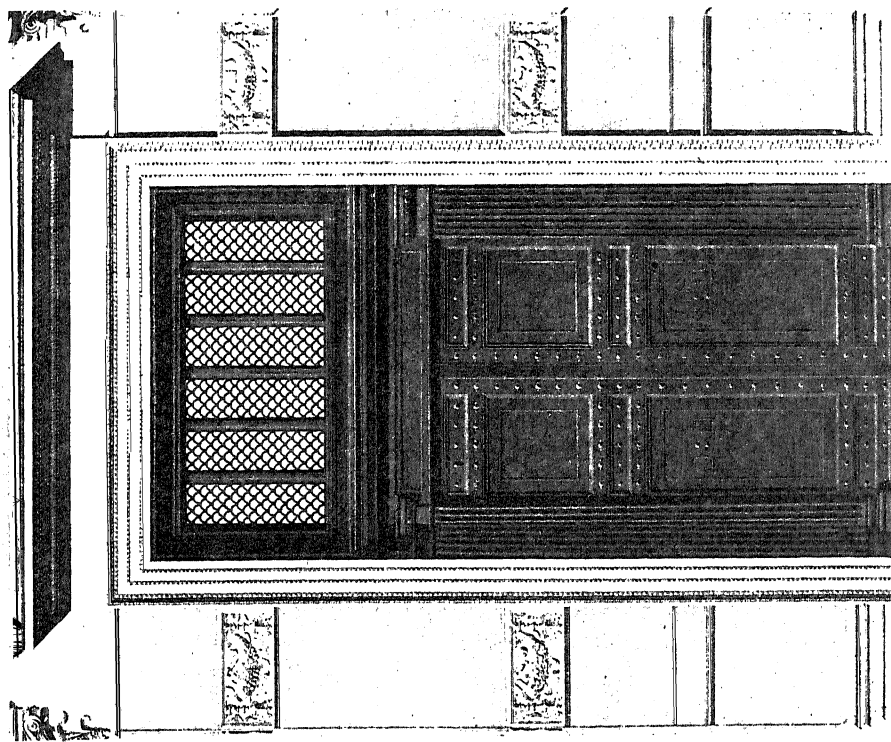
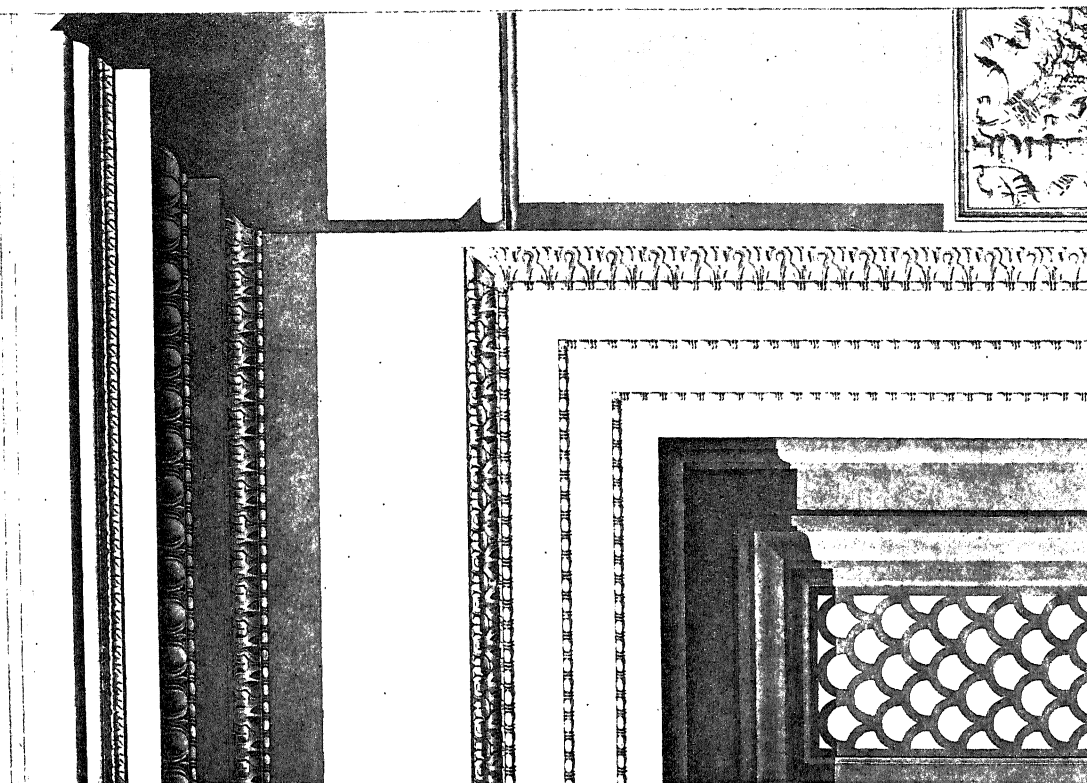
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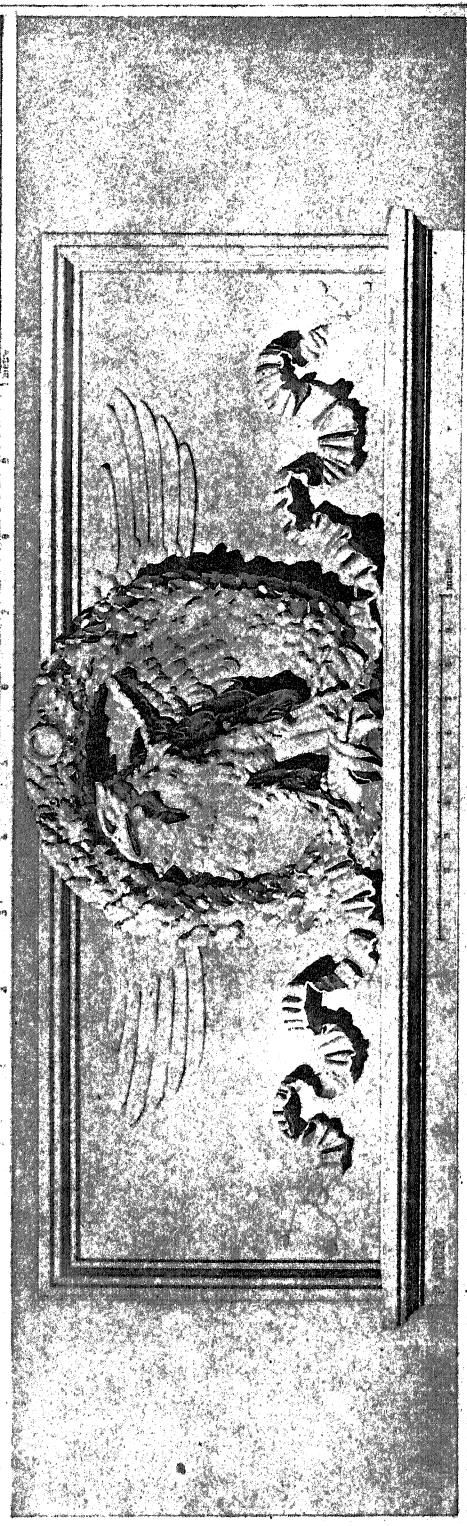
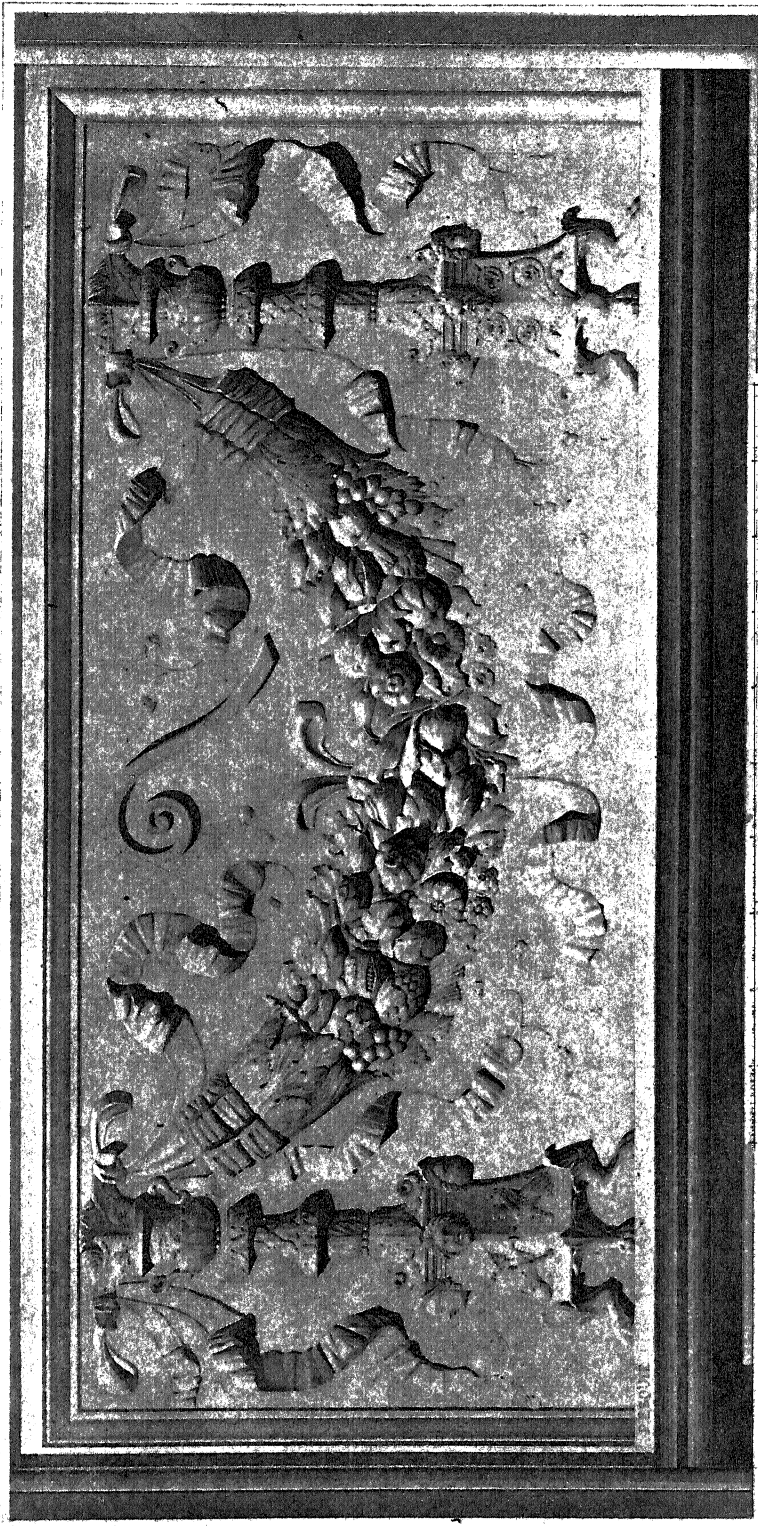
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DU TEMPLE DE
APOLLON A
DELPHES



PORTIQUE DU PANTHÉON À ROME
Relevés et Restauration de H. Daubet



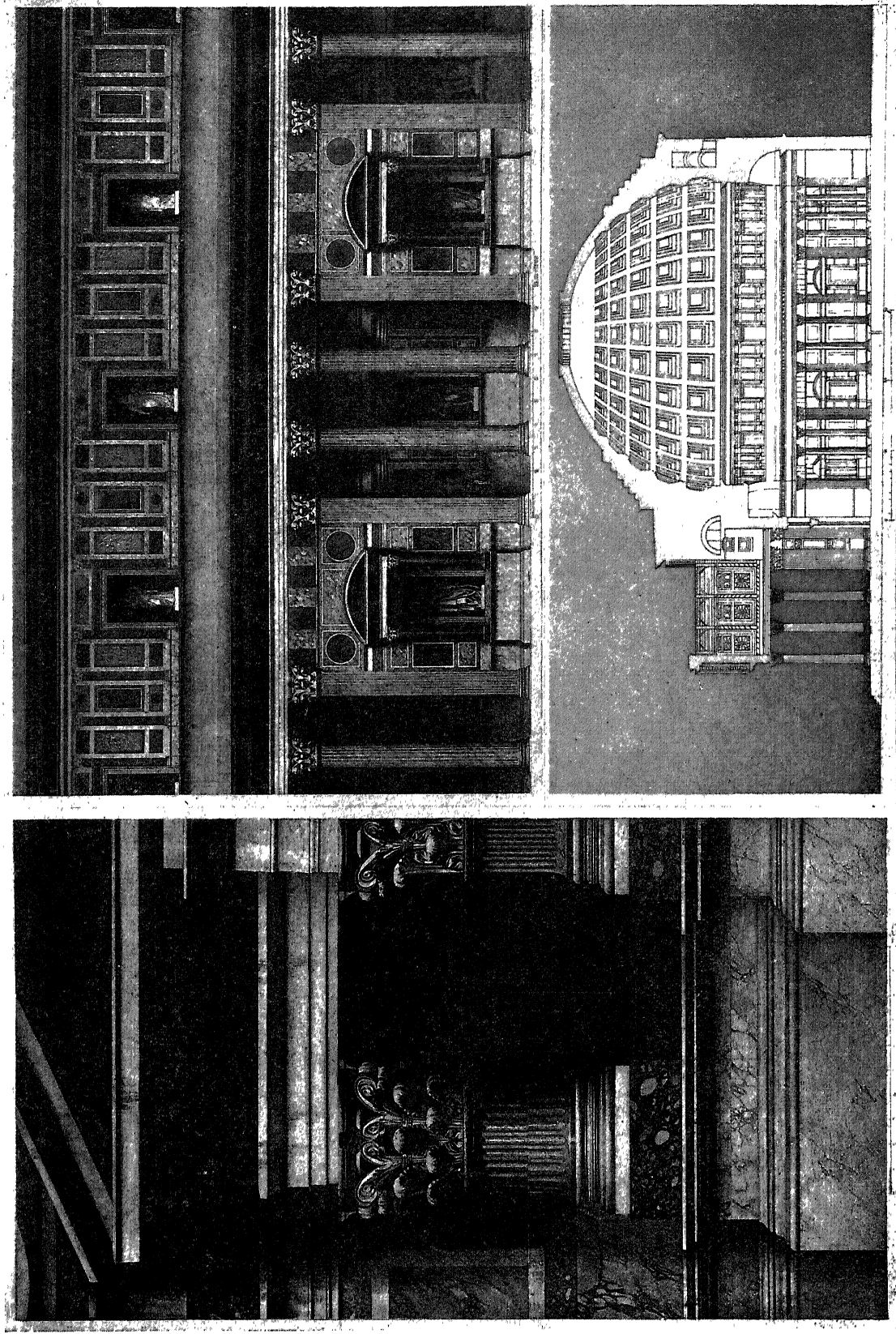
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Relevés et Restauration de E. Paulin



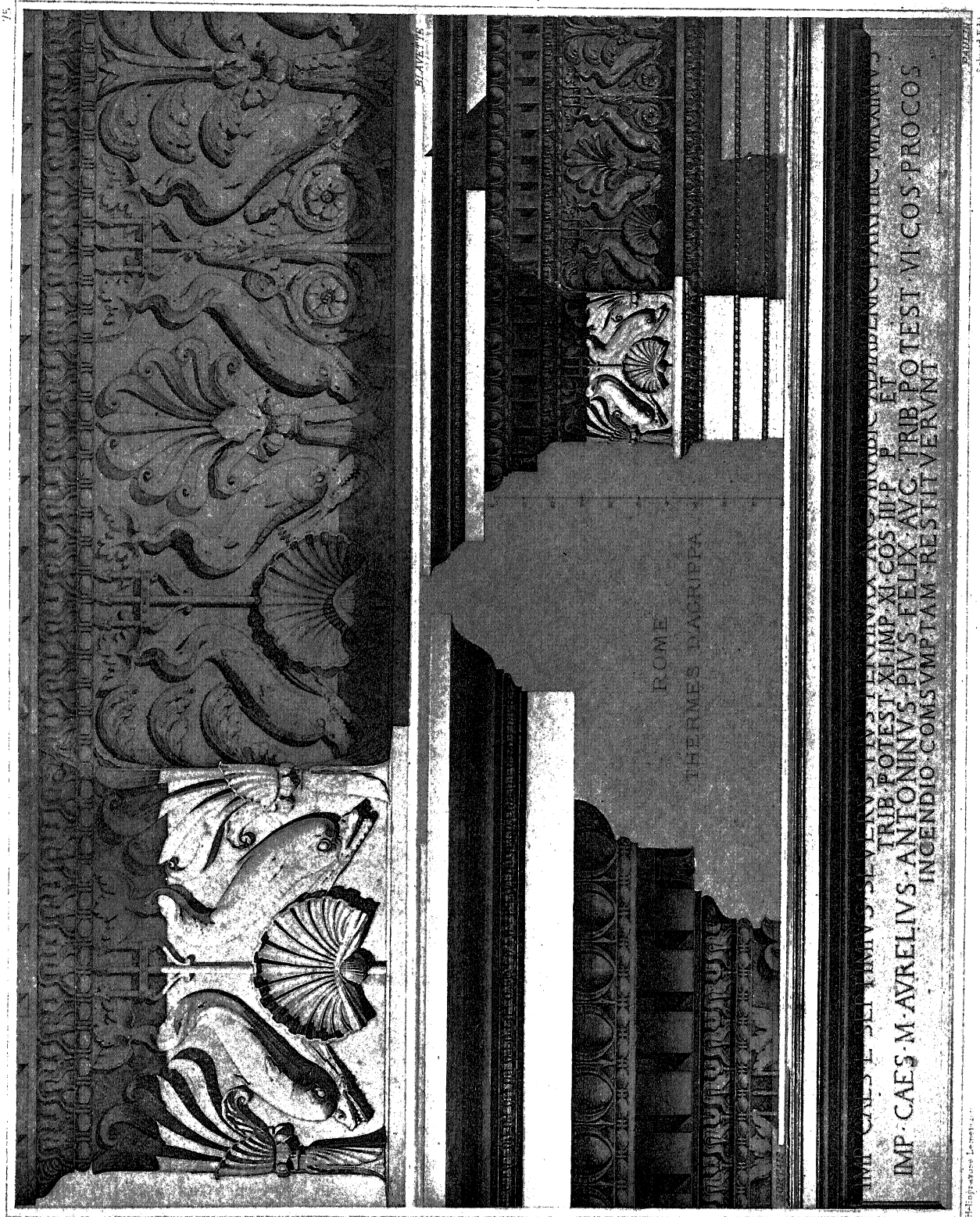
GUIRLANDE AU PANTHÉON DE ROME ET AUTRE FRAGMENT DU FORUM DE TRAJAN

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FRAGMENTS ANTIQUES



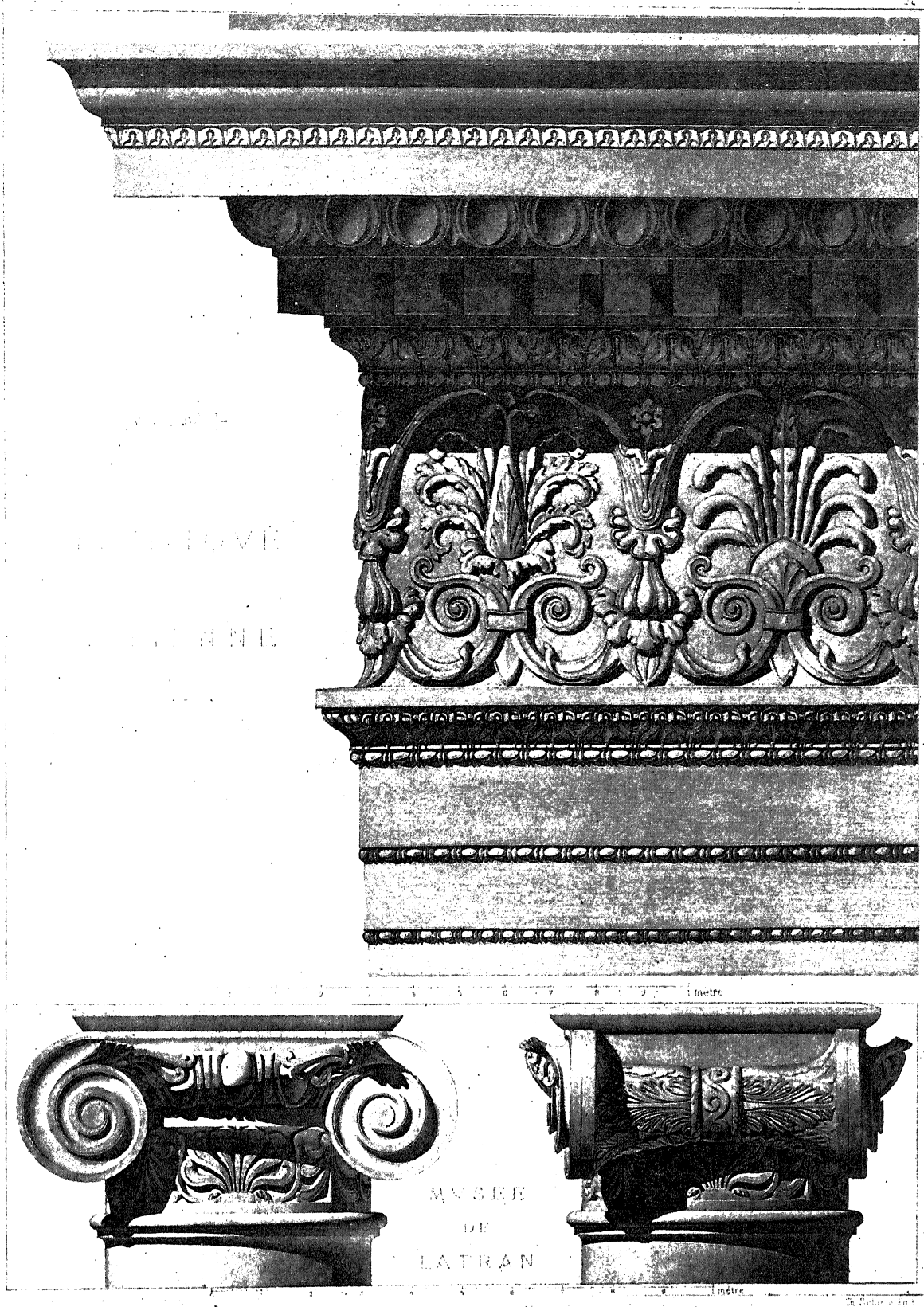
INTÉRIEUR DU PANTHÉON À ROME.
Relevés et Restauration de E. Brune



ROME THERMES D'AGRIPPA (PANTHÉON)—INSCRIPTION DU PORTIQUE D'OCTAVIE

Relevés et Restaurations de V. Blavette, L. Sortais et E. Paulin

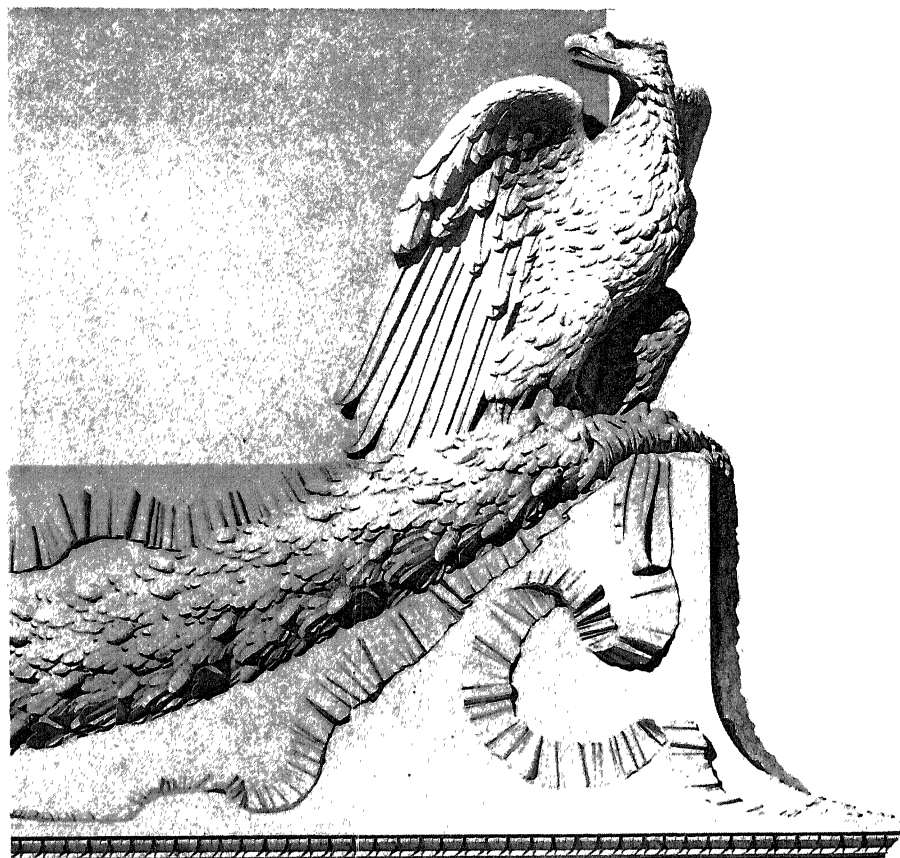
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BASILIQUE ULPIENNE À ROME

Relevés et Restauration de P. André

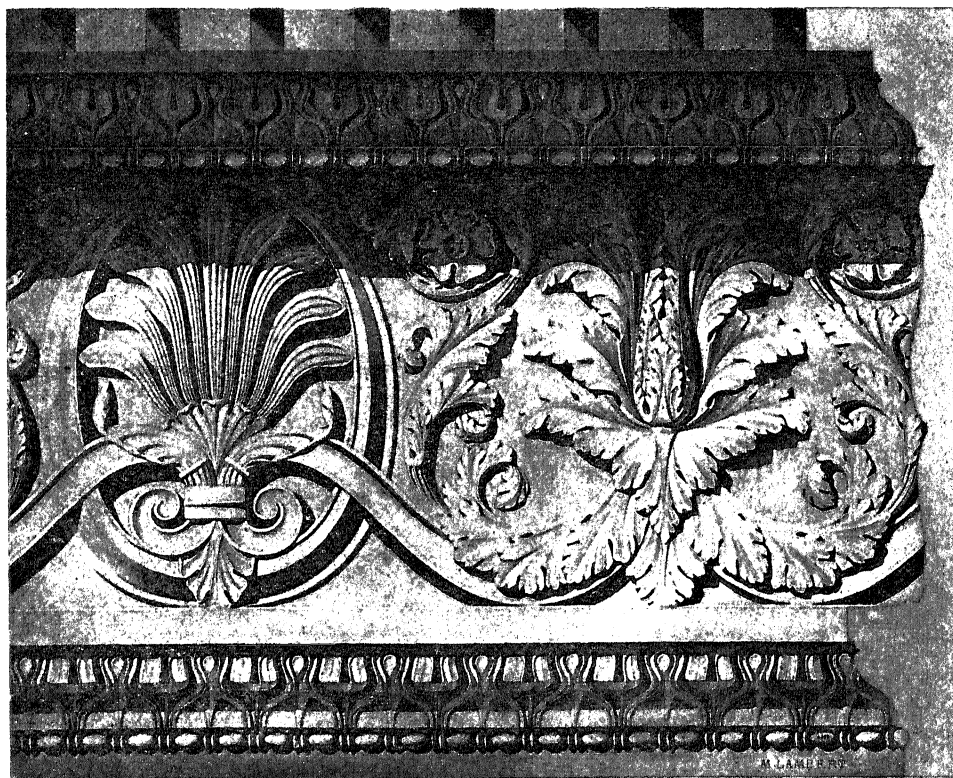
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COLONNE TRAJANE À ROME

Relevés et Restauration de L. Ginain

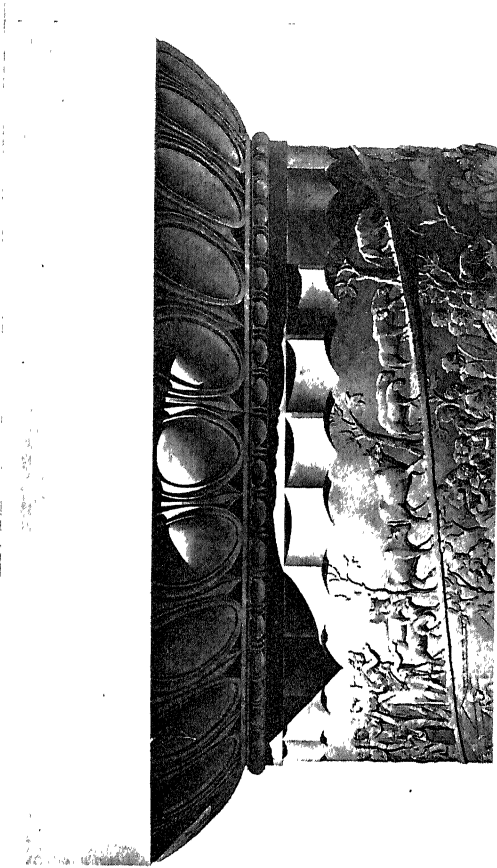
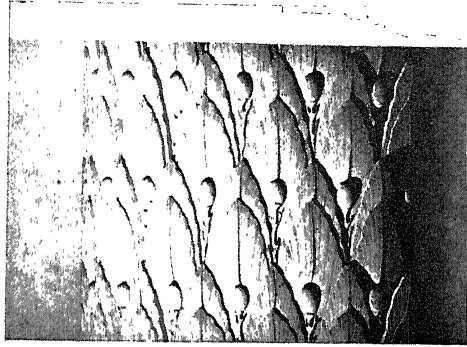
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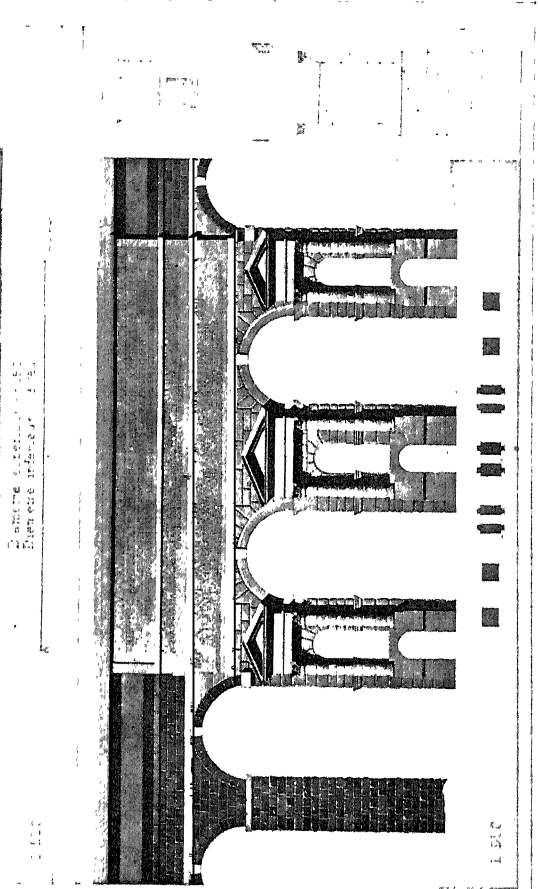
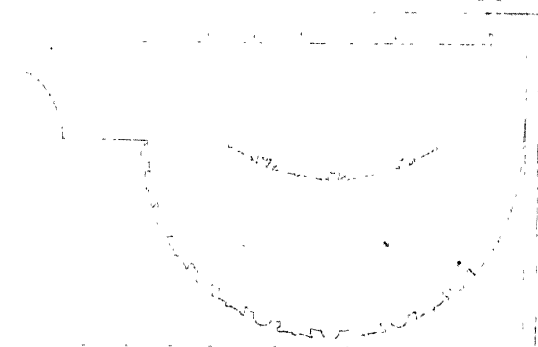
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Relevés et Restauration de J. A. Tournaire et M. Lambert

FRAGMENTS ANTIQUES

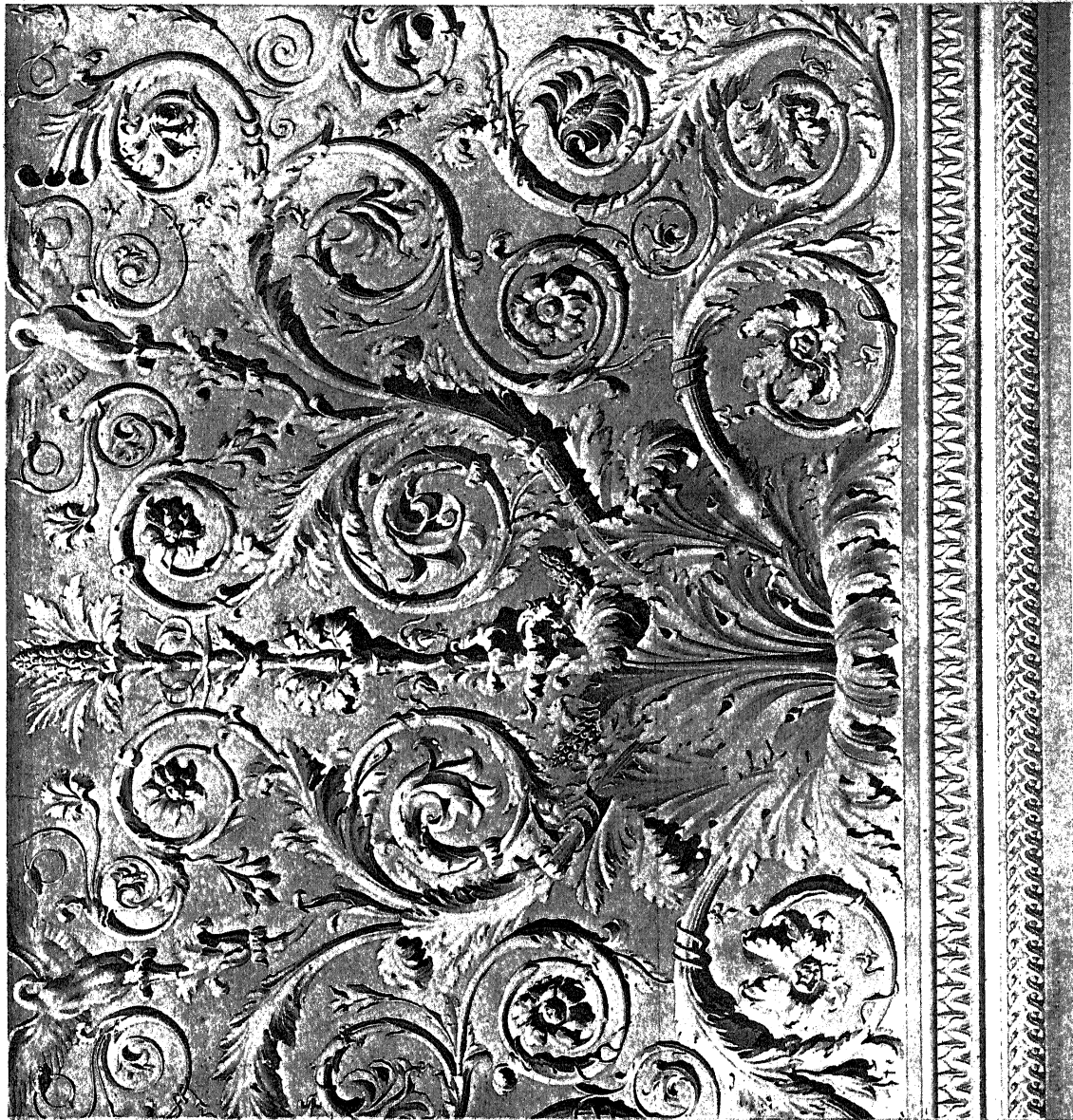


Partie supérieure de
Empereur Trajan



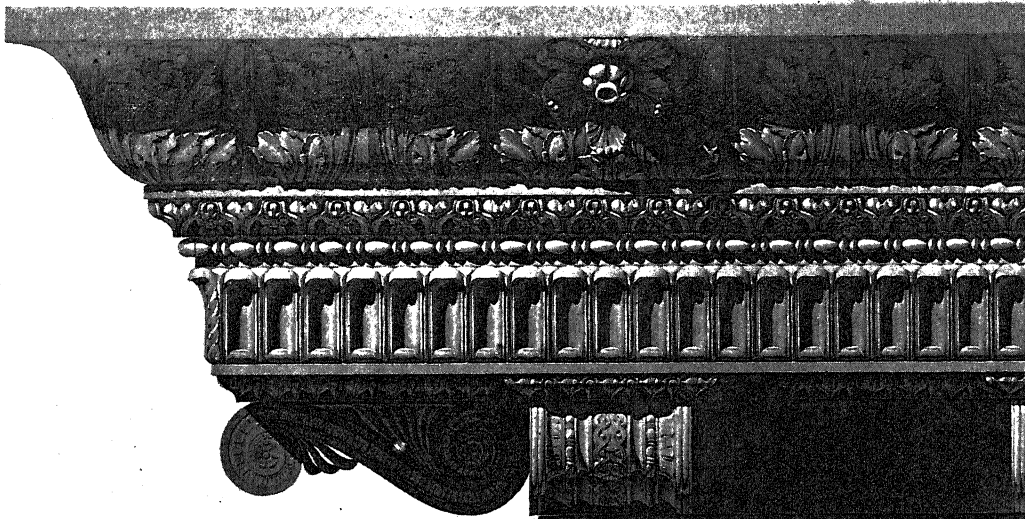
COLONNE TRAJANE ET AQUEDEC DE CLAUDE À ROME

Relevés et Restauration de L. Duc et L. Guin



FRAGMENTS ACTUELLEMENT À LA VILLA MEDICIS ET AU PALAIS FIANO

Relevés et Restauration de J. Guadet et Ch. Girault



TEMPLE DE LA CONCORDE

A

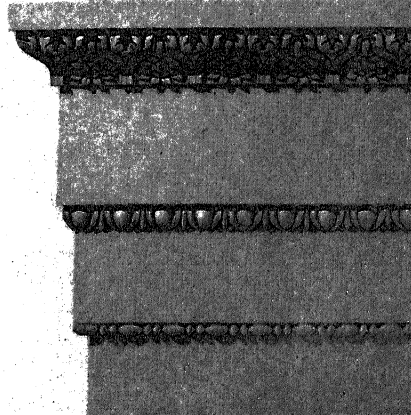
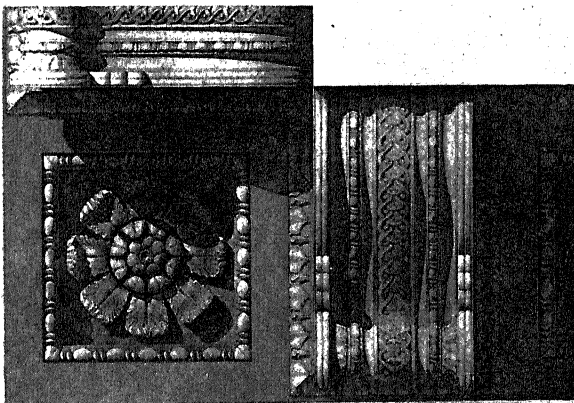
ROME

ENTABLEMENT

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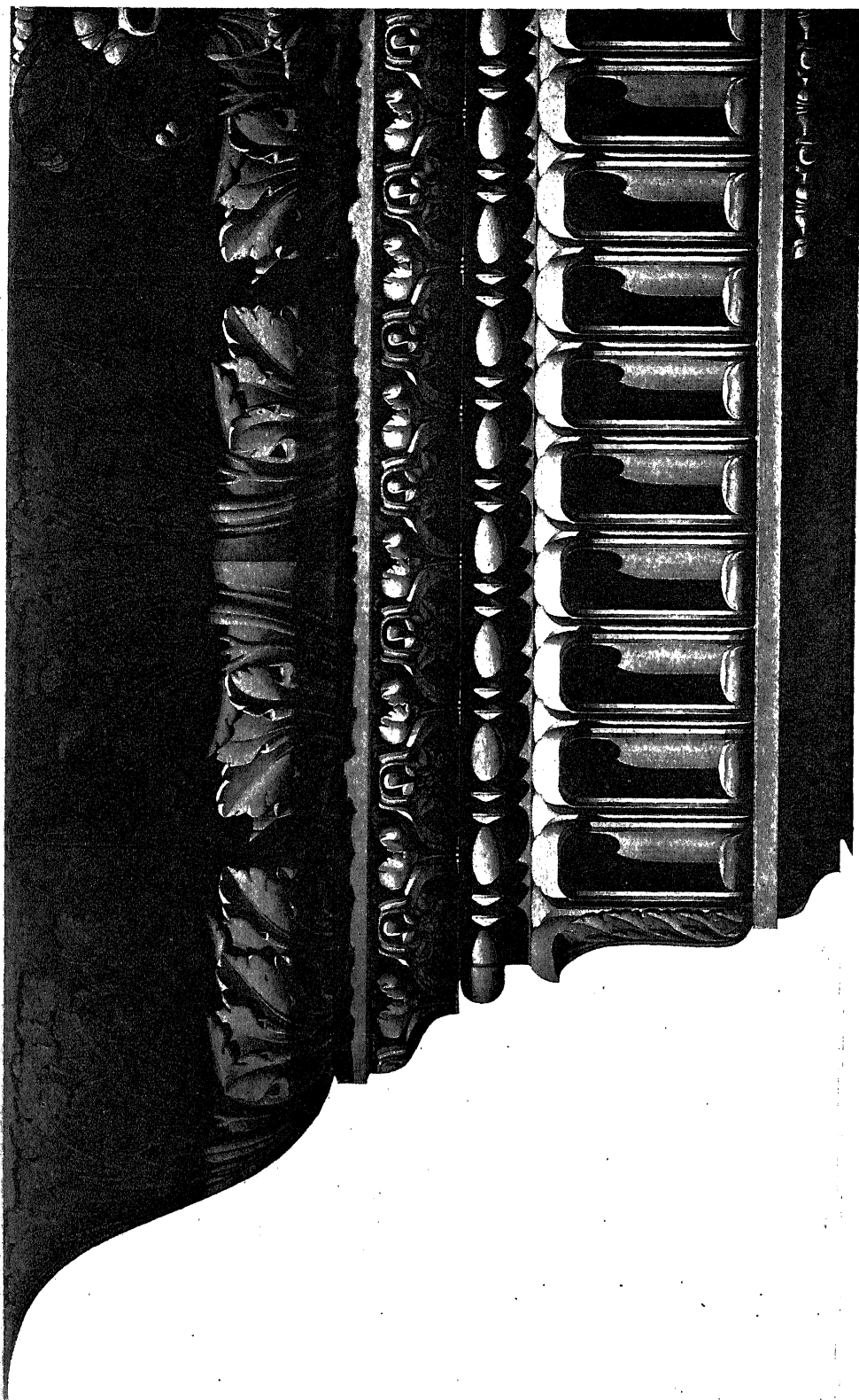
QUART DE L'EXÉCUTION

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TEMPLE DE LA CONCORDE À ROME

Relevés et Restauration de H. Daumet



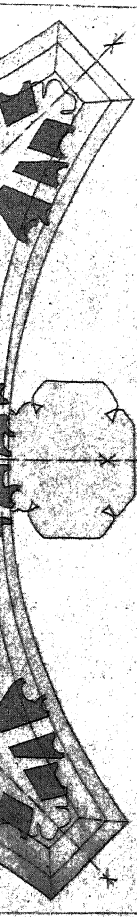
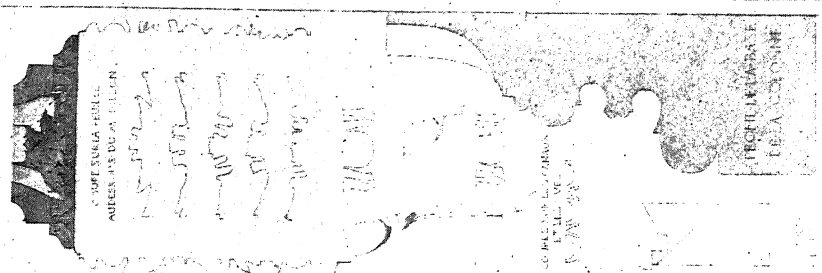
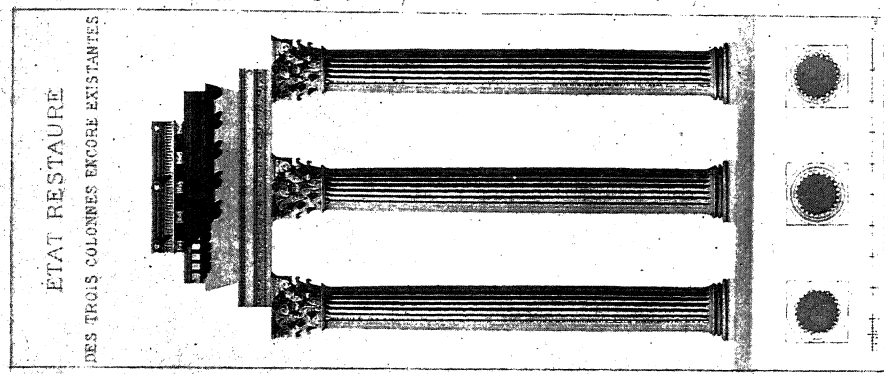
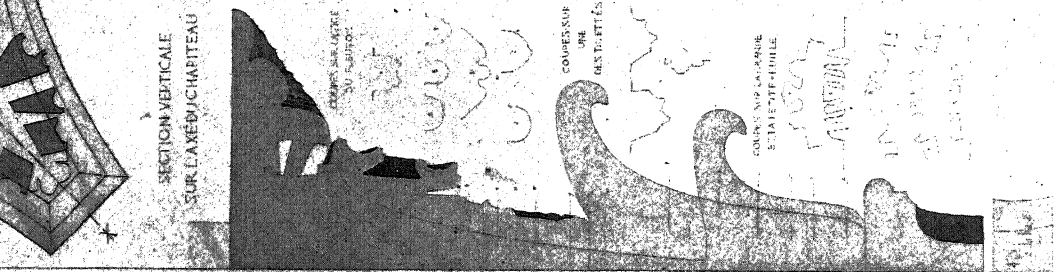
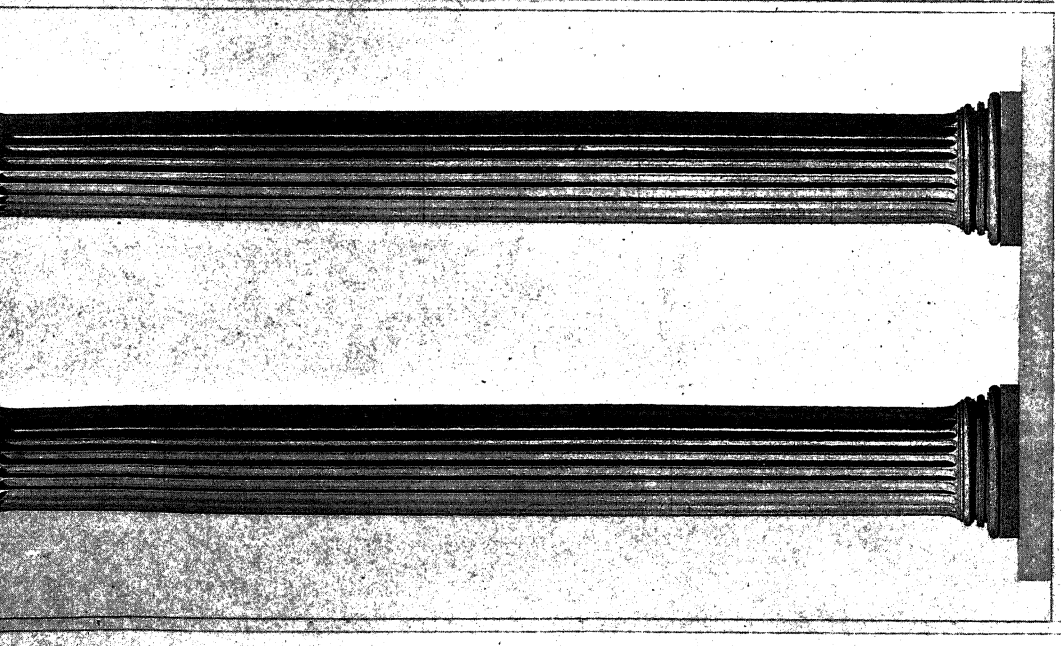
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Relevés et Restauration de H. Daumet

FRAGMENTS ANTIQUES



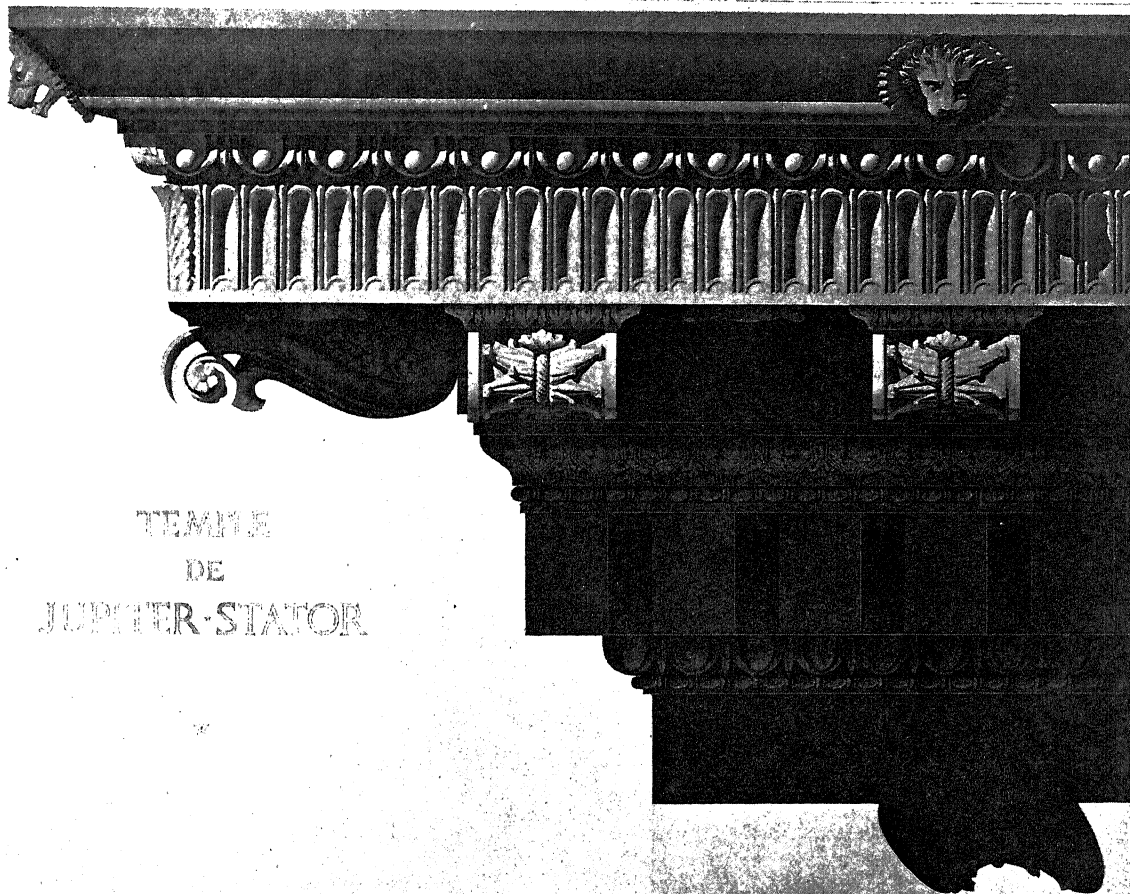
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Relevés et Restauration de H. Daumet avec la Collaboration de Carpeaux, Statuaire

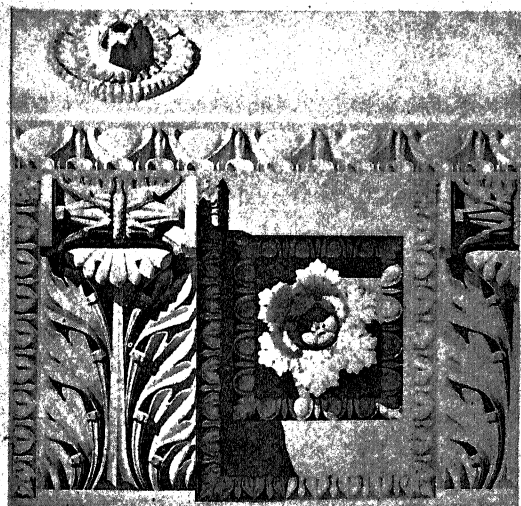


TEMPLE DE JUPITER-STATOR À ROME
Relevés et Restauration de G. Ancelet

FRAGMENTS ANTIQUES



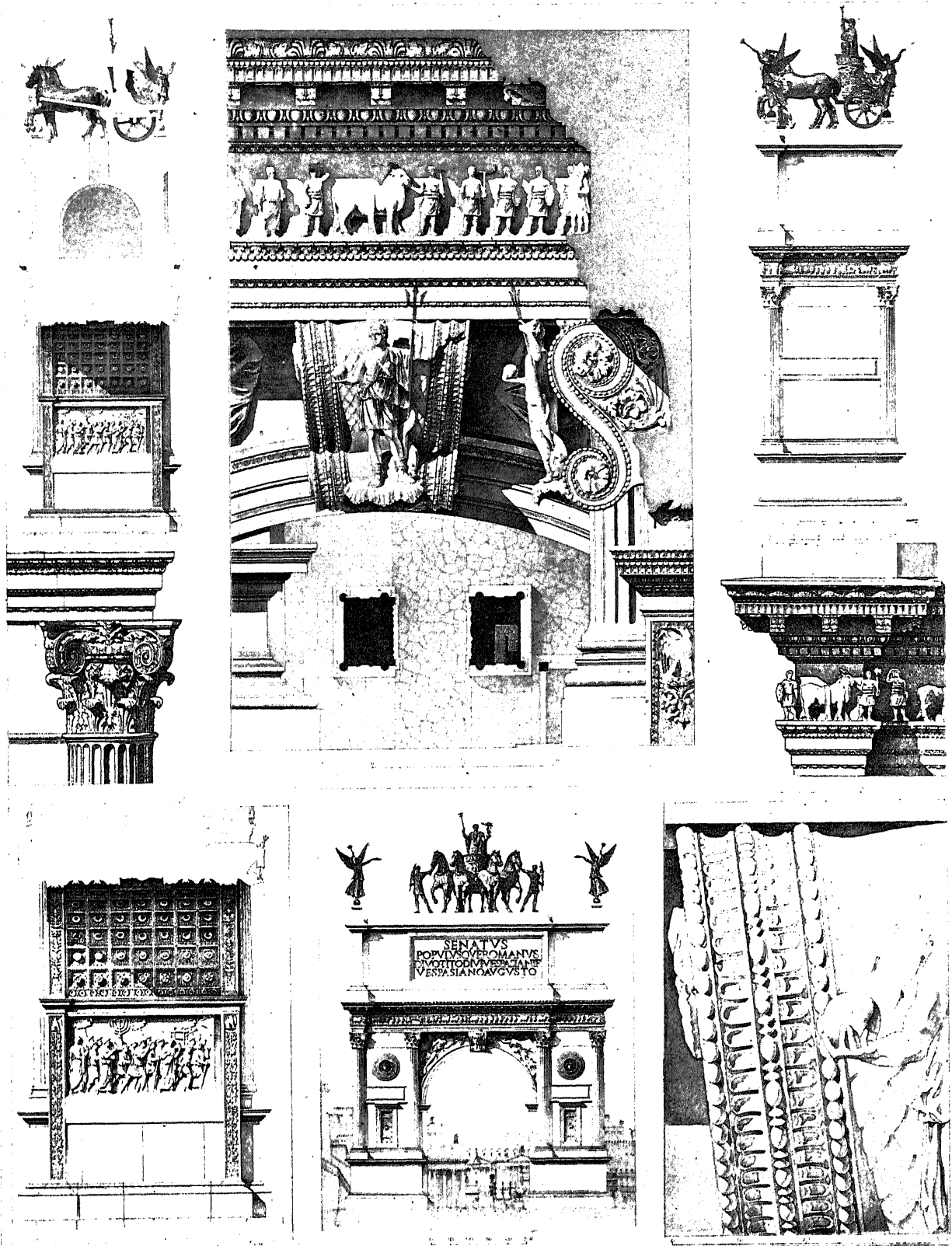
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DE
JUPITER-STATOR



TEMPLE DE JUPITER-STATOR À ROME

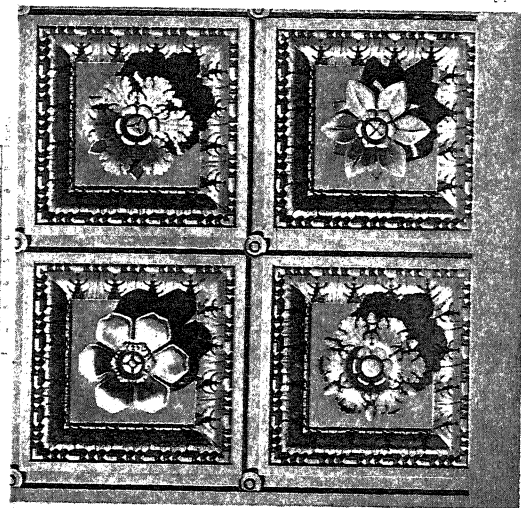
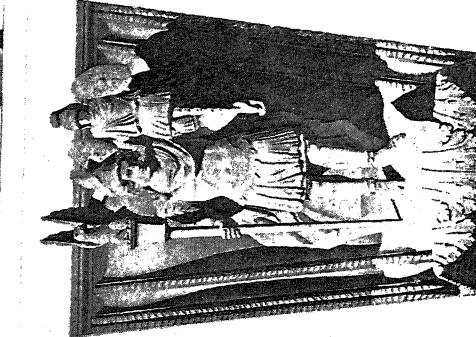
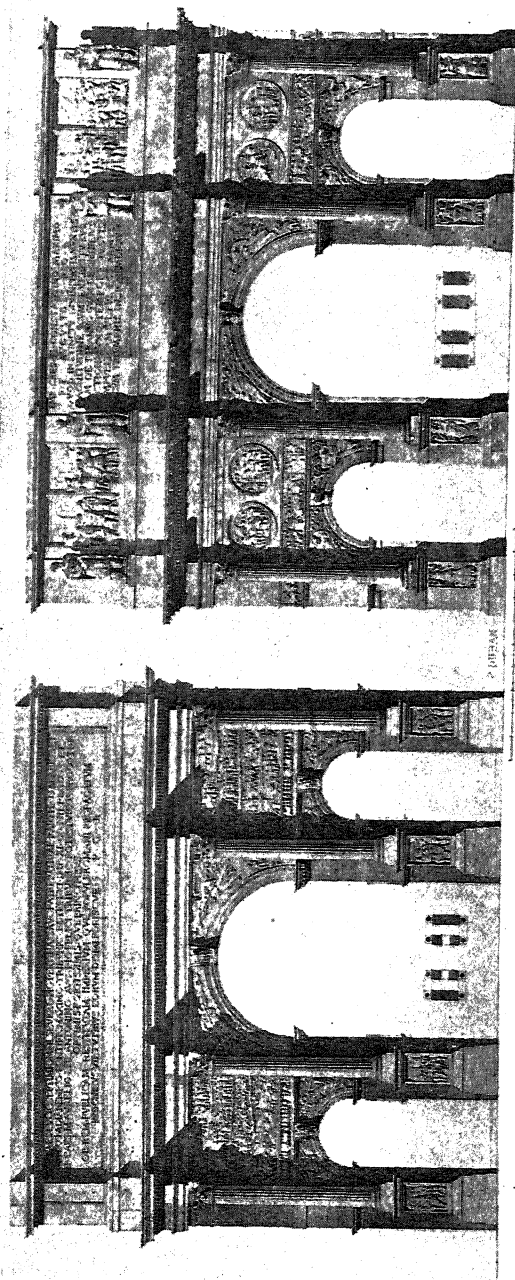
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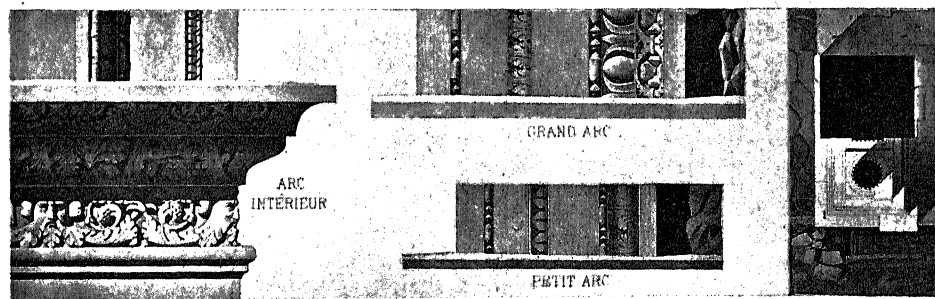
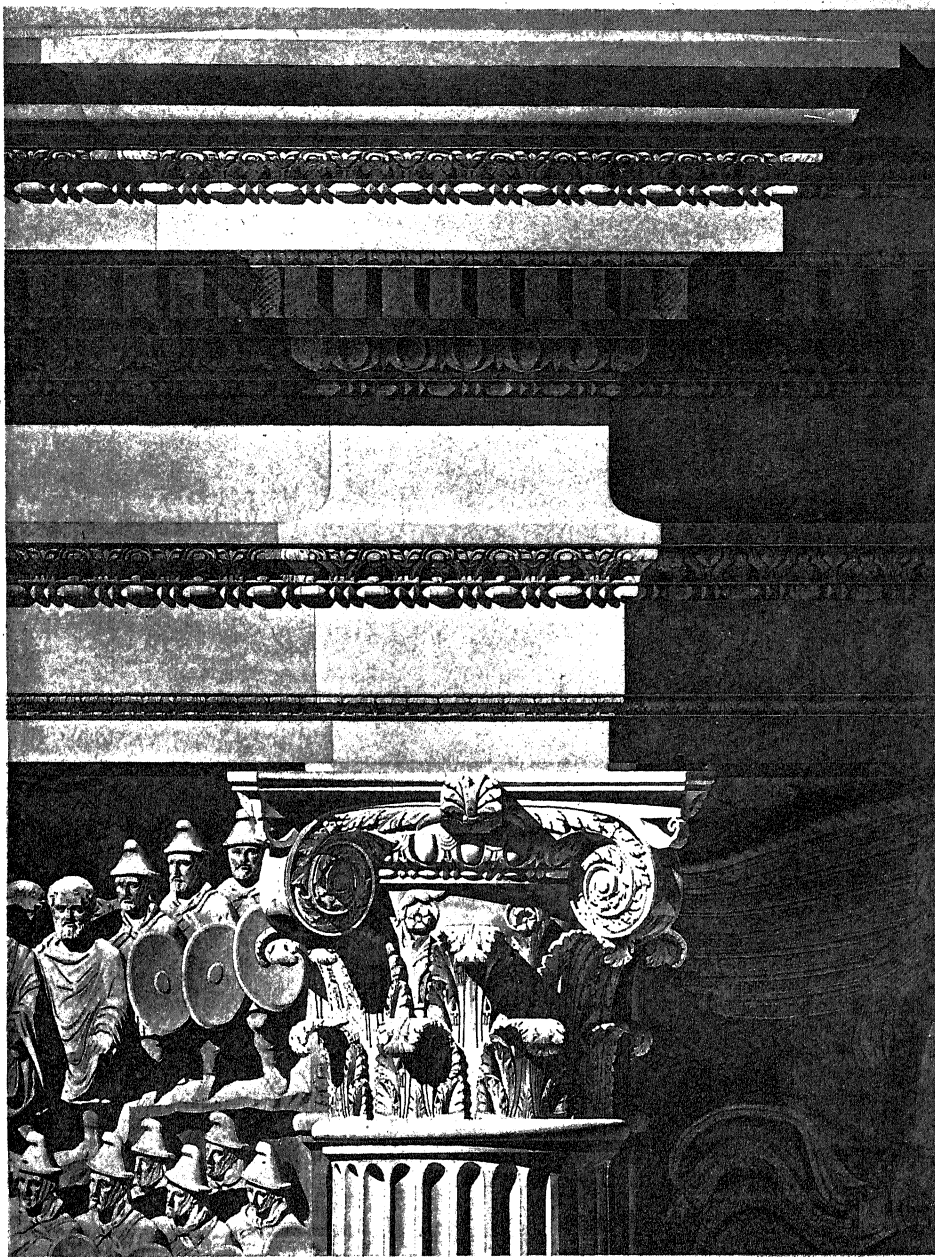
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ARC DE TITUS À ROME

Relevés et Restauration de Ch. Girault



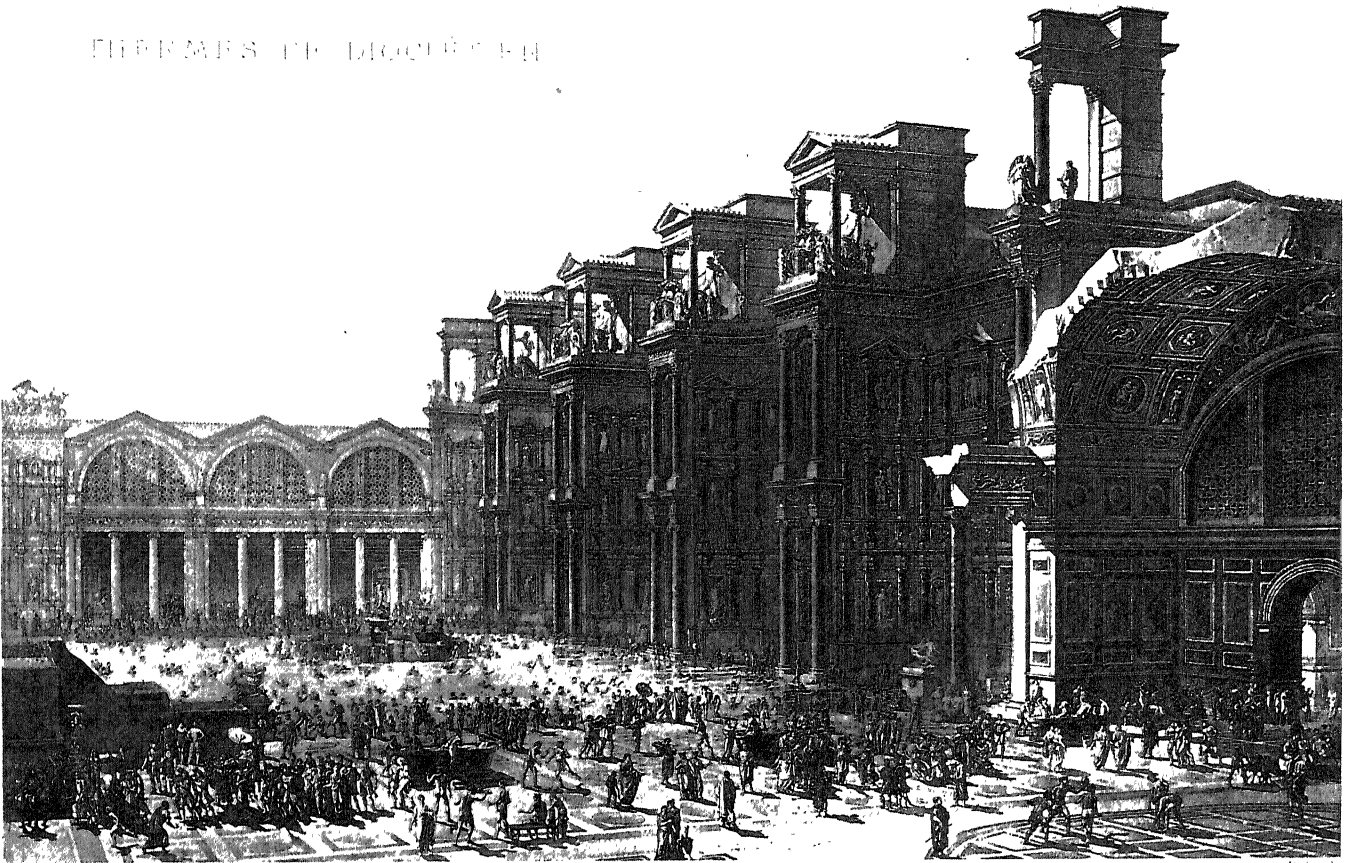


ARC DE SEPTIME SEVERE À ROME

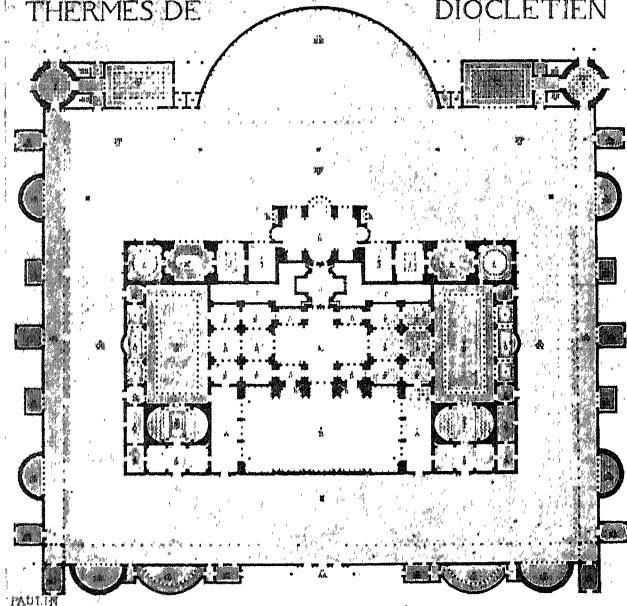
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FRAGMENTS ANTIQUES

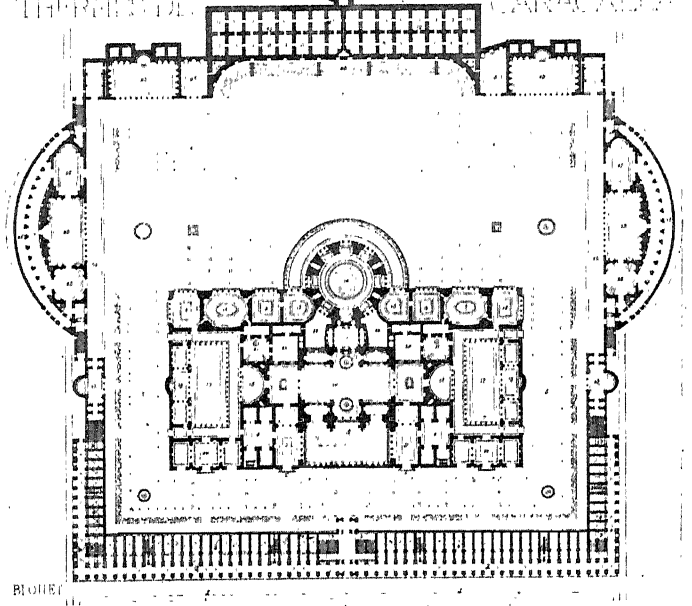
THERMES DE DIOCLETIEN



THERMES DE DIOCLETIEN

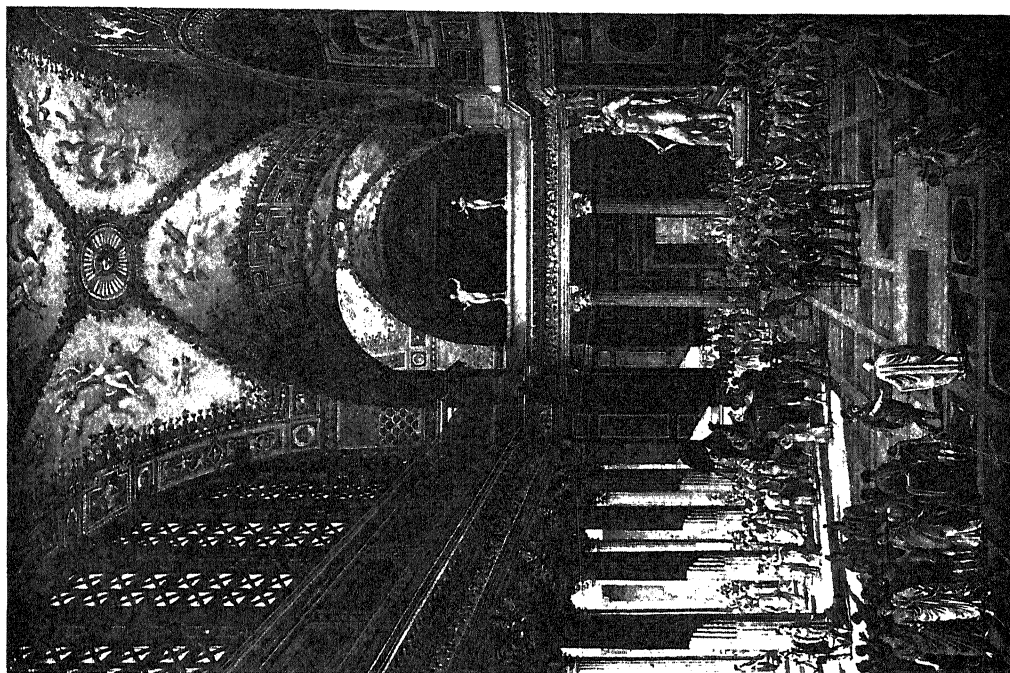


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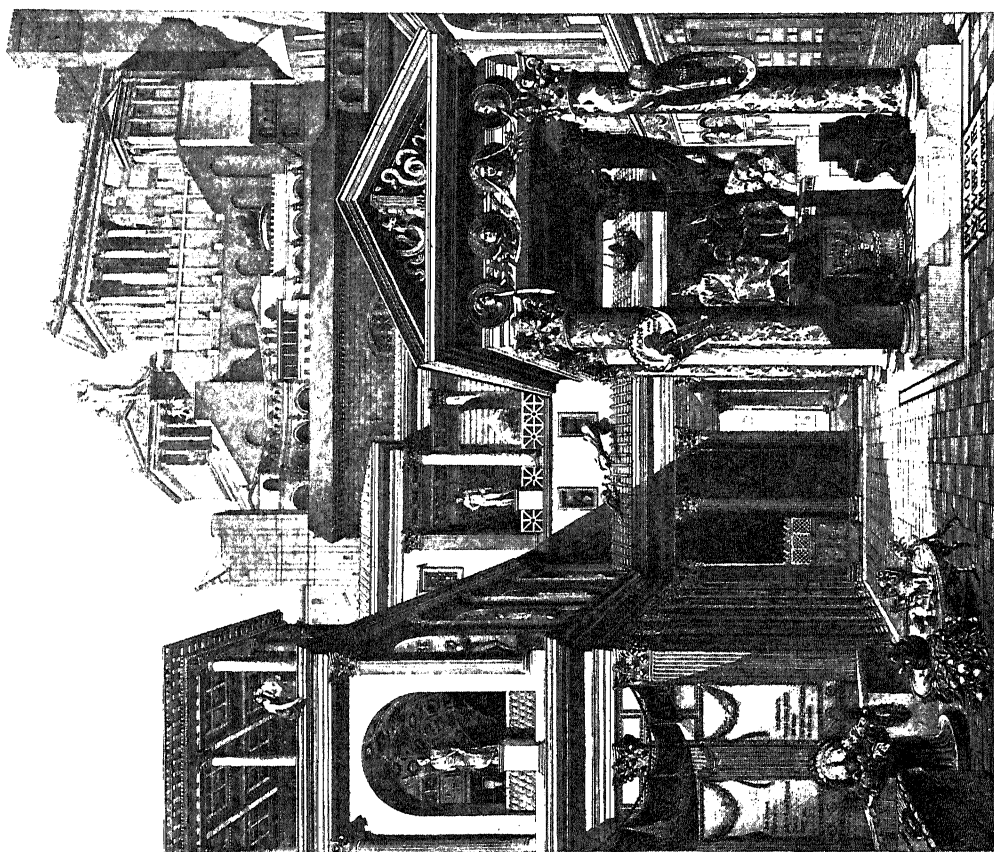


THERMES DE DIOCLETIEN—ET DE CARACALLA—À ROME

Relevés et Restauration de E. Paulin et A. Blouet

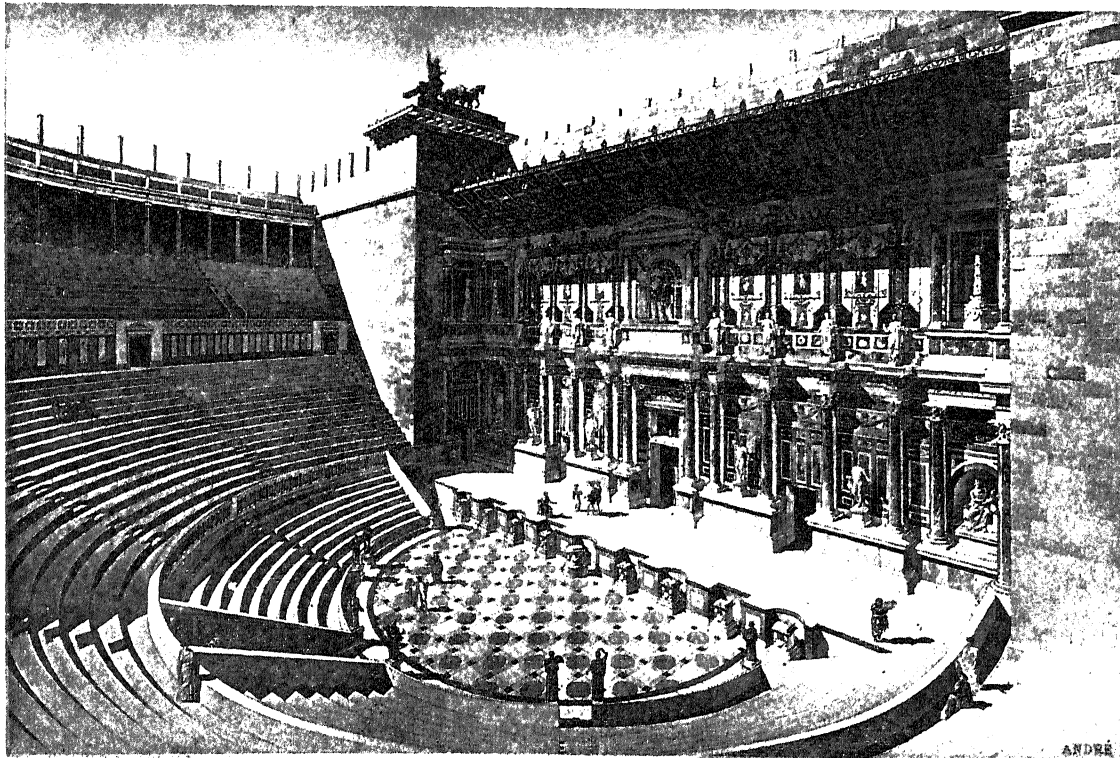
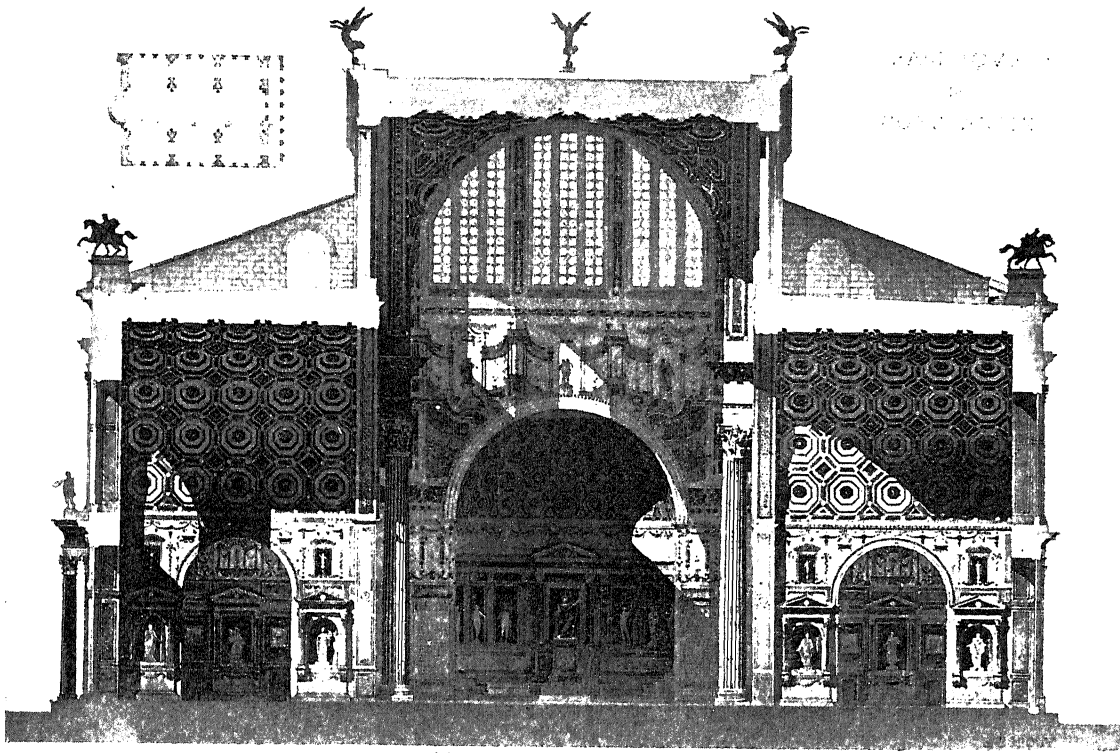


THERMES DE DIOCLÉTIEN
Reliefs et Restauration de E. Paulin



UN PALAIS ROMAIN
Composition de F. Duban reproduite d'après une eau-forte de L. Gaucherel

FRAGMENTS ANTIQUES

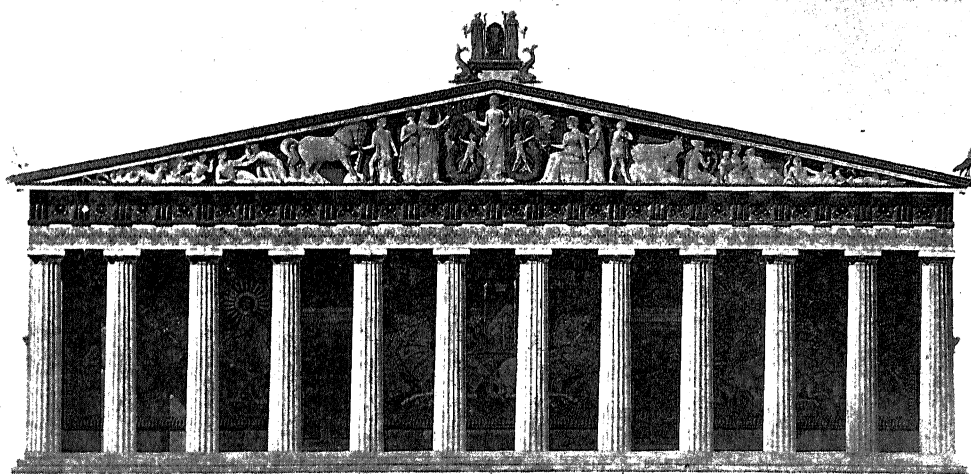


THÉÂTRE D'OSTIE—ET BASILIQUE DE CONSTANTIN À ROME

Relevés et Restauration de P. André et H. d'Espouy

FRAGMENTS ANTIQUES

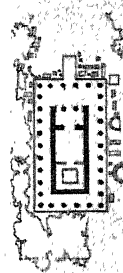
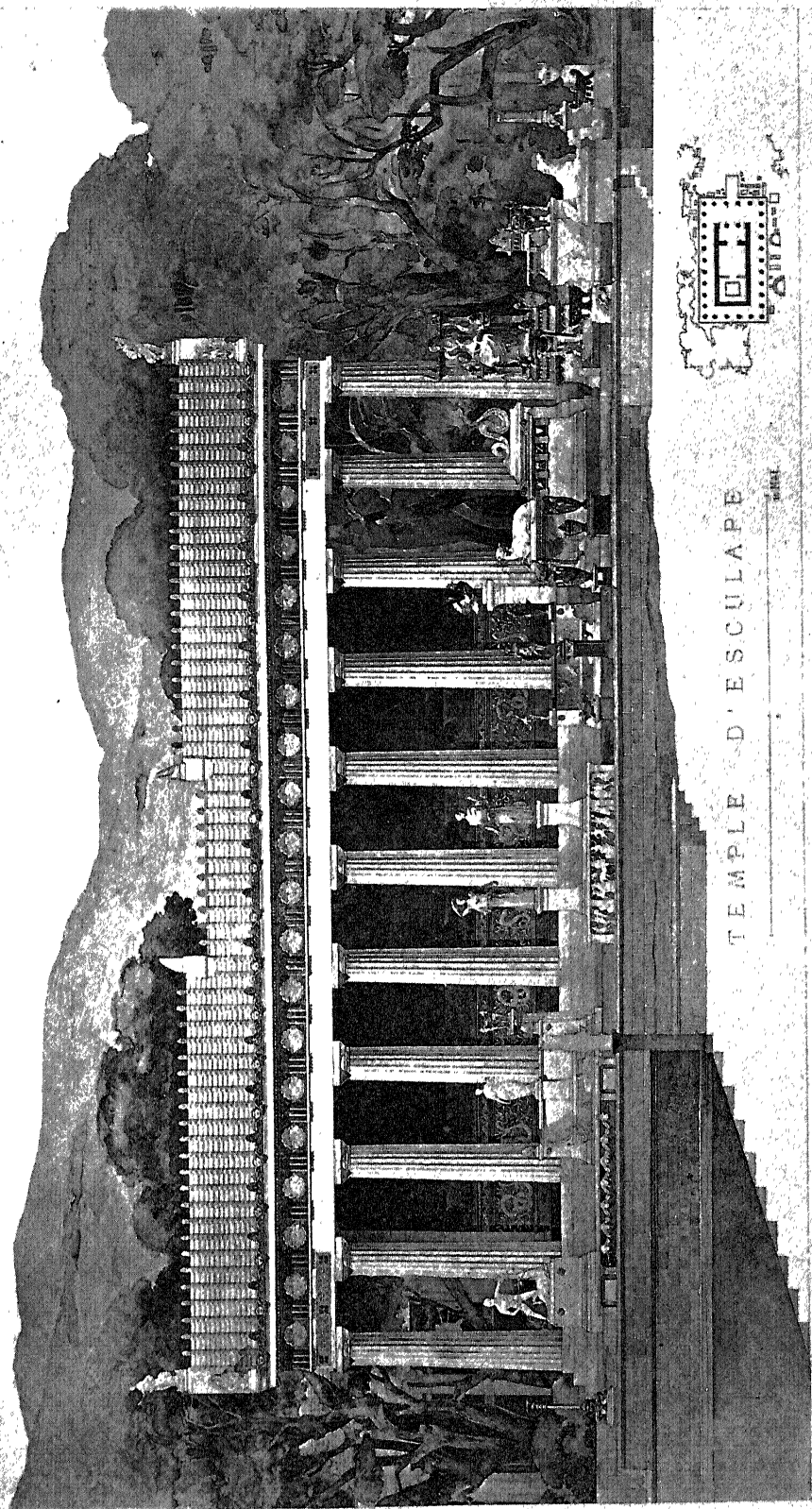
FRAGMENT DE LA TEMPLE DE DÉMETER À ELEUSIS



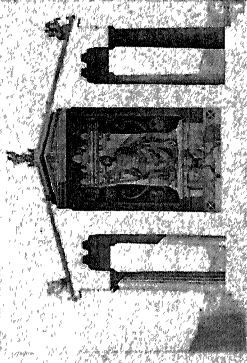
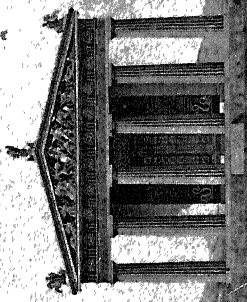
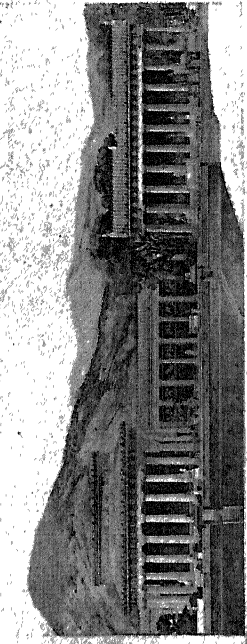
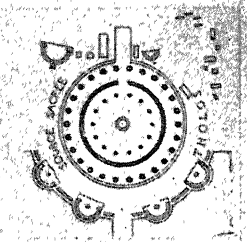
ENCEINTE SACRÉE DE DÉMETER À ELEUSIS

Relevés et Restauration de Blavette (1884)

FRAGMENTS ANTIQUES

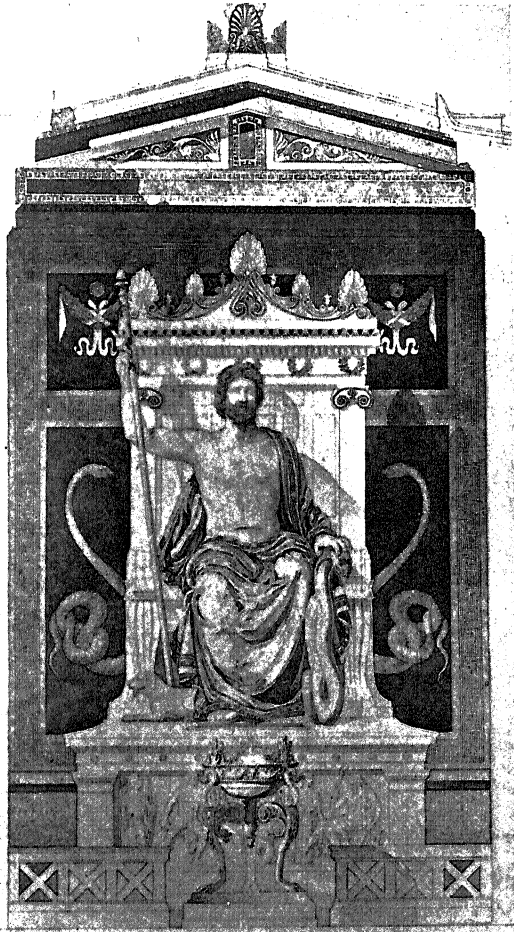


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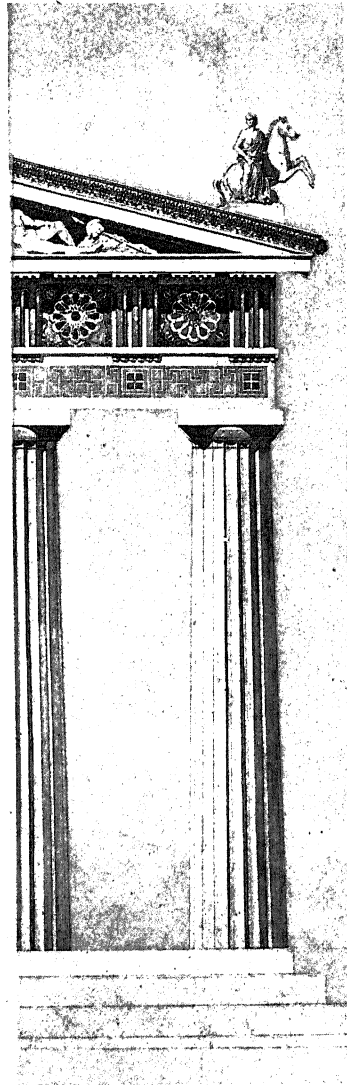


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Relevés et Restauration de Defrassé (1891)

FRAGMENTS ANTIQUES



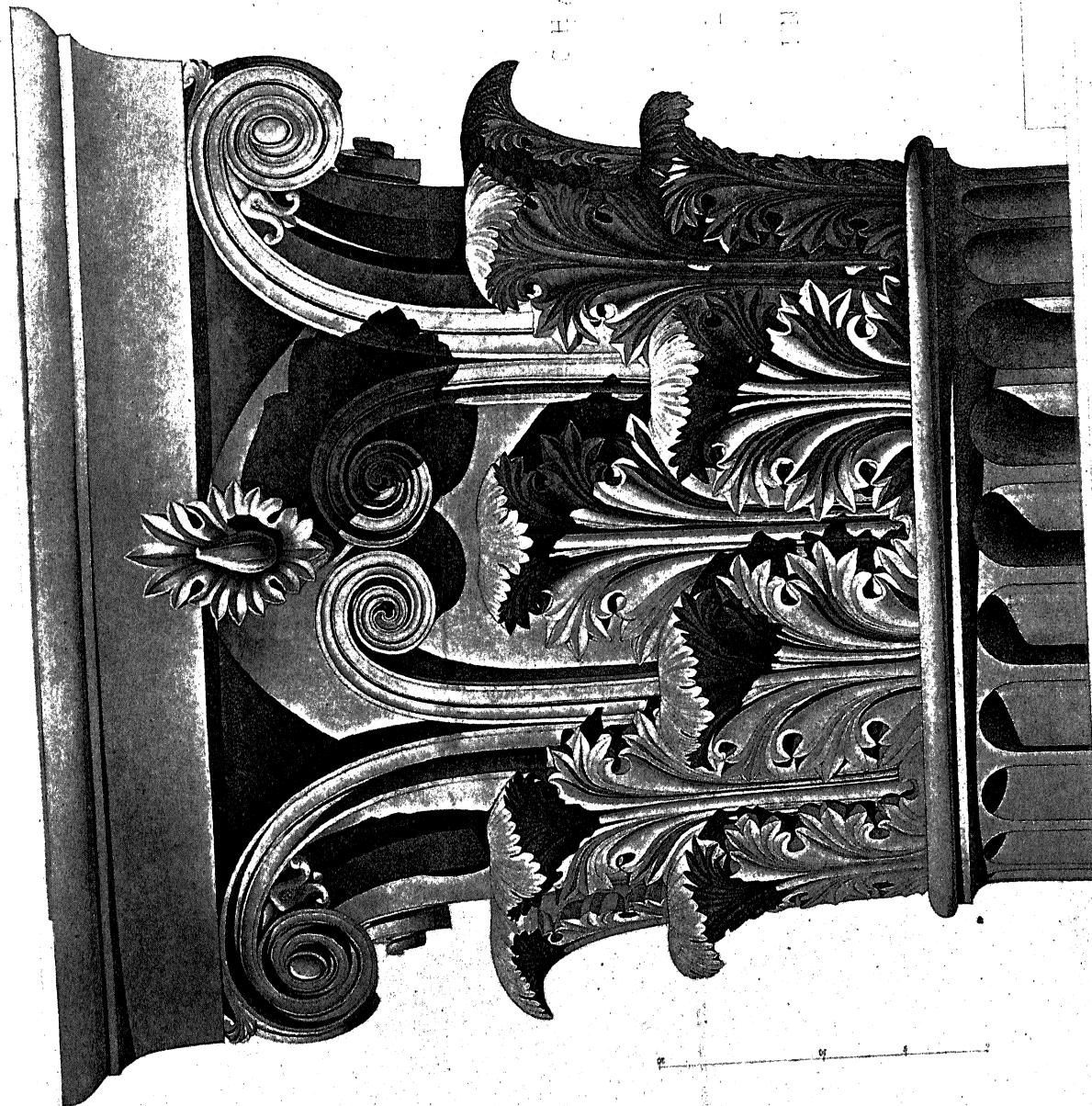
STATUE D'ESCU LAPE



Hahn & Zuercher

ENCEINTE SACRÉE D'EPIDAURE

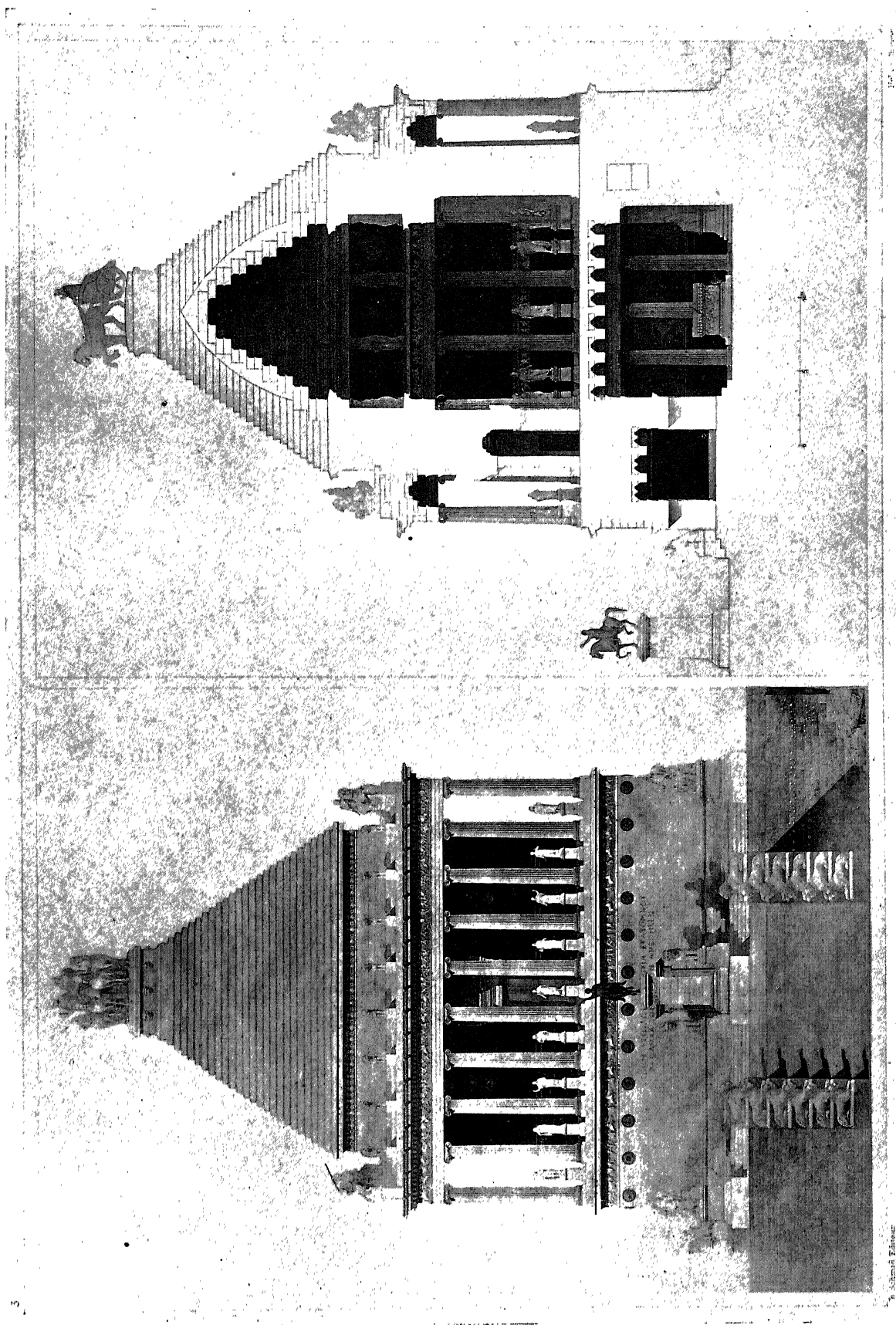
Relevés et Restauration de Deffrassé (1891)



CHAPITEAU
DE
L'ORDRE
INTERIEUR

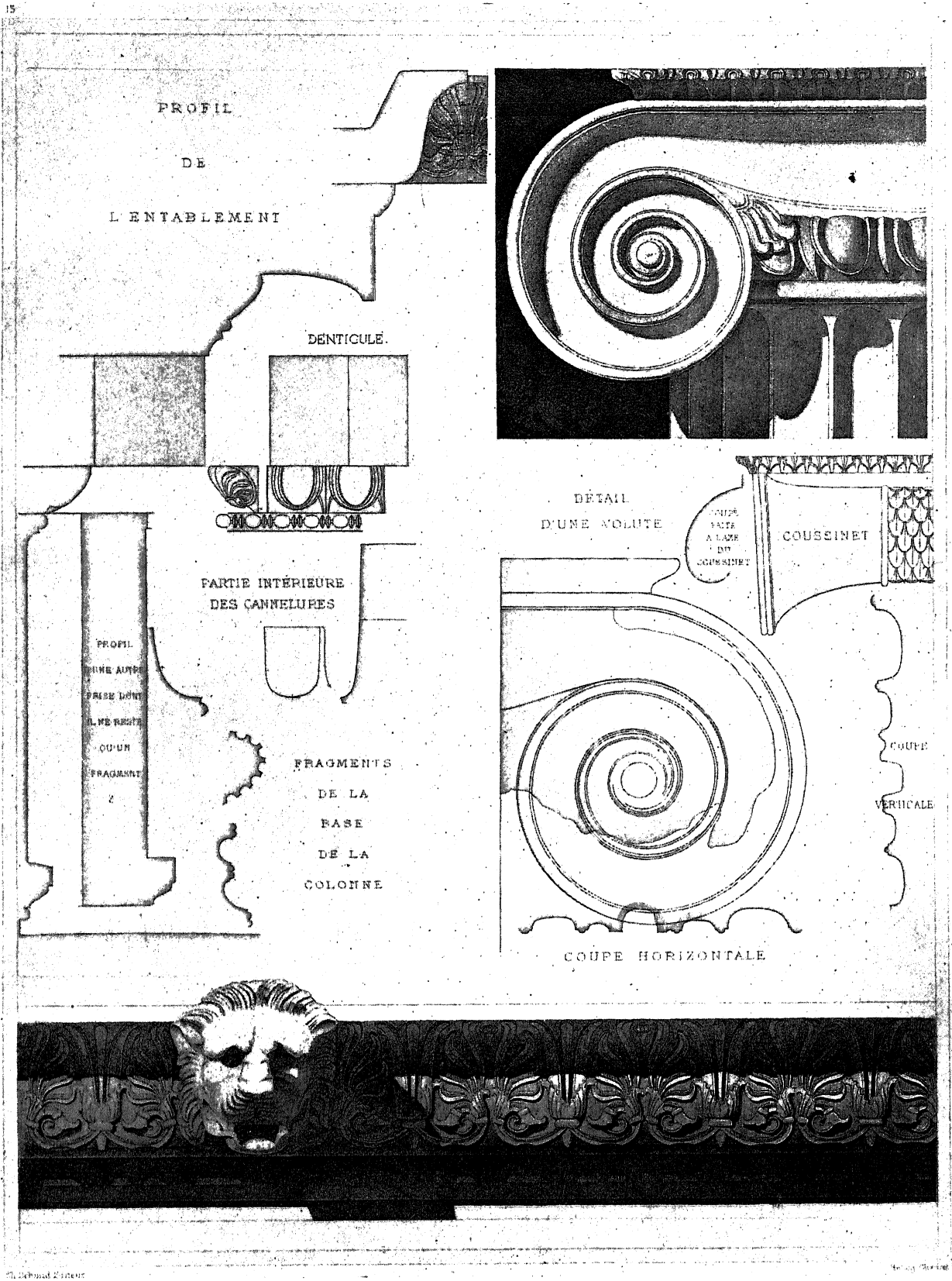
ENCEINTE SACRÉE D'EPIDAURE
Reliefs et Restauration de Deffrassé (1891)

FRAGMENTS ANTIQUES



TOMBEAU DE MAUSOLE À HALICARNASSE
Relevés et Restauration de Bernier (1877)

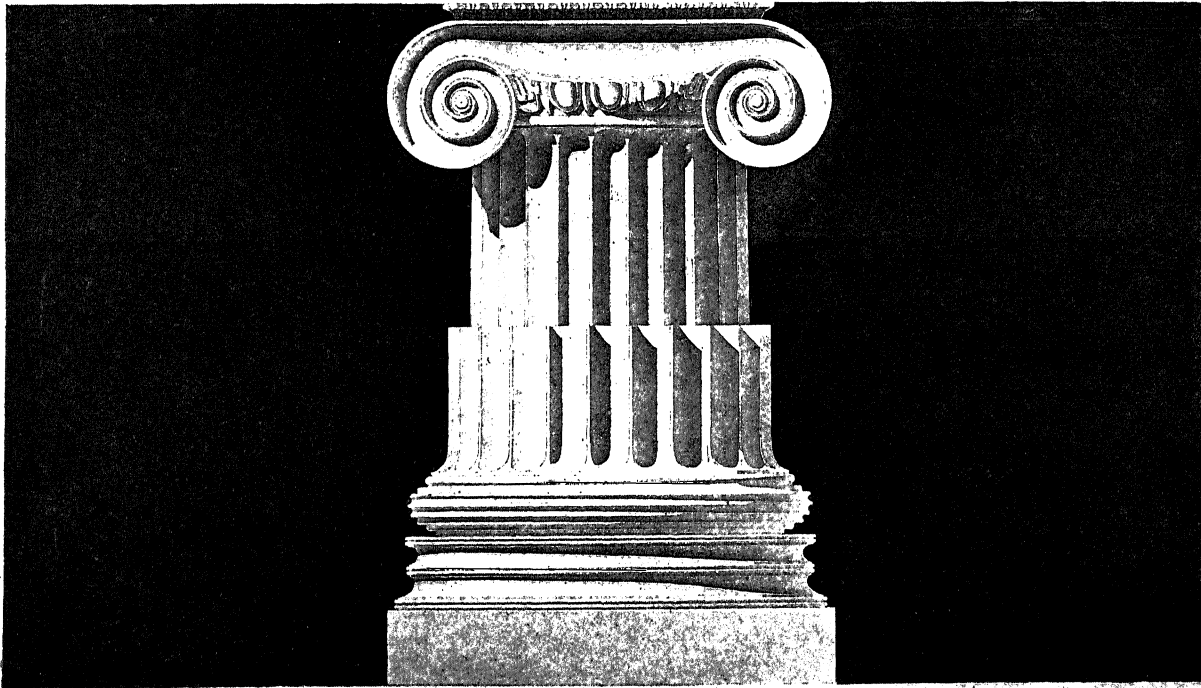
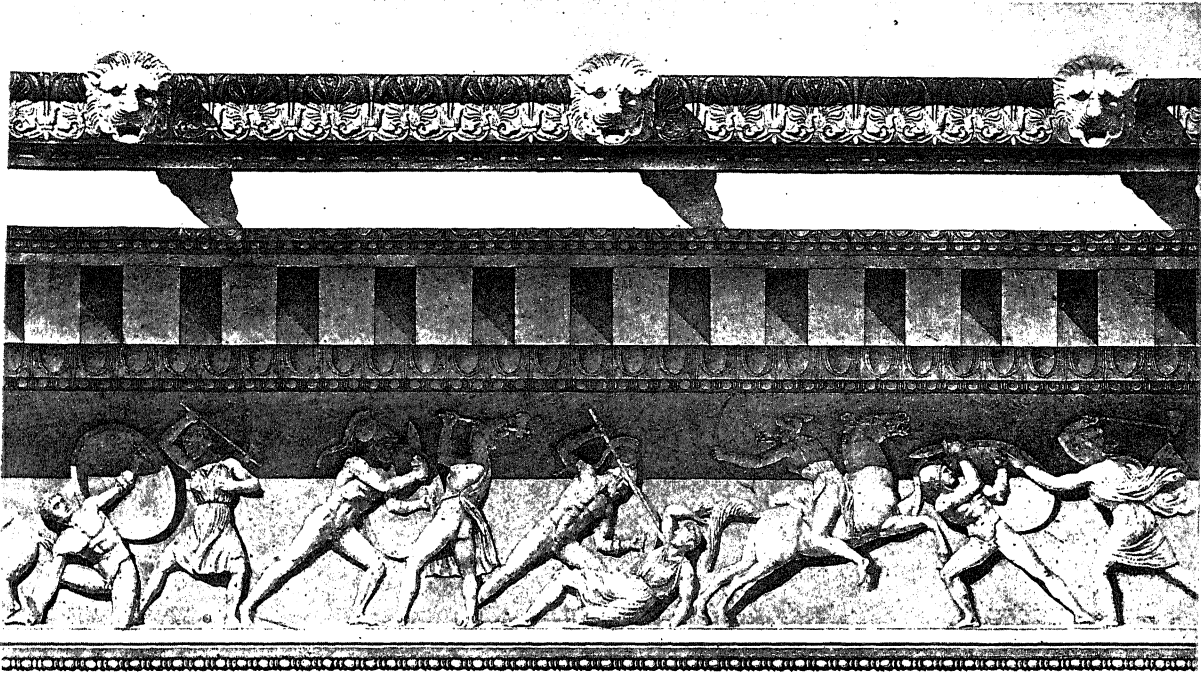
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TOMBEAU DE MAUSOLE À HALICARNASSE

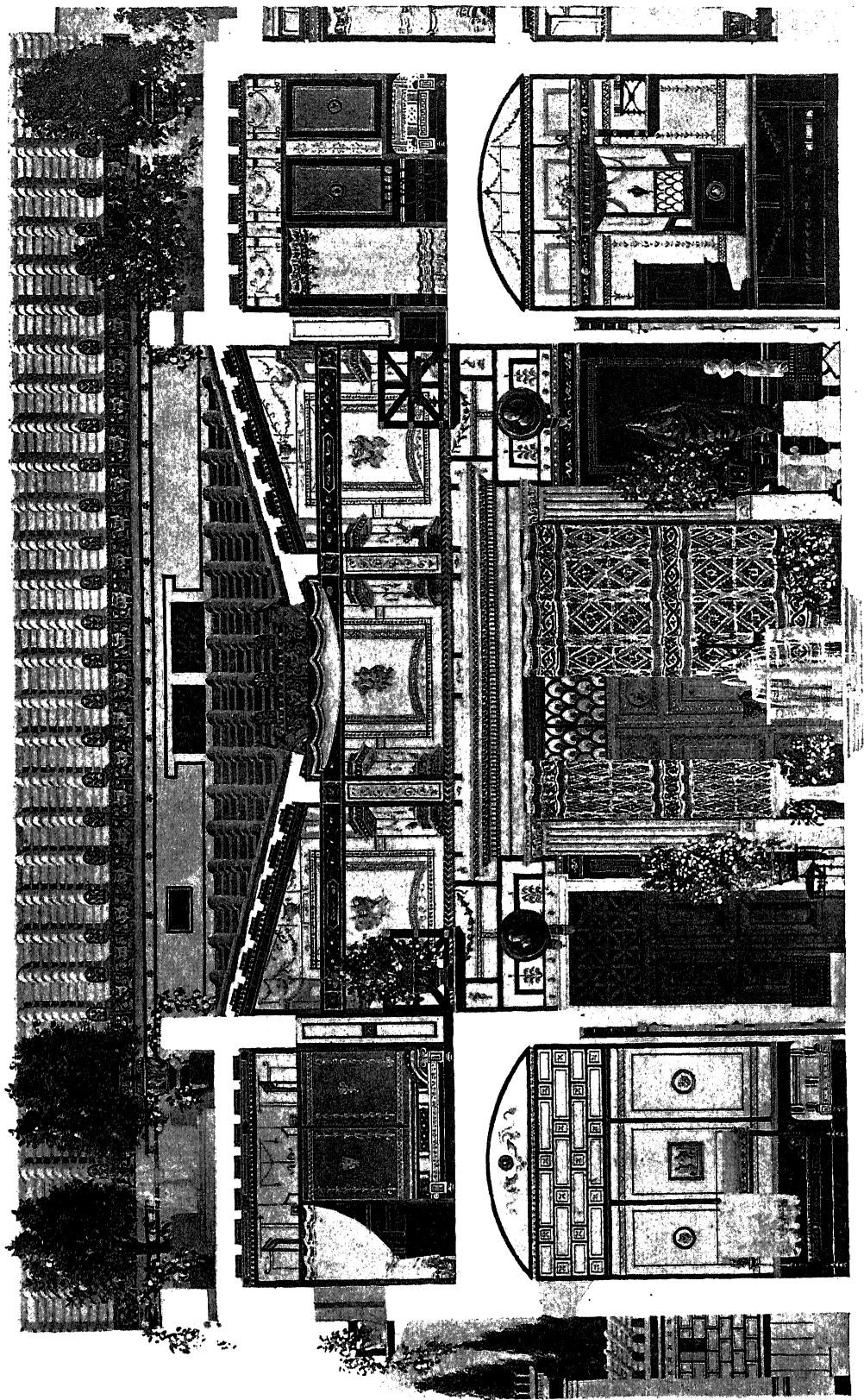
Relevés et Restauration de Bernier (1877)

FRAGMENTS ANTIQUES



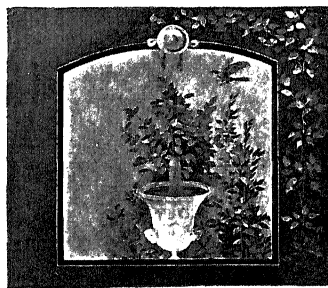
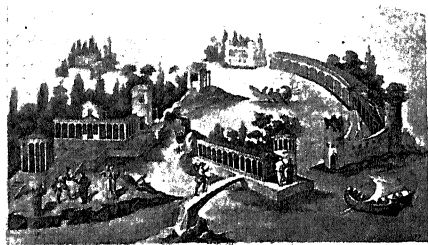
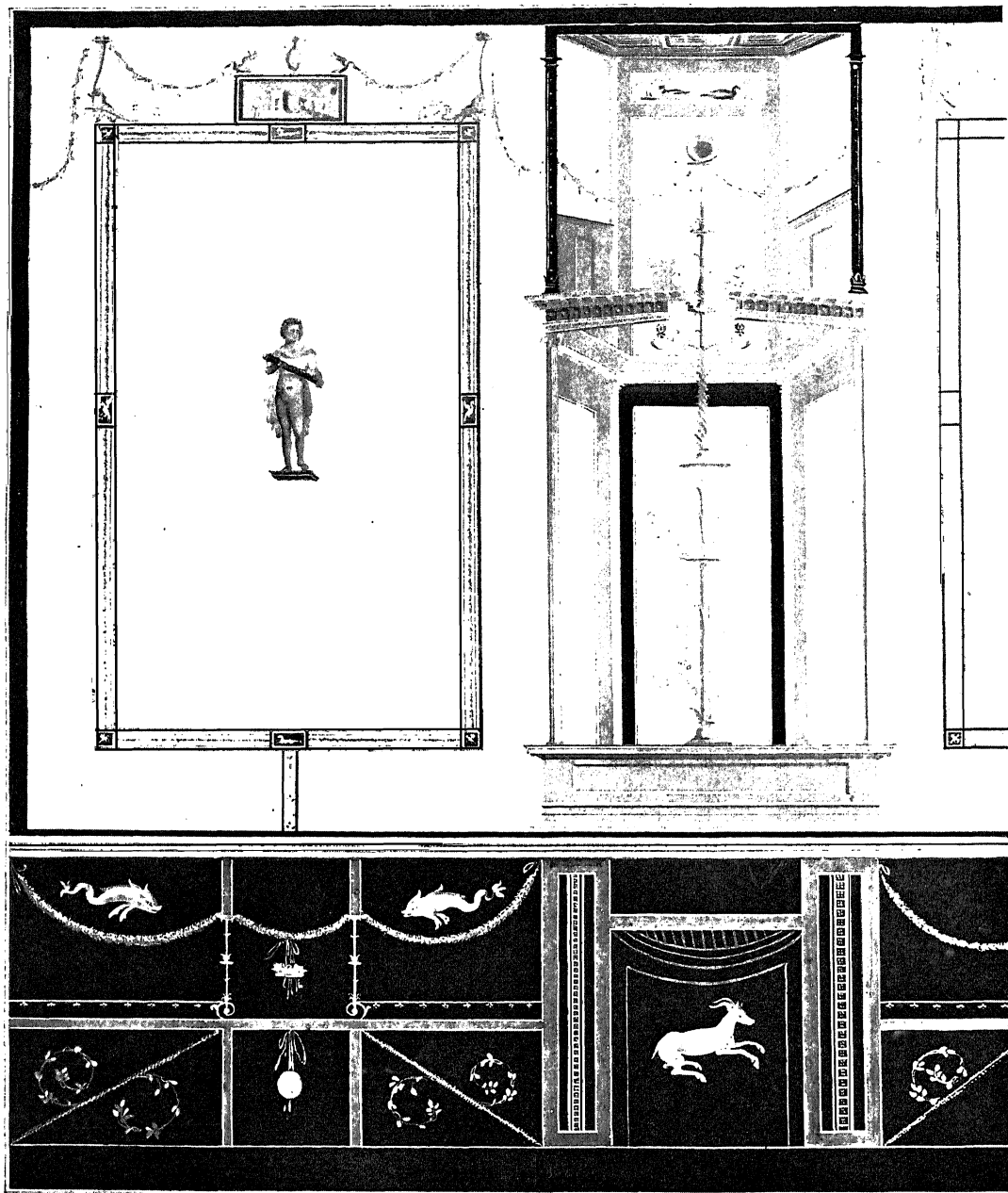
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Relevés et Restauration de Bernier (1877)



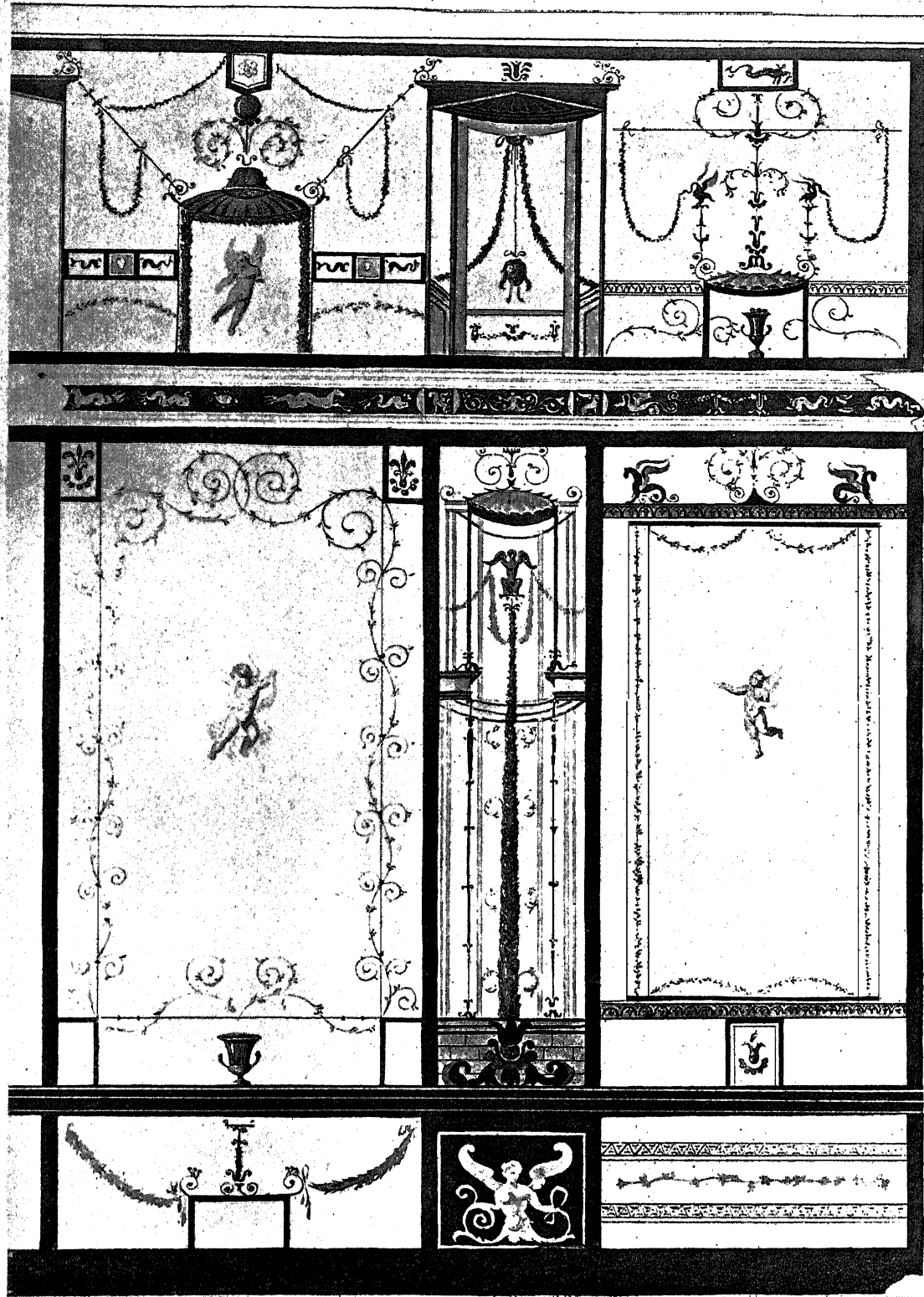
MAISON DU CENTENAIRE À POMPÉÏ
Relevés et Restauration de Chiffot—1903

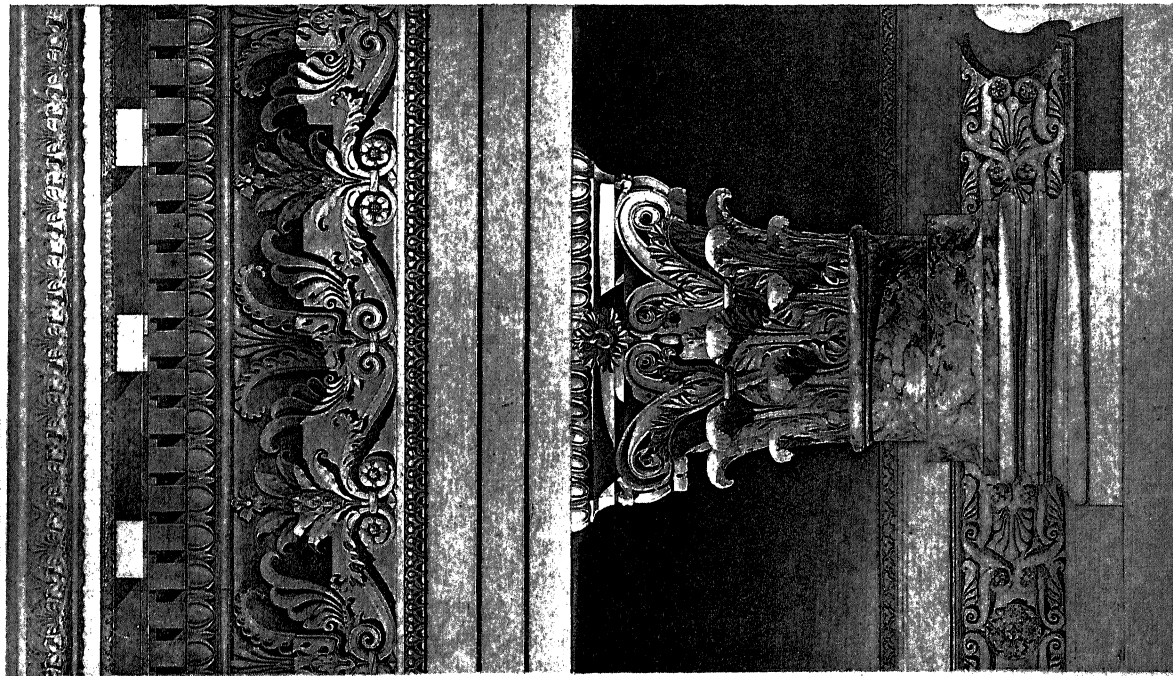
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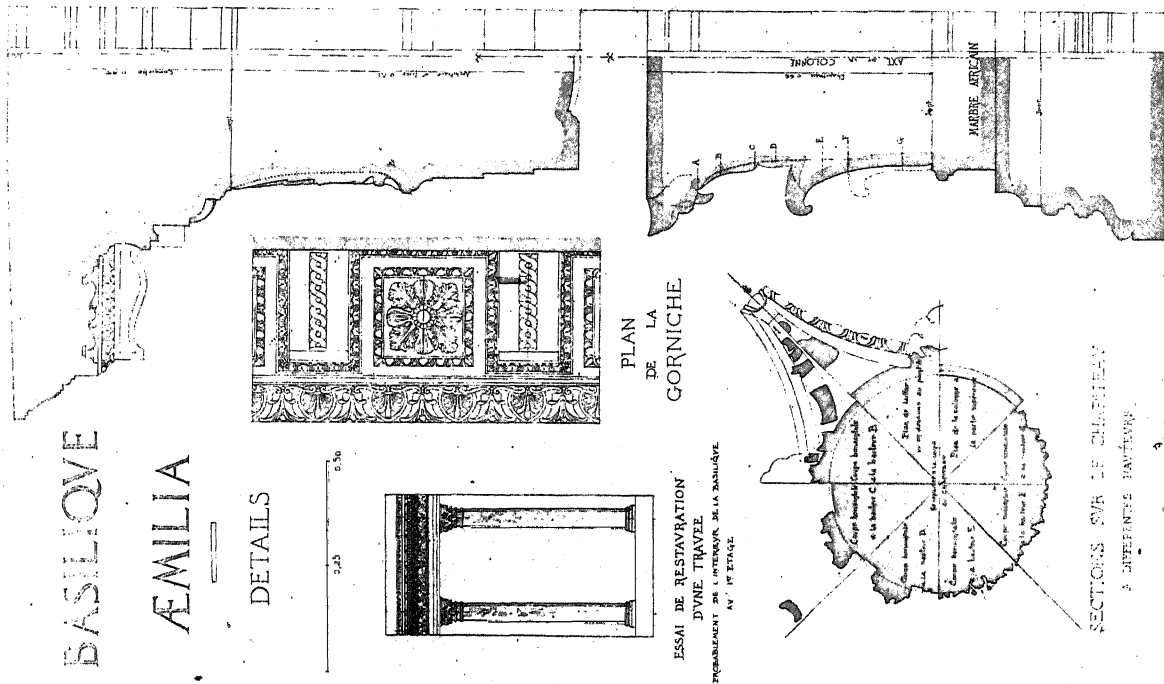
POMPÉI. DÉCORATIONS PEINTES

Relevés et Restauration de Denuelle





G. G. G. G. G.



BASILIQUE EMILIENNE
Relevés et Restauration de Hébrard (1904)

FRAGMENTS ANTIQUES



a 25

Jaussely



Hébrard

a 25

a 50

ARA PACIS ET BASILIQUE EMILIENNE

Relevés et Restauration de Jaussely et Hébrard

FRAGMENTS ANTIQUES

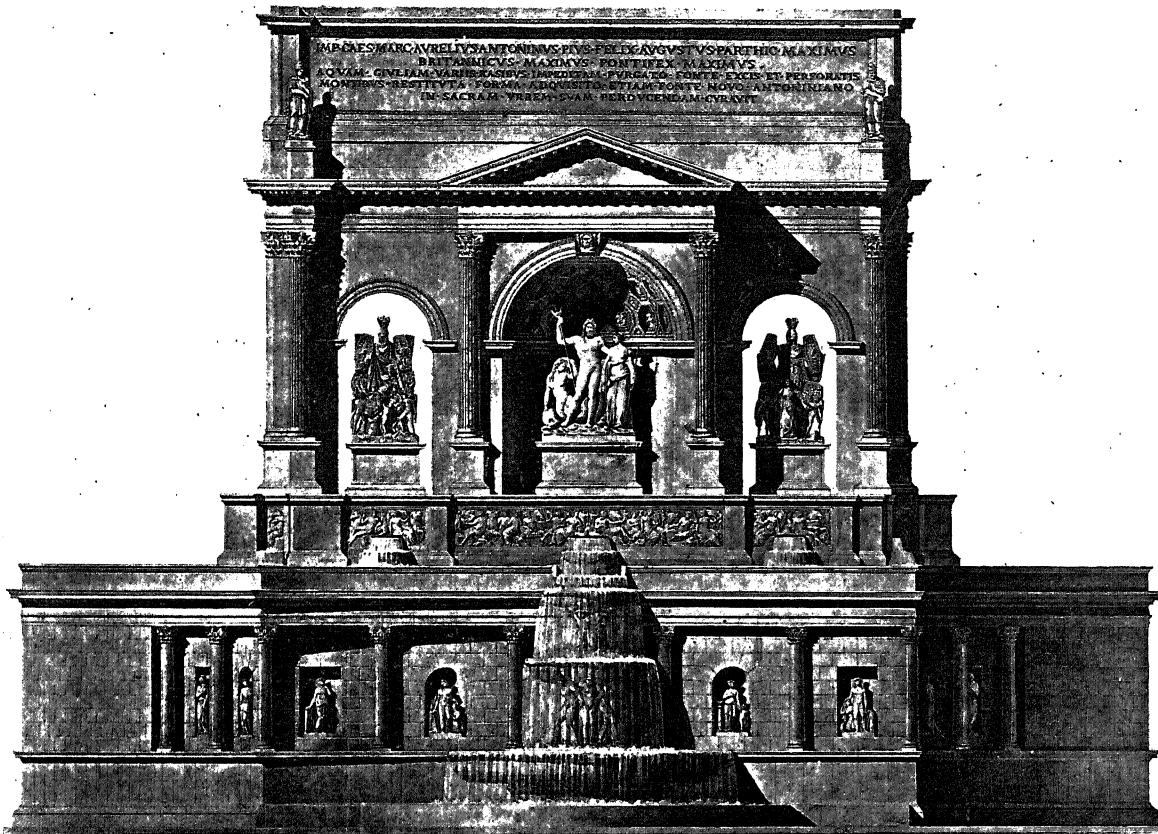


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Relevés et Restauration de M. Hulot (1904)

FRAGMENTS ANTIQUES

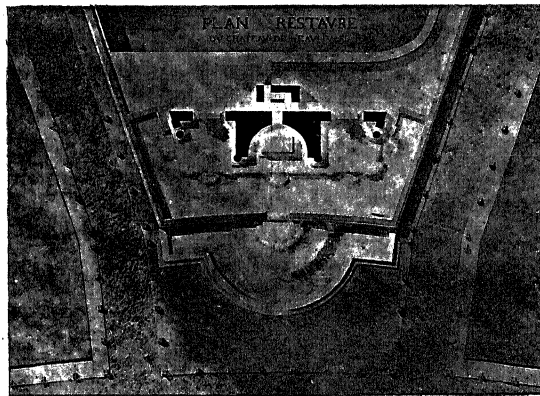
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10 Mètres

RESTAURATION DV CHATEAV DE L'EAU IVLES

PLAN.



RESTAURÉE.

10 Mètres

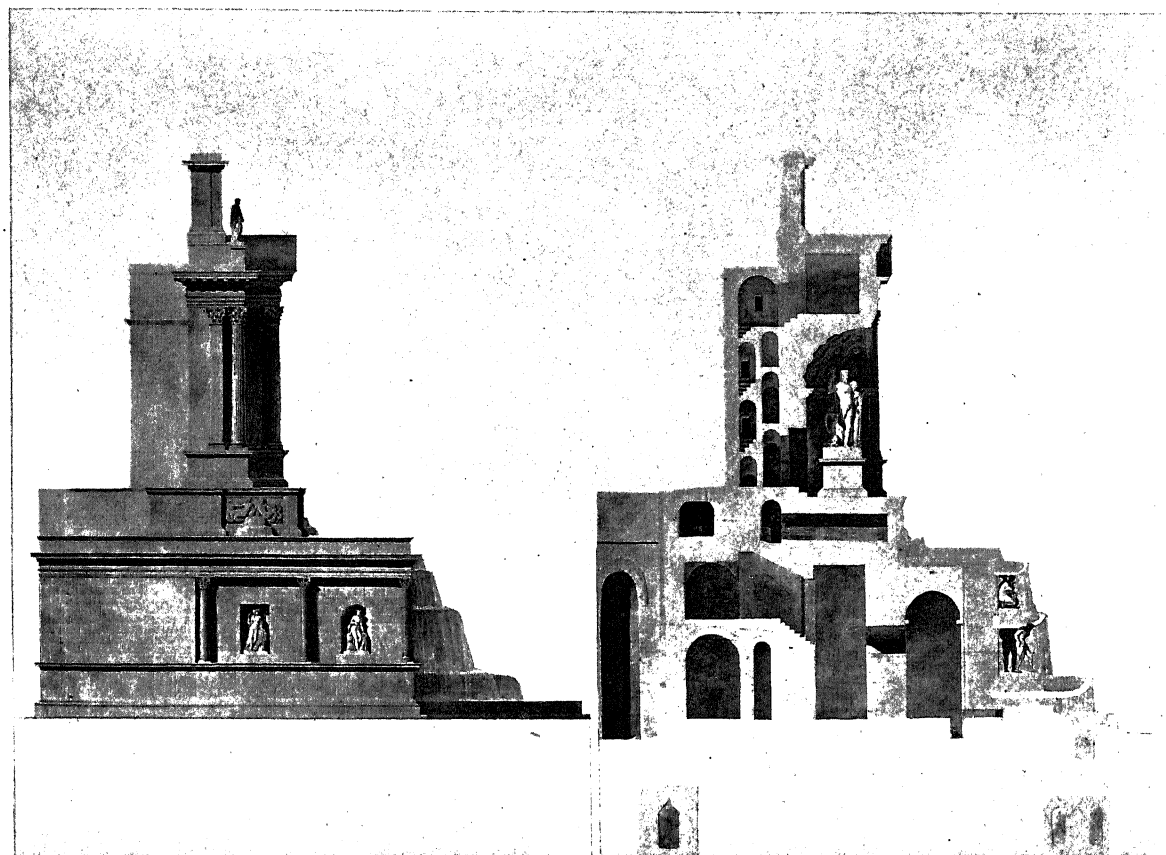
CHÂTEAU D'EAU AQUA GIULIA A ROME

relevés et restauration de Garnaud 1821

CHÂTEAU D'EAU AQUA GIULIA À ROME

Relevés et Restauration de Garnaud (1821)

FRAGMENTS ANTIQUES

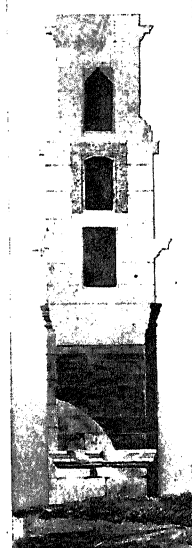
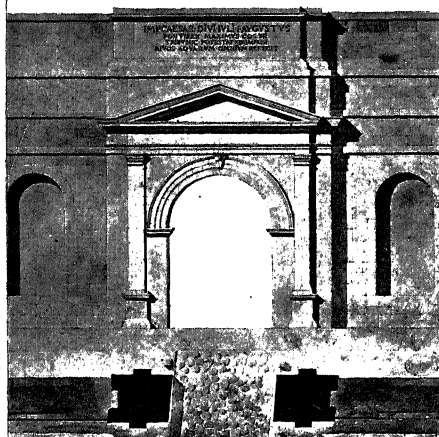


CHATEAU D'EAU D'YVLES.
FACADE LATÉRALE RESTAURÉE

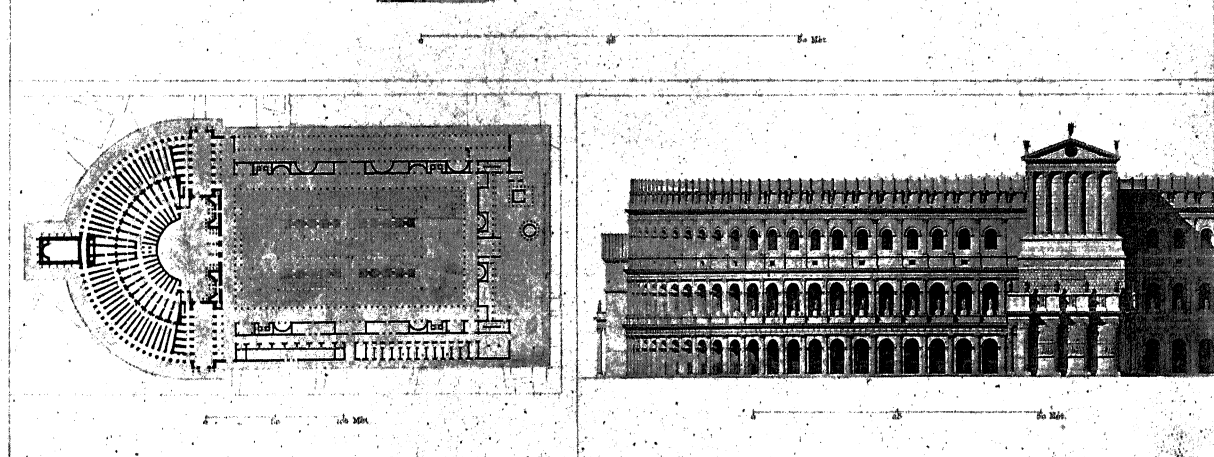
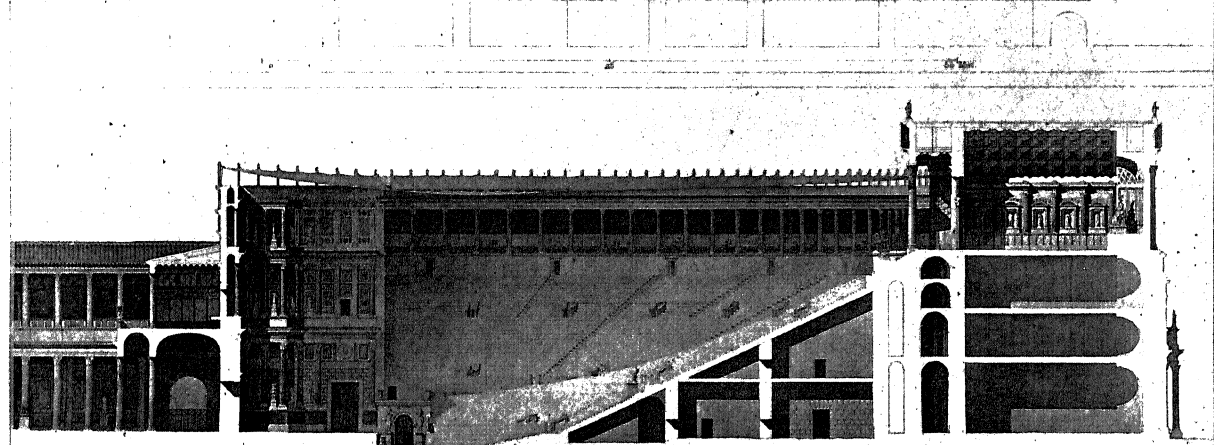
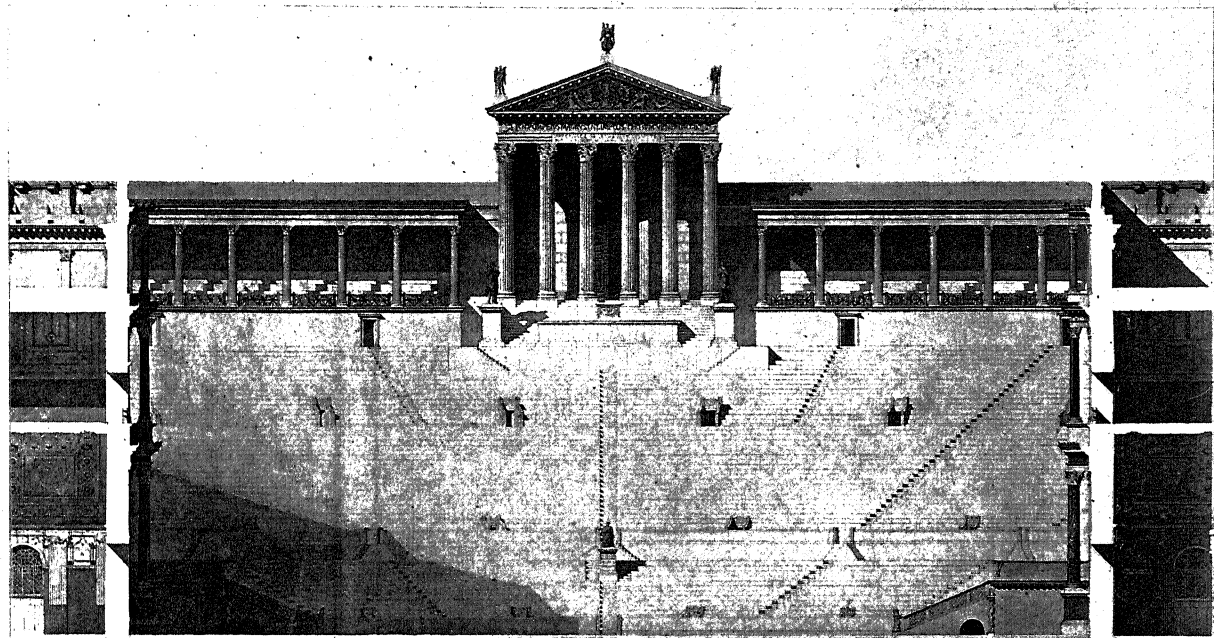
CHATEAU D'EAU D'YVLES
COUPE RESTAURÉE



PORTE DE TIBUR



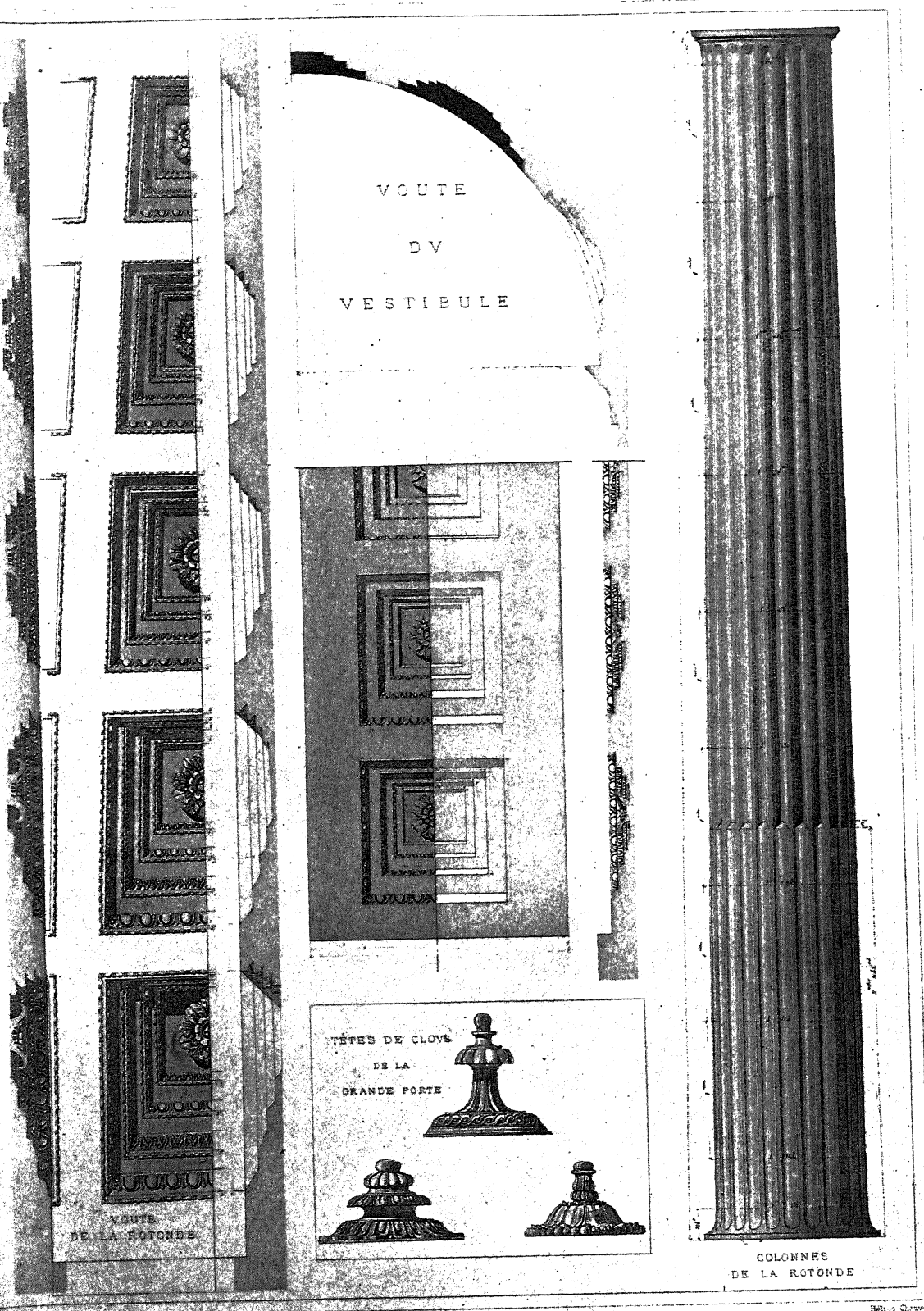
FRAGMENTS ANTIQUES



THÉÂTRE DE POMPÉE À ROME

Relevés et Restauration de Baltard (1837)

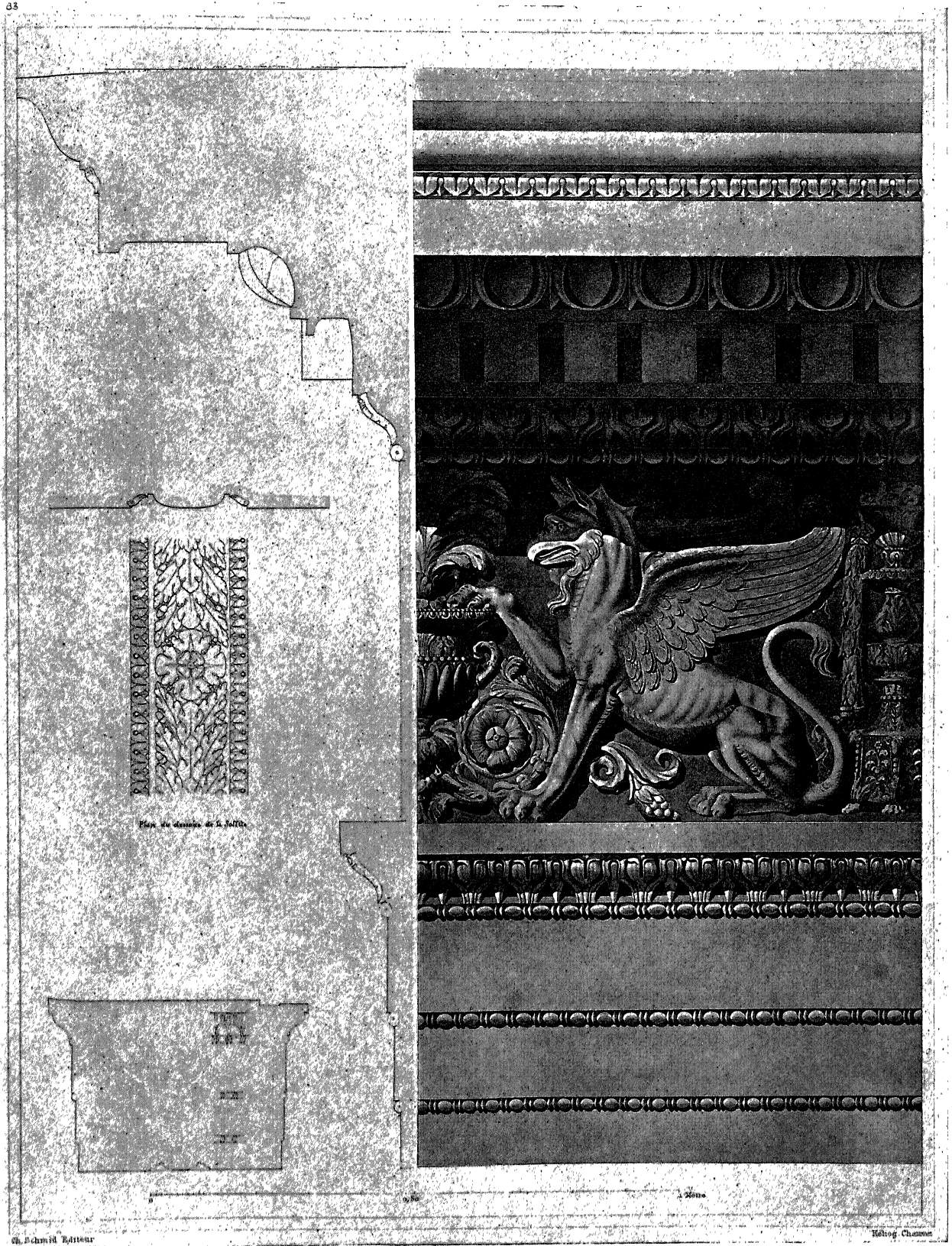
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PANTHÉON À ROME

Relevés et Restauration de Achille Leclère (1813)

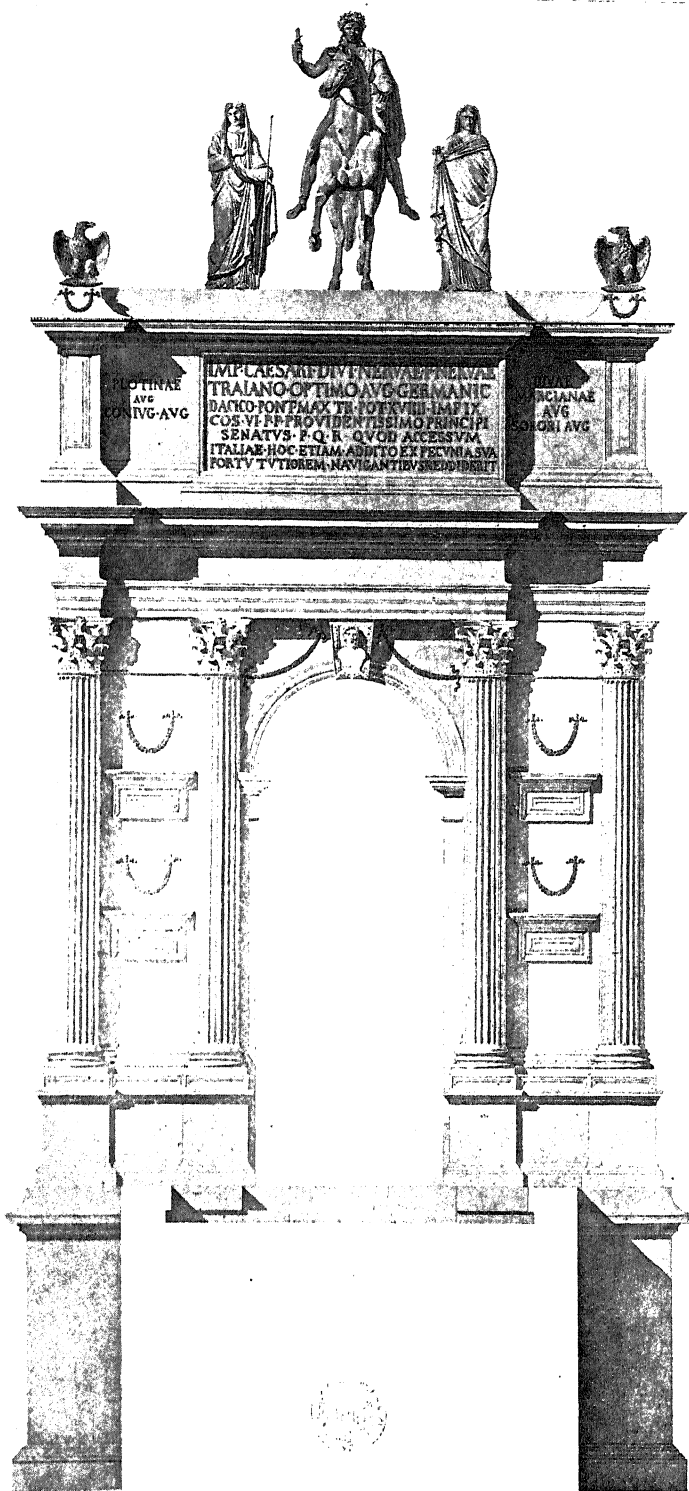
FRAGMENTS ANTIQUES



FORUM DE TRAJAN À ROME

Relevés et Restauration de Morey (1835)

FRAGMENTS ANTIQUES



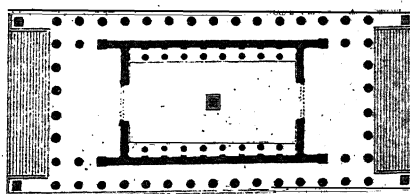
ARC DE TRAJAN A ANCONE

ARC DE TRAJAN À ANCONE

Relevés et Restauration de Théodore Labrousse (1831)

FRAGMENTS ANTIQUES

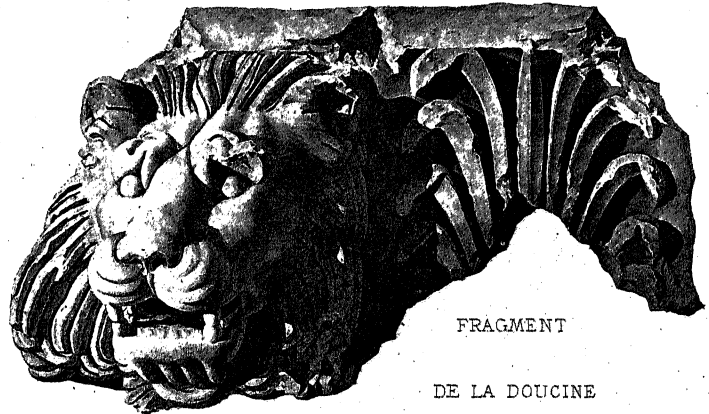
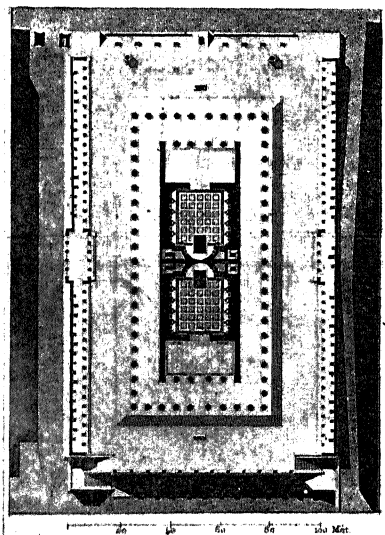
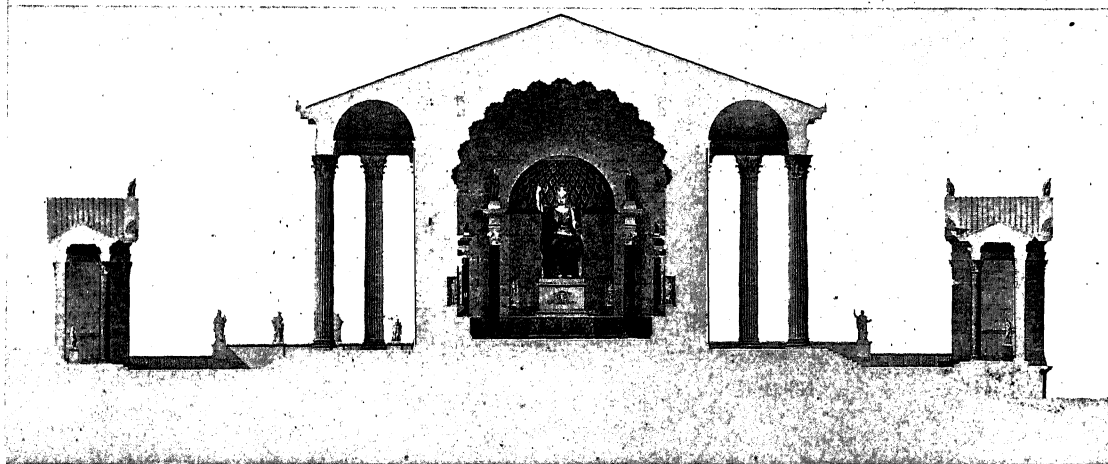
PLANCHE DE L'ARCHITRAVE



TEMPLE DE JUPITER-STATOR À ROME

Relevés et Restauration de Suys (1816)

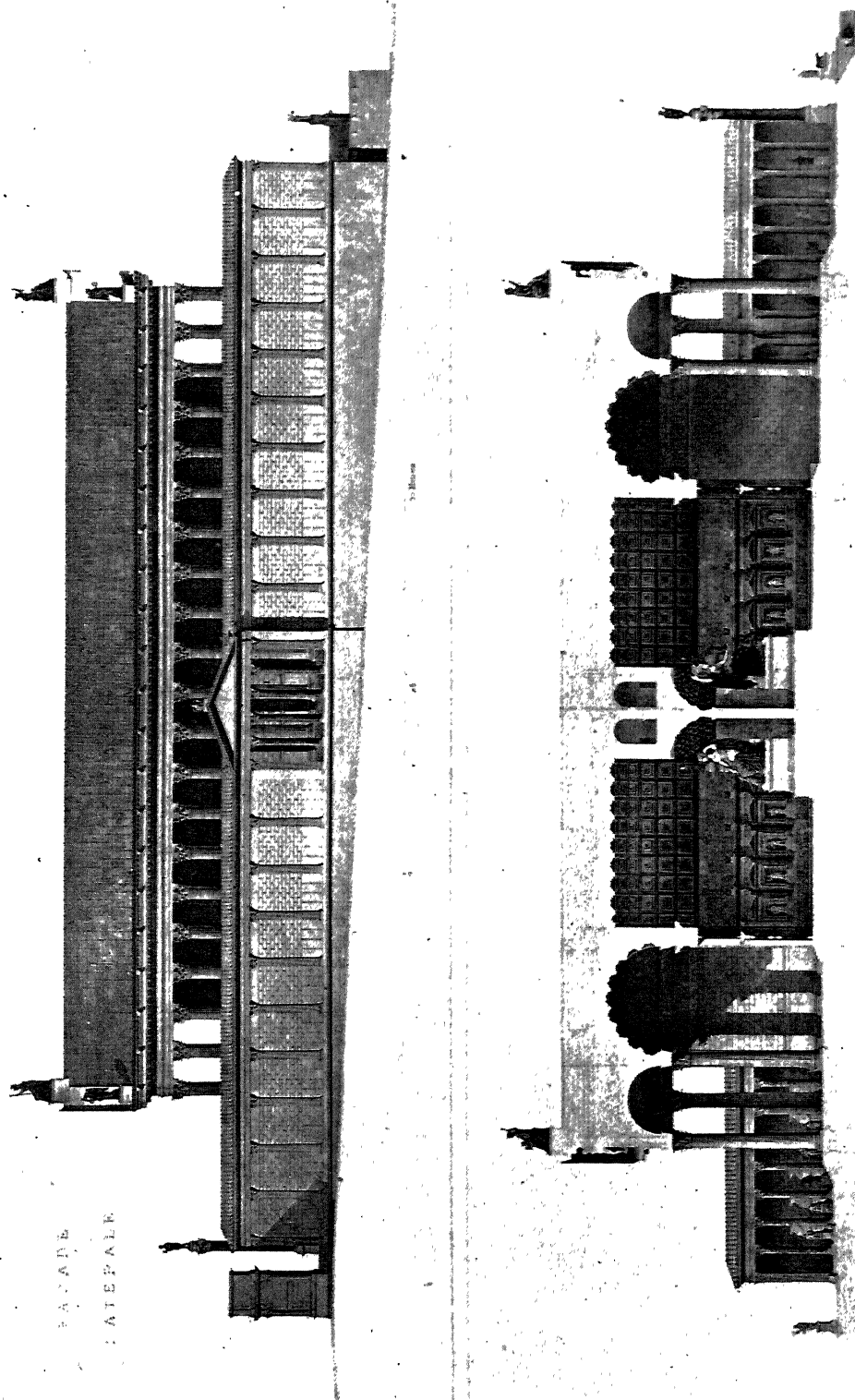
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FRAGMENT
DE LA DOUCINE

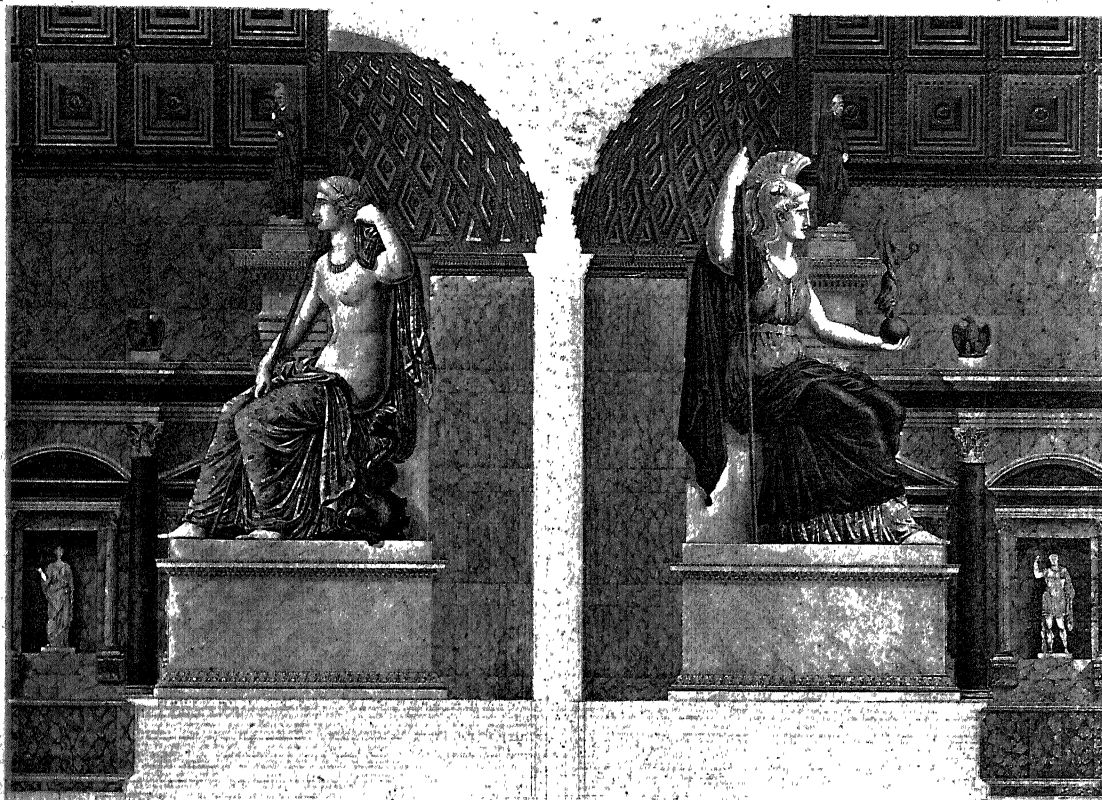
TEMPLE DE VÉNUS ET ROME À ROME
Relevés et Restauration de Vaudouet (1830)

FRAGMENTS ANTIQUES



TEMPLE DE VÉNUS ET ROME À ROME
Relevés et Restauration de l'audoyer (1830)

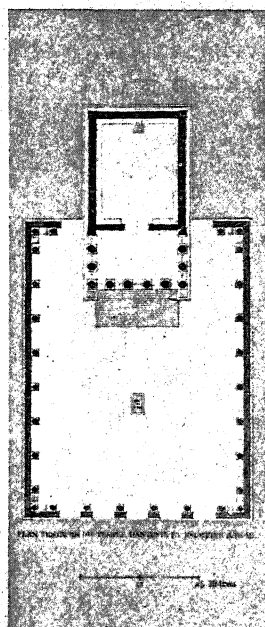
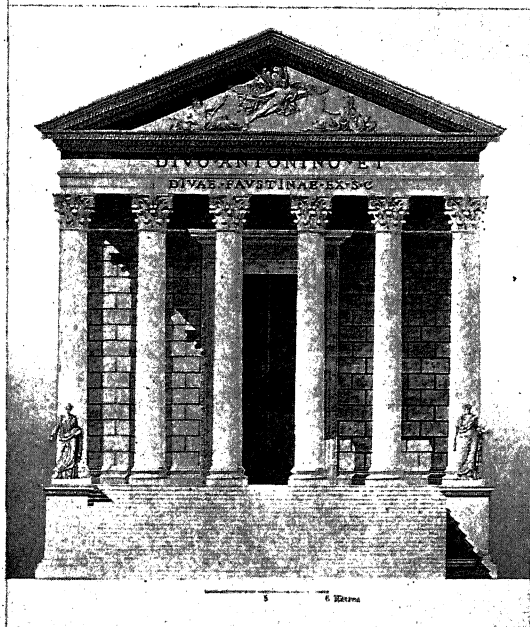
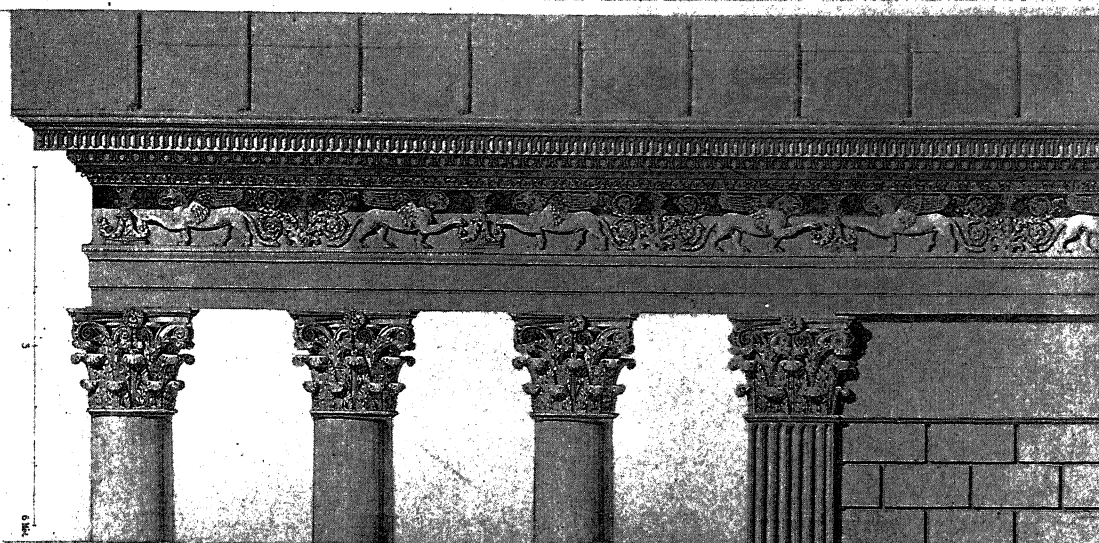
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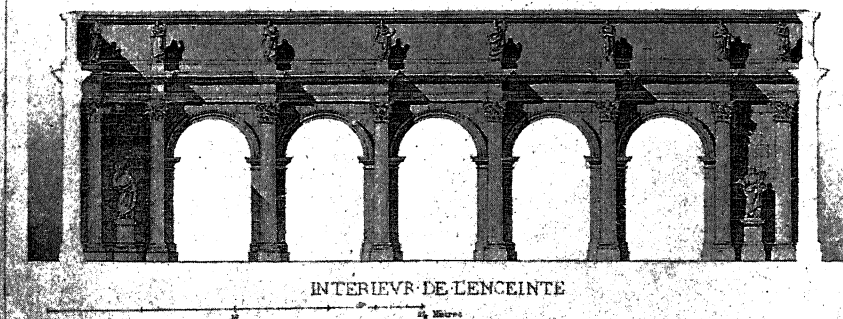
Ch. Schmidt Éditeur

TEMPLE DE VÉNUS ET ROME À ROME
Relevés et Restauration de Vaudooyer (1830)

FRAGMENTS ANTIQUES

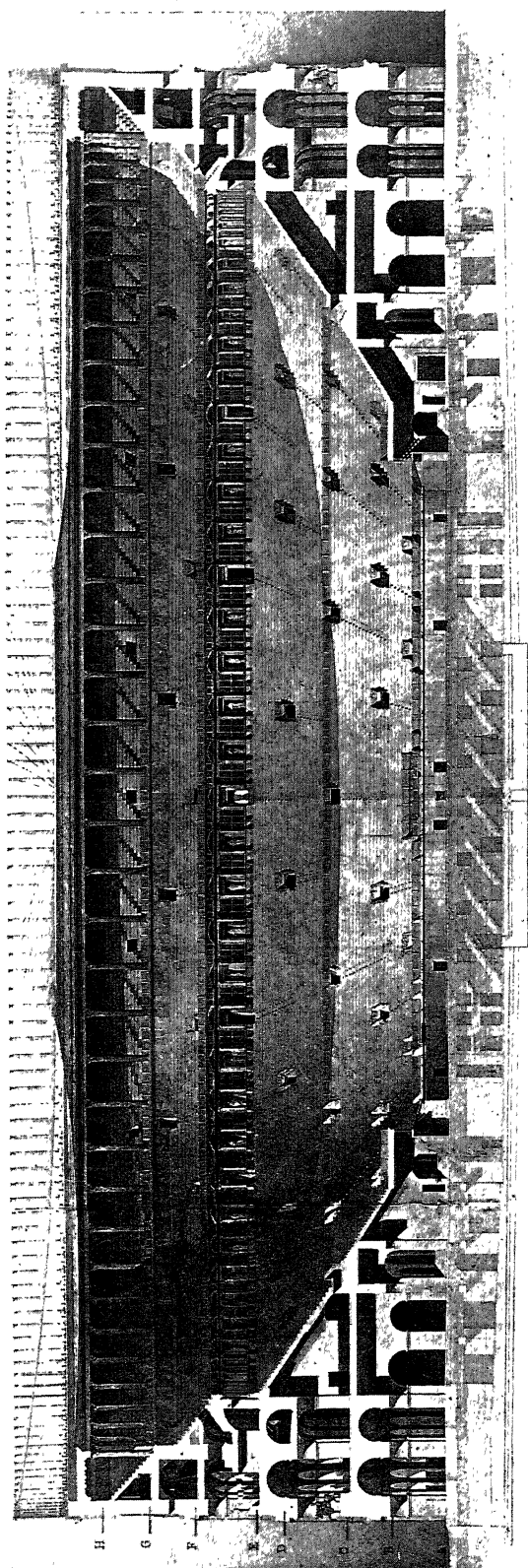


Hauteur des colonnes 12 m 40

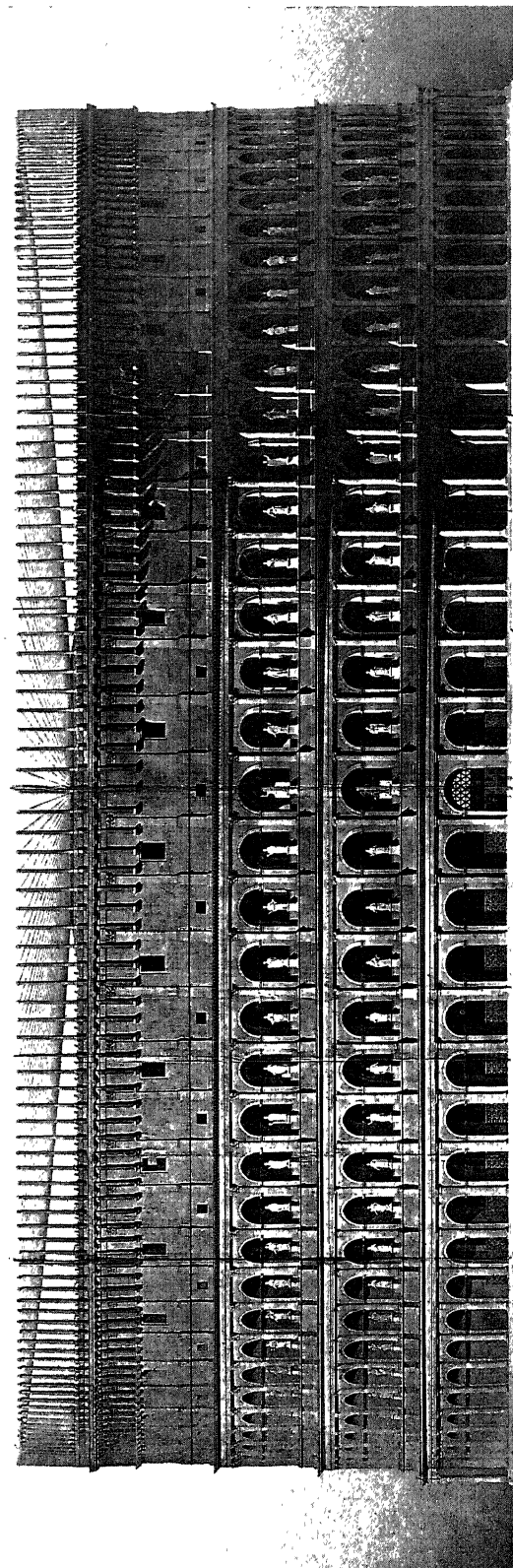


INTERIEUR DE L'ENCEINTE

TEMPLE D'ANTONIN ET FAUSTINE À ROME
Relevés et Restauration de Mesnager (1809)

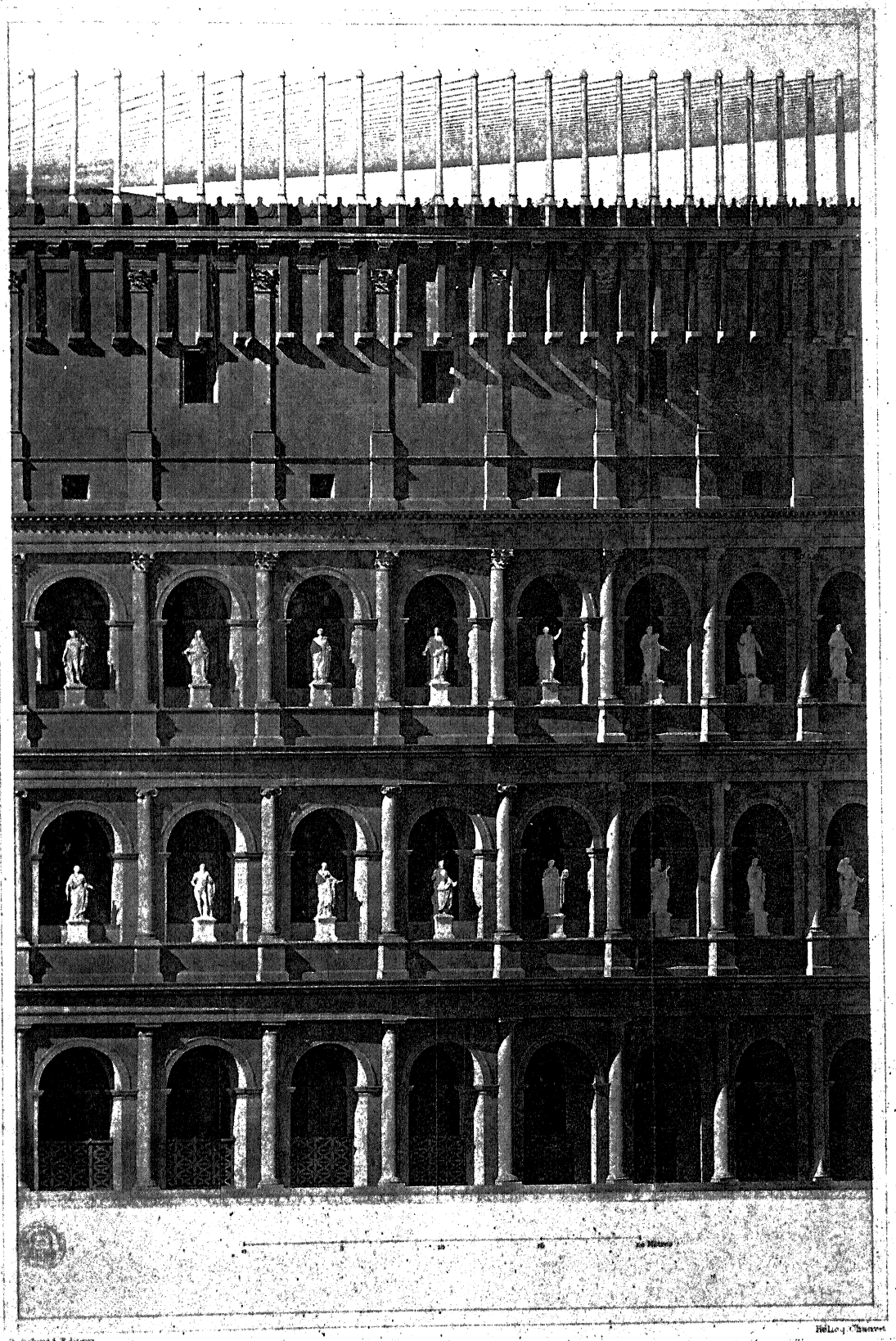


COUPE SUR LE GRAND AXE



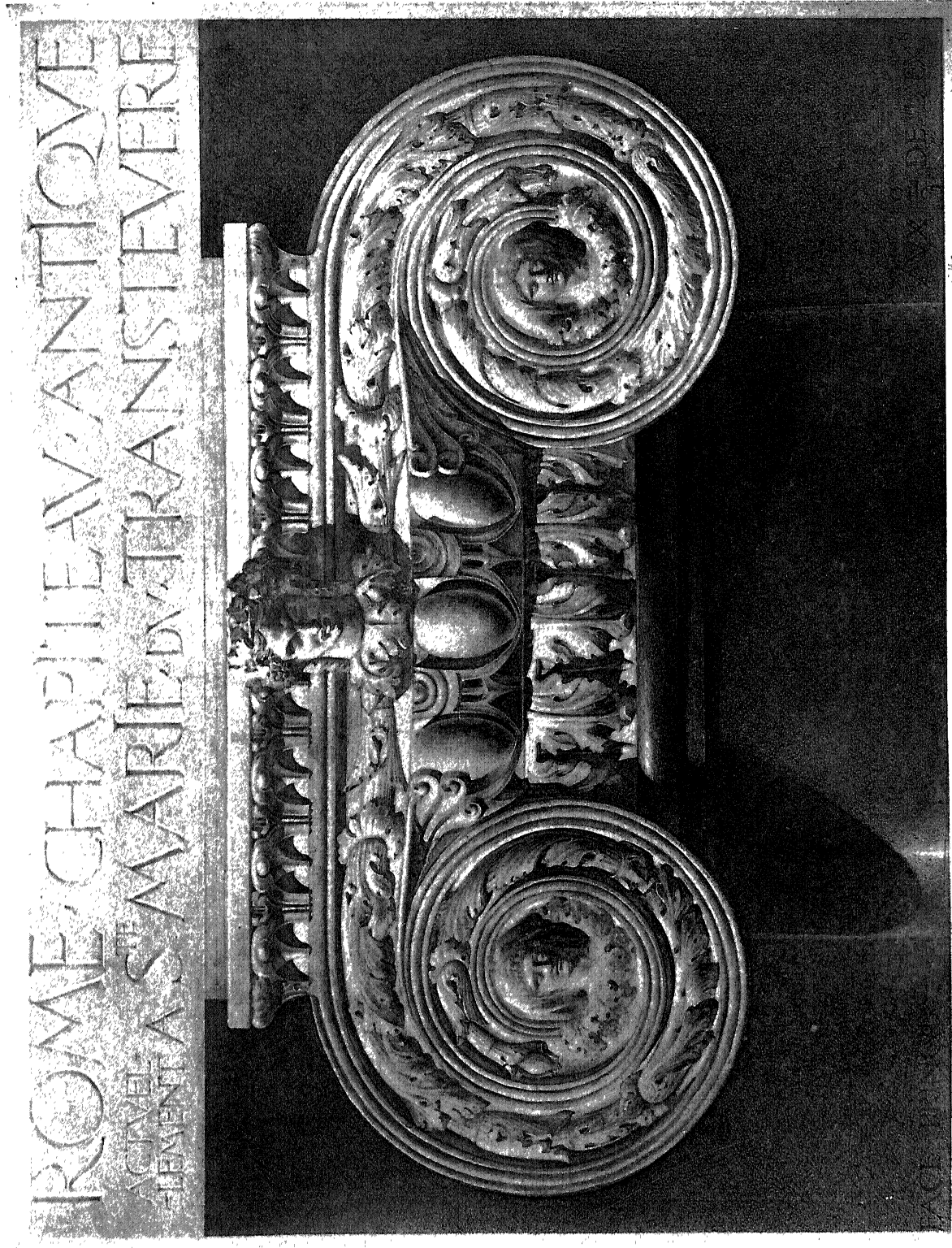
FACADE SUR LE PETIT AXE

COLYSÉE À ROME
Relevés et Restauration de Duc (1829)



COLYSÉE À ROME

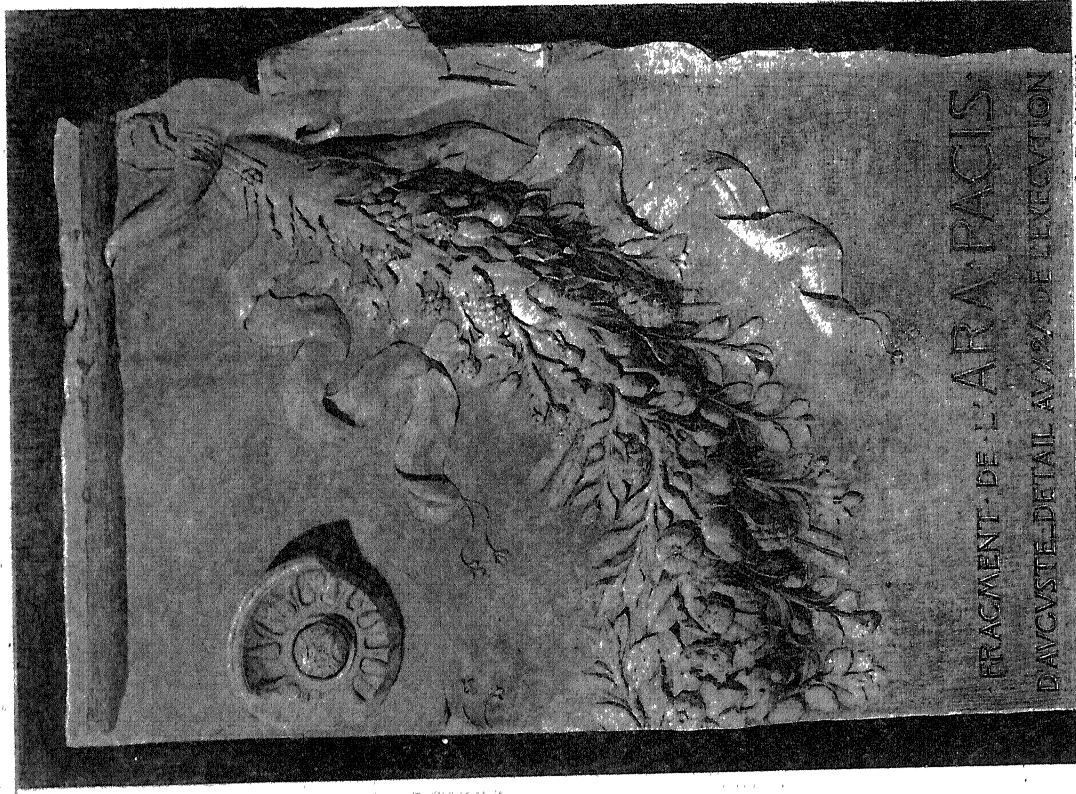
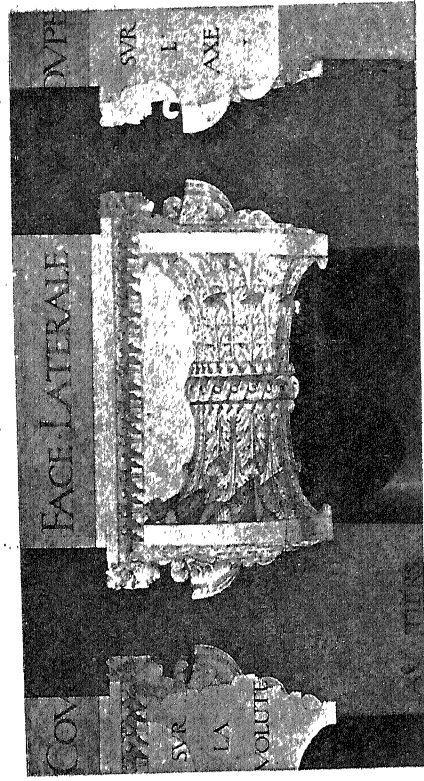
Relevés et Restauration de Duc (1829)



CHAPITEAU ANTIQUE

Relevés et Restauration de Bigot (1903)

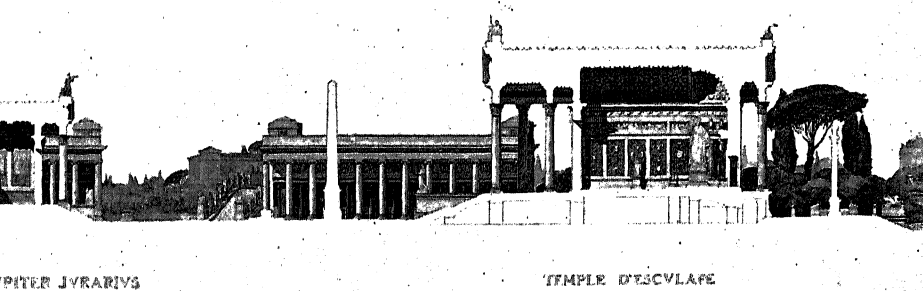
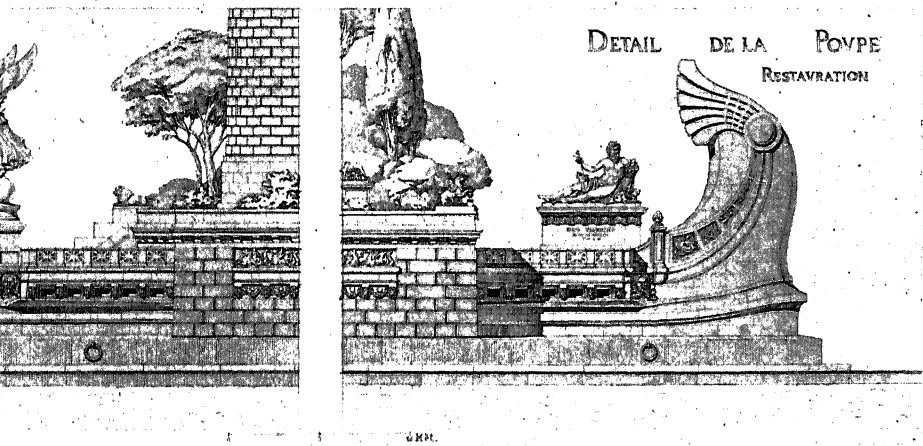
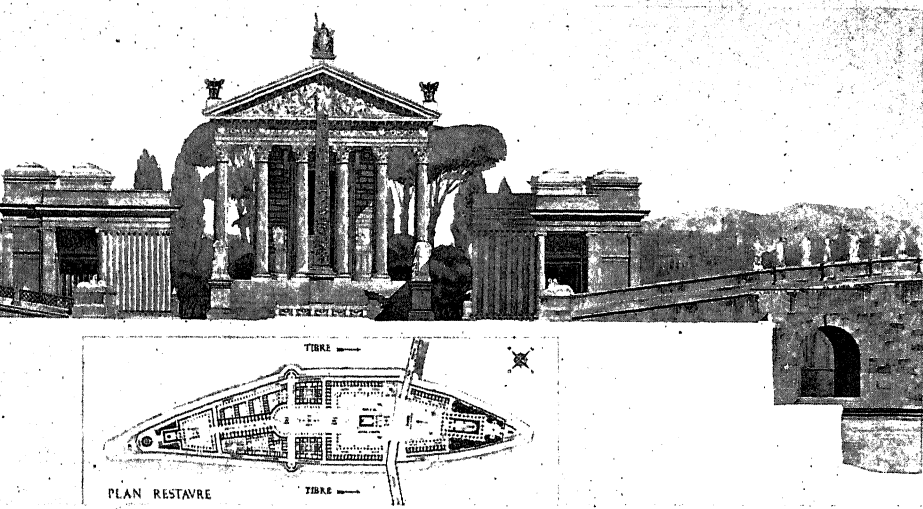
FRAGMENTS ANTIQUES



FRAGMENTS ANTIQUES

Relevés et Restauration de Bigot (1903) et Jausseley (1905)

FRAGMENTS ANTIQUES



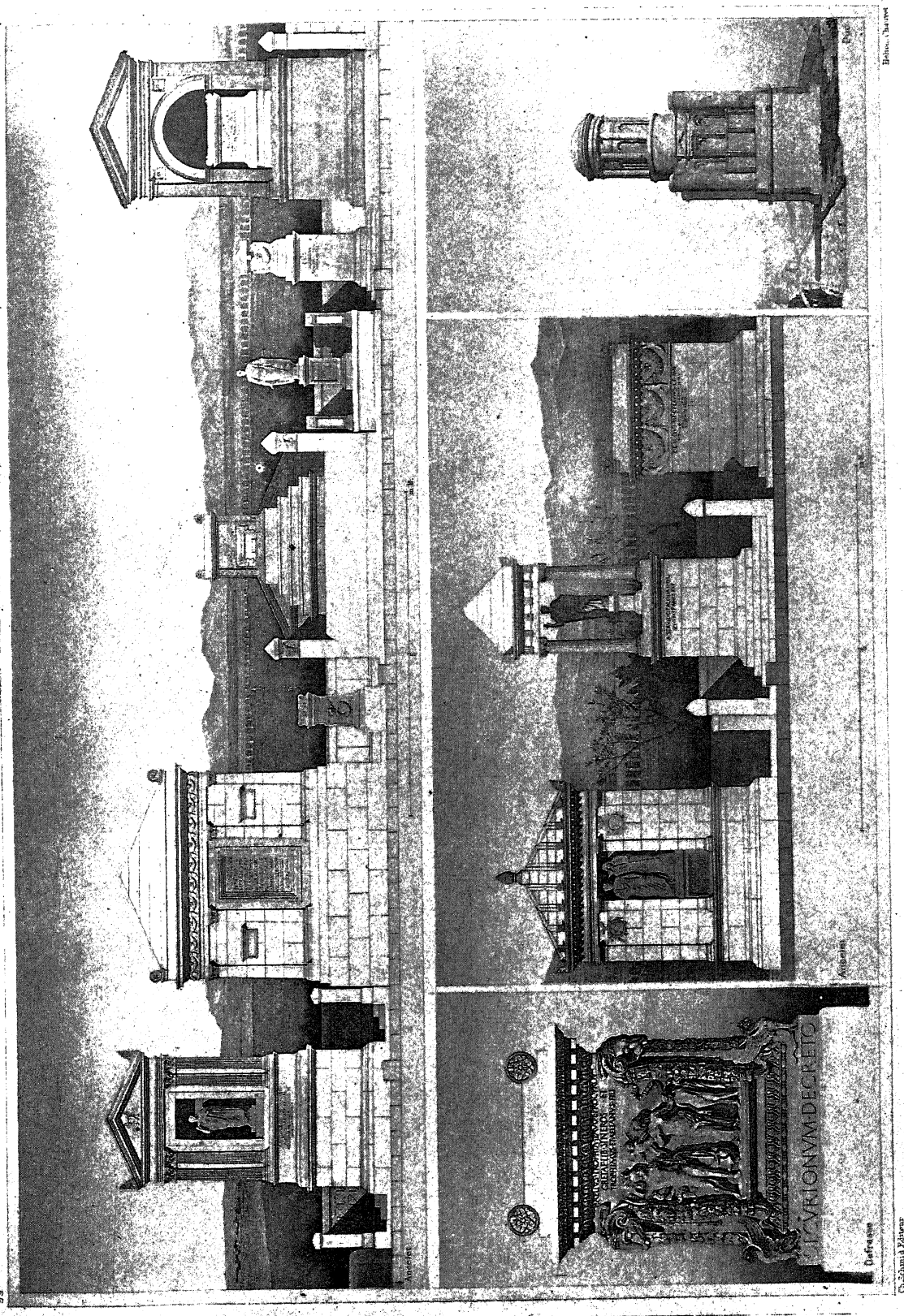
ÎLE DU TIBRE À ROME

Relevés et Restauration de Patouillard (1900)



ÎLE DU TIBRE À ROME.

Relevés et Restauration de Patonillard (1900)



TOMBEAUX DE LA VOIE APPIENNE—AUTEL À OSTIE

Relevés et Restauration d'Ancelot, Deffrassé et Duc